

**The Greater New York
Numismatic Convention
Sale of United States
Gold, Silver & Copper Coins**

featuring the F. Sherwood Boyd collection
of United States Gold Coins

**PUBLIC AUCTION SALE
MAY 2, 3, 4, 1985**



Stack's

**123 WEST 57th STREET
NEW YORK, N.Y. 10019**

PRICES REALIZED

(The Prices Realized include 10% Buyer's Fee.)

The Greater New York Numismatic Convention Sale of United States Gold, Silver & Copper Coins featuring the F. Sherwood Boyd collection of United States Gold Coins

PUBLIC AUCTION SALE MAY 2, 3, 4, 1985



NVS - no
copy file
see

Stamps

123 WEST 57th STREET
NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2,997.50	61	121.00	121	242.00	181	3,740.00
2	1,980.00	62	363.00	122	220.00	182	3,410.00
3	2,310.00	63	770.00	123	286.00	183	209.00
4	1,760.00	64	220.00	124	352.00	184	4,620.00
5	880.00	65	110.00	125	440.00	185	484.00
6	1,155.00	66	253.00	126	126.50	186	528.00
7	1,430.00	67	231.00	127	126.50	187	825.00
8	1,375.00	68	82.50	128	308.00	188	55.00
9	2,530.00	69	115.50	129	154.00	189	352.00
10	2,530.00	70	143.00	130	187.00	190	110.00
11	577.50	71	77.00	131	154.00	191	275.00
12	495.00	72	352.00	132	330.00	192	88.00
13	60.50	73	687.50	133	374.00	193	286.00
14	137.50	74	121.00	134	143.00	194	187.00
15	165.00	75	308.00	135	275.00	195	198.00
16	440.00	76	286.00	136	165.00	196	143.00
17	286.00	77	82.50	137	528.00	197	242.00
18	2,420.00	78	143.00	138	55.00	198	302.50
19	5,500.00	79	154.00	139	176.00	199	1,100.00
20	1,100.00	80	275.00	140	121.00	200	528.00
21	550.00	81	286.00	141	462.00	201	852.50
22	440.00	82	55.00	142	176.00	202	440.00
23	880.00	83	60.50	143	88.00	203	82.50
24	319.00	84	99.00	144	88.00	204	687.50
25	176.00	85	44.00	145	297.00	205	88.00
26	6,325.00	86	341.00	146	121.00	206	7,975.00
27	495.00	87	308.00	147	286.00	207	187.00
28	660.00	88	264.00	148	110.00	208	187.00
29	1,045.00	89	104.50	149	176.00	209	165.00
30	286.00	90	77.00	150	286.00	210	506.00
31	660.00	91	110.00	151	132.00	211	165.00
32	2,200.00	92	143.00	152	330.00	212	88.00
33	632.50	93	77.00	153	396.00	213	44.00
34	1,210.00	94	352.00	154	286.00	214	275.00
35	418.00	95	71.50	155	418.00	215	187.00
36	797.50	96	110.00	156	198.00	216	110.00
37	632.50	97	577.50	157	165.00	217	275.00
38	352.00	98	242.00	158	522.50	218	33.00
39	770.00	99	154.00	159	352.00	219	440.00
40	132.00	100	82.50	160	143.00	220	38.50
41	440.00	101	121.00	161	220.00	221	385.00
42	4,840.00	102	242.00	162	242.00	222	165.00
43	577.50	103	4,400.00	163	264.00	223	176.00
44	632.50	104	1,265.00	164	742.50	224	110.00
45	935.00	105	632.50	165	374.00	225	352.00
46	632.50	106	1,375.00	166	176.00	226	165.00
47	231.00	107	550.00	167	93.50	227	220.00
48	132.00	108	242.00	168	286.00	228	176.00
49	770.00	109	55.00	169	187.00	229	275.00
50	770.00	110	522.50	170	330.00	230	99.00
51	4,400.00	111	396.00	171	308.00	231	220.00
52	440.00	112	1,650.00	172	187.00	232	137.50
53	253.00	113	357.50	173	374.00	233	38.50
54	396.00	114	209.00	174	176.00	234	176.00
55	330.00	115	253.00	175	528.00	235	352.00
56	77.00	116	132.00	176	352.00	236	55.00
57	1,100.00	117	297.00	177	132.00	237	176.00
58	154.00	118	220.00	178	176.00	238	77.00
59	220.00	119	82.50	179	132.00	239	82.50
60	99.00	120	396.00	180	209.00	240	77.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	198.00	301	137.50	361	220.00	421	852.50
242	33.00	302	687.50	362	330.00	422	385.00
243	110.00	303	27.50	363	220.00	423	440.00
244	38.50	304	330.00	364	352.00	424	330.00
245	49.50	305	104.50	365	154.00	425	797.50
246	44.00	306	220.00	366	176.00	426	231.00
247	264.00	307	330.00	367	550.00	427	286.00
248	247.50	308	209.00	368	71.50	428	632.50
249	121.00	309	115.50	369	176.00	429	770.00
250	60.50	310	286.00	370	852.50	430	484.00
251	1,980.00	311	308.00	371	660.00	431	2,420.00
252	176.00	312	242.00	372	522.50	432	308.00
253	742.50	313	165.00	373	528.00	433	825.00
254	44.00	314	209.00	374	143.00	434	687.50
255	797.50	315	253.00	375	330.00	435	495.00
256	88.00	316	121.00	376	88.00	436	550.00
257	484.00	317	660.00	377	605.00	437	1,760.00
258	77.00	318	242.00	378	385.00	438	632.50
259	506.00	319	330.00	379	275.00	439	418.00
260	275.00	320	742.50	380	352.00	440	715.00
261	49.50	321	242.00	381	242.00	441	797.50
262	2,310.00	322	132.00	382	242.00	442	1,210.00
263	528.00	323	418.00	383	231.00	443	198.00
264	231.00	324	2,090.00	384	209.00	444	220.00
265	396.00	325	935.00	385	242.00	445	154.00
266	253.00	326	495.00	386	176.00	446	132.00
267	297.00	327	253.00	387	440.00	447	165.00
268	110.00	328	330.00	388	297.00	448	143.00
269	82.50	329	121.00	389	396.00	449	1,375.00
270	66.00	330	577.50	390	742.50	450	220.00
271	82.50	331	462.00	391	242.00	451	231.00
272	66.00	332	198.00	392	935.00	452	286.00
273	71.50	333	77.00	393	522.50	453	176.00
274	49.50	334	137.50	394	1,980.00	454	176.00
275	165.00	335	121.00	395	484.00	455	132.00
276	154.00	336	110.00	396	187.00	456	154.00
277	198.00	337	121.00	397	297.00	457	143.00
278	357.50	338	264.00	398	220.00	458	137.50
279	9,350.00	339	231.00	399	143.00	459	110.00
280	49.50	340	198.00	400	253.00	460	154.00
281	1,595.00	341	209.00	401	275.00	461	110.00
282	220.00	342	137.50	402	352.00	462	418.00
283	209.00	343	242.00	403	605.00	463	242.00
284	687.50	344	198.00	404	176.00	464	165.00
285	396.00	345	550.00	405	264.00	465	231.00
286	352.00	346	231.00	406	852.50	466	264.00
287	495.00	347	385.00	407	715.00	467	132.00
288	495.00	348	1,870.00	408	176.00	468	286.00
289	WITHDRAWN	349	242.00	409	357.50	469	1,870.00
290	302.50	350	165.00	410	605.00	470	143.00
291	2,145.00	351	231.00	411	462.00	471	154.00
292	550.00	352	165.00	412	550.00	472	176.00
293	935.00	353	742.50	413	187.00	473	192.50
294	209.00	354	154.00	414	297.00	474	154.00
295	71.50	355	143.00	415	418.00	475	143.00
296	60.50	356	165.00	416	126.50	476	143.00
297	2,310.00	357	242.00	417	418.00	477	143.00
298	82.50	358	143.00	418	484.00	478	55.00
299	198.00	359	187.00	419	506.00	479	99.00
300	88.00	360	170.50	420	462.00	480	1,210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	396.00	541	99.00	601	330.00	661	132.00
482	176.00	542	82.50	602	253.00	662	187.00
483	231.00	543	143.00	603	137.50	663	176.00
484	242.00	544	71.50	604	93.50	664	1,045.00
485	253.00	545	99.00	605	154.00	665	1,430.00
486	242.00	546	60.50	606	110.00	666	165.00
487	429.00	547	WITHDRAWN	607	132.00	667	143.00
488	550.00	548	88.00	608	132.00	668	176.00
489	396.00	549	1,265.00	609	121.00	669	264.00
490	506.00	550	1,650.00	610	110.00	670	121.00
491	605.00	551	1,320.00	611	154.00	671	825.00
492	687.50	552	2,530.00	612	121.00	672	176.00
493	121.00	553	935.00	613	242.00	673	154.00
494	154.00	554	852.50	614	165.00	674	715.00
495	104.50	555	852.50	615	440.00	675	77.00
496	154.00	556	2,475.00	616	220.00	676	209.00
497	154.00	557	990.00	617	55.00	677	176.00
498	165.00	558	1,430.00	618	71.50	678	27.50
499	143.00	559	935.00	619	WITHDRAWN	679	770.00
500	308.00	560	2,420.00	620	231.00	680	1,760.00
501	121.00	561	1,760.00	621	176.00	681	687.50
502	143.00	562	1,320.00	622	104.50	682	1,870.00
503	99.00	563	412.50	623	82.50	683	528.00
504	242.00	564	880.00	624	60.50	684	374.00
505	143.00	565	605.00	625	198.00	685	286.00
506	71.50	566	440.00	626	44.00	686	93.50
507	121.00	567	632.50	627	143.00	687	55.00
508	121.00	568	715.00	628	154.00	688	93.50
509	121.00	569	632.50	629	660.00	689	49.50
510	121.00	570	632.50	630	110.00	690	77.00
511	176.00	571	264.00	631	418.00	691	55.00
512	165.00	572	110.00	632	143.00	692	27.50
513	93.50	573	198.00	633	88.00	693	132.00
514	132.00	574	605.00	634	93.50	694	176.00
515	71.50	575	132.00	635	82.50	695	88.00
516	143.00	576	220.00	636	77.00	696	187.00
517	99.00	577	605.00	637	33.00	697	275.00
518	143.00	578	550.00	638	44.00	698	176.00
519	132.00	579	550.00	639	165.00	699	770.00
520	385.00	580	176.00	640	247.50	700	319.00
521	495.00	581	220.00	641	121.00	701	154.00
522	440.00	582	412.50	642	88.00	702	165.00
523	286.00	583	60.50	643	110.00	703	88.00
524	286.00	584	198.00	644	330.00	704	286.00
525	264.00	585	60.50	645	77.00	705	275.00
526	990.00	586	242.00	646	55.00	706	143.00
527	577.50	587	154.00	647	110.00	707	93.50
528	198.00	588	88.00	648	121.00	708	99.00
529	1,100.00	589	308.00	649	27.50	709	82.50
530	220.00	590	143.00	650	99.00	710	143.00
531	396.00	591	880.00	651	66.00	711	522.50
532	154.00	592	1,540.00	652	82.50	712	209.00
533	880.00	593	93.50	653	104.50	713	2,750.00
534	121.00	594	71.50	654	264.00	714	2,090.00
535	550.00	595	38.50	655	93.50	715	187.00
536	132.00	596	198.00	656	1,210.00	716	1,430.00
537	209.00	597	1,265.00	657	418.00	717	143.00
538	550.00	598	209.00	658	742.50	718	484.00
539	165.00	599	187.00	659	104.50	719	187.00
540	429.00	600	632.50	660	110.00	720	209.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	440.00	781	165.00	841	192.50	901	154.00
722	143.00	782	165.00	842	104.50	902	1,017.50
723	440.00	783	286.00	843	165.00	903	462.00
724	176.00	784	319.00	844	110.00	904	440.00
725	77.00	785	187.00	845	495.00	905	440.00
726	154.00	786	577.50	846	357.50	906	99.00
727	198.00	787	198.00	847	253.00	907	330.00
728	412.50	788	253.00	848	110.00	908	198.00
729	82.50	789	104.50	849	104.50	909	110.00
730	99.00	790	528.00	850	110.00	910	418.00
731	176.00	791	286.00	851	264.00	911	528.00
732	550.00	792	104.50	852	82.50	912	577.50
733	385.00	793	506.00	853	104.50	913	165.00
734	495.00	794	242.00	854	176.00	914	1,540.00
735	396.00	795	2,420.00	855	82.50	915	231.00
736	231.00	796	742.50	856	143.00	916	302.50
737	1,045.00	797	115.50	857	242.00	917	275.00
738	77.00	798	1,815.00	858	462.00	918	220.00
739	880.00	799	110.00	859	154.00	919	143.00
740	165.00	800	93.50	860	93.50	920	209.00
741	154.00	801	2,860.00	861	275.00	921	253.00
742	148.50	802	467.50	862	132.00	922	187.00
743	577.50	803	440.00	863	286.00	923	231.00
744	1,760.00	804	110.00	864	165.00	924	154.00
745	104.50	805	140.80	865	110.00	925	2,530.00
746	522.50	806	880.00	866	374.00	926	550.00
747	209.00	807	1,650.00	867	110.00	927	253.00
748	104.50	808	165.00	868	143.00	928	99.00
749	165.00	809	220.00	869	121.00	929	1,375.00
750	1,045.00	810	187.00	870	132.00	930	418.00
751	198.00	811	176.00	871	264.00	931	484.00
752	907.50	812	385.00	872	2,200.00	932	330.00
753	187.00	813	687.50	873	165.00	933	176.00
754	121.00	814	104.50	874	187.00	934	242.00
755	467.50	815	154.00	875	77.00	935	352.00
756	275.00	816	209.00	876	297.00	936	352.00
757	462.00	817	330.00	877	198.00	937	121.00
758	88.00	818	330.00	878	286.00	938	121.00
759	506.00	819	176.00	879	93.50	939	187.00
760	231.00	820	209.00	880	880.00	940	187.00
761	1,155.00	821	187.00	881	396.00	941	154.00
762	115.50	822	165.00	882	308.00	942	132.00
763	60.50	823	550.00	883	253.00	943	66.00
764	522.50	824	770.00	884	1,430.00	944	220.00
765	550.00	825	825.00	885	330.00	945	110.00
766	825.00	826	2,090.00	886	3,740.00	946	99.00
767	110.00	827	880.00	887	335.50	947	110.00
768	187.00	828	880.00	888	110.00	948	1,155.00
769	165.00	829	852.50	889	198.00	949	1,980.00
770	165.00	830	1,320.00	890	7,425.00	950	2,090.00
771	143.00	831	385.00	891	231.00	951	231.00
772	82.50	832	1,485.00	892	440.00	952	2,200.00
773	121.00	833	165.00	893	198.00	953	165.00
774	605.00	834	385.00	894	550.00	954	170.50
775	231.00	835	990.00	895	154.00	955	1,485.00
776	198.00	836	1,155.00	896	132.00	956	632.50
777	93.50	837	632.50	897	93.50	957	330.00
778	82.50	838	2,640.00	898	132.00	958	742.50
779	115.50	839	286.00	899	418.00	959	231.00
780	99.00	840	9,350.00	900	247.50	960	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	264.00	1021	192.50	1081	880.00	1141	176.00
962	330.00	1022	209.00	1082	770.00	1142	605.00
963	297.00	1023	275.00	1083	687.50	1143	242.00
964	467.50	1024	440.00	1084	632.50	1144	286.00
965	209.00	1025	396.00	1085	60.50	1145	165.00
966	176.00	1026	319.00	1086	484.00	1146	231.00
967	220.00	1027	253.00	1087	1,100.00	1147	1,540.00
968	308.00	1028	209.00	1088	20,900.00	1148	209.00
969	176.00	1029	825.00	1089	9,350.00	1149	275.00
970	231.00	1030	231.00	1090	14,850.00	1150	412.50
971	506.00	1031	990.00	1091	2,420.00	1151	176.00
972	396.00	1032	462.00	1092	3,740.00	1152	385.00
973	143.00	1033	330.00	1093	1,540.00	1153	5,500.00
974	132.00	1034	3,740.00	1094	2,420.00	1154	1,980.00
975	303.00	1035	330.00	1095	1,265.00	1155	396.00
976	352.00	1036	495.00	1096	1,210.00	1156	176.00
977	253.00	1037	770.00	1097	1,540.00	1157	385.00
978	330.00	1038	440.00	1098	550.00	1158	2,750.00
979	880.00	1039	742.50	1099	770.00	1159	308.00
980	852.50	1040	825.00	1100	374.00	1160	1,100.00
981	319.00	1041	357.50	1101	742.50	1161	286.00
982	412.50	1042	660.00	1102	209.00	1162	330.00
983	330.00	1043	506.00	1103	935.00	1163	6,600.00
984	330.00	1044	396.00	1104	605.00	1164	1,265.00
985	308.00	1045	440.00	1105	715.00	1165	1,045.00
986	374.00	1046	308.00	1106	467.50	1166	632.50
987	825.00	1047	440.00	1107	495.00	1167	462.00
988	506.00	1048	412.50	1108	3,520.00	1168	4,840.00
989	275.00	1049	357.50	1109	4,620.00	1169	1,155.00
990	159.50	1050	385.00	1110	11,000.00	1170	1,100.00
991	577.50	1051	577.50	1111	1,540.00	1171	286.00
992	3,190.00	1052	495.00	1112	286.00	1172	5,060.00
993	6,875.00	1053	396.00	1113	440.00	1173	4,620.00
994	154.00	1054	418.00	1114	1,210.00	1174	3,740.00
995	176.00	1055	522.50	1115	715.00	1175	2,860.00
996	242.00	1056	632.50	1116	286.00	1176	286.00
997	605.00	1057	605.00	1117	242.00	1177	352.00
998	1,100.00	1058	418.00	1118	990.00	1178	3,300.00
999	176.00	1059	1,980.00	1119	990.00	1179	935.00
1000	176.00	1060	484.00	1120	1,650.00	1180	506.00
1001	242.00	1061	797.50	1121	1,375.00	1181	1,650.00
1002	154.00	1062	632.50	1122	1,430.00	1182	4,400.00
1003	220.00	1063	418.00	1123	1,980.00	1183	2,530.00
1004	165.00	1064	1,375.00	1124	770.00	1184	2,970.00
1005	462.00	1065	632.50	1125	990.00	1185	3,960.00
1006	462.00	1066	605.00	1126	550.00	1186	4,180.00
1007	275.00	1067	550.00	1127	1,045.00	1187	2,970.00
1008	159.50	1068	577.50	1128	1,045.00	1188	231.00
1009	187.00	1069	577.50	1129	742.50	1189	165.00
1010	198.00	1070	687.50	1130	935.00	1190	247.50
1011	165.00	1071	687.50	1131	990.00	1191	209.00
1012	352.00	1072	577.50	1132	38.50	1192	715.00
1013	363.00	1073	687.50	1133	33.00	1193	467.50
1014	253.00	1074	742.50	1134	632.50	1194	209.00
1015	231.00	1075	687.50	1135	3,300.00	1195	880.00
1016	264.00	1076	605.00	1136	198.00	1196	357.50
1017	253.00	1077	797.50	1137	176.00	1197	660.00
1018	264.00	1078	825.00	1138	132.00	1198	770.00
1019	396.00	1079	797.50	1139	242.00	1199	176.00
1020	198.00	1080	907.50	1140	1,485.00	1200	412.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	1,100.00	1261	880.00	1321	852.50	1381	412.50
1202	308.00	1262	165.00	1322	1,017.50	1382	220.00
1203	176.00	1263	495.00	1323	880.00	1383	154.00
1204	687.50	1264	330.00	1324	357.50	1384	335.50
1205	632.50	1265	7,700.00	1325	1,045.00	1385	495.00
1206	165.00	1266	121.00	1326	715.00	1386	198.00
1207	550.00	1267	357.50	1327	990.00	1387	1,430.00
1208	1,265.00	1268	247.50	1328	1,155.00	1388	467.50
1209	187.00	1269	6,875.00	1329	1,760.00	1389	330.00
1210	522.50	1270	275.00	1330	440.00	1390	143.00
1211	275.00	1271	2,310.00	1331	242.00	1391	330.00
1212	412.50	1272	3,300.00	1332	1,265.00	1392	242.00
1213	550.00	1273	187.00	1333	13,750.00	1393	330.00
1214	154.00	1274	357.50	1334	17,600.00	1394	176.00
1215	412.50	1275	495.00	1335	1,760.00	1395	1,320.00
1216	308.00	1276	6,600.00	1336	9,900.00	1396	3,080.00
1217	4,180.00	1277	198.00	1337	8,250.00	1397	418.00
1218	176.00	1278	176.00	1338	2,970.00	1398	352.00
1219	715.00	1279	742.50	1339	8,800.00	1399	1,210.00
1220	1,210.00	1280	467.50	1340	1,980.00	1400	467.50
1221	1,760.00	1281	2,530.00	1341	1,650.00	1401	335.50
1222	275.00	1282	357.50	1342	37,400.00	1402	990.00
1223	1,375.00	1283	1,320.00	1343	63,250.00	1403	396.00
1224	1,430.00	1284	1,320.00	1344	7,425.00	1404	176.00
1225	770.00	1285	357.50	1345	2,640.00	1405	352.00
1226	770.00	1286	467.50	1346	3,520.00	1406	330.00
1227	1,650.00	1287	330.00	1347	3,960.00	1407	154.00
1228	176.00	1288	308.00	1348	1,980.00	1408	220.00
1229	231.00	1289	302.50	1349	4,180.00	1409	363.00
1230	467.50	1290	302.50	1350	18,700.00	1410	297.00
1231	660.00	1291	550.00	1351	1,595.00	1411	297.00
1232	176.00	1292	990.00	1352	2,530.00	1412	418.00
1233	330.00	1293	715.00	1353	3,520.00	1413	264.00
1234	187.00	1294	770.00	1354	2,200.00	1414	418.00
1235	176.00	1295	330.00	1355	2,090.00	1415	522.50
1236	198.00	1296	187.00	1356	3,740.00	1416	440.00
1237	742.50	1297	8,250.00	1357	6,270.00	1417	176.00
1238	165.00	1298	6,325.00	1358	4,620.00	1418	154.00
1239	176.00	1299	632.50	1359	3,300.00	1419	396.00
1240	880.00	1300	770.00	1360	275.00	1420	385.00
1241	209.00	1301	770.00	1361	357.50	1421	1,045.00
1242	209.00	1302	742.50	1362	275.00	1422	198.00
1243	121.00	1303	742.50	1363	7,150.00	1423	143.00
1244	242.00	1304	1,155.00	1364	1,540.00	1424	396.00
1245	1,100.00	1305	1,320.00	1365	3,300.00	1425	660.00
1246	660.00	1306	742.50	1366	440.00	1426	632.50
1247	176.00	1307	550.00	1367	357.50	1427	176.00
1248	187.00	1308	3,740.00	1368	632.50	1428	253.00
1249	440.00	1309	715.00	1369	462.00	1429	1,155.00
1250	467.50	1310	13,200.00	1370	275.00	1430	1,430.00
1251	770.00	1311	412.50	1371	286.00	1431	2,420.00
1252	605.00	1312	242.00	1372	418.00	1432	715.00
1253	1,045.00	1313	1,100.00	1373	330.00	1433	220.00
1254	286.00	1314	935.00	1374	2,970.00	1434	3,960.00
1255	132.00	1315	990.00	1375	495.00	1435	396.00
1256	165.00	1316	242.00	1376	176.00	1436	1,650.00
1257	7,700.00	1317	715.00	1377	330.00	1437	357.50
1258	132.00	1318	825.00	1378	687.50	1438	187.00
1259	495.00	1319	1,540.00	1379	154.00	1439	1,045.00
1260	198.00	1320	1,760.00	1380	715.00	1440	7,150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	990.00	1501	341.00	1561	2,420.00	1621	341.00
1442	687.50	1502	220.00	1562	495.00	1622	440.00
1443	352.00	1503	440.00	1563	2,200.00	1623	484.00
1444	1,430.00	1504	286.00	1564	385.00	1624	660.00
1445	770.00	1505	418.00	1565	632.50	1625	451.00
1446	484.00	1506	605.00	1566	797.50	1626	264.00
1447	632.50	1507	440.00	1567	1,595.00	1627	462.00
1448	330.00	1508	220.00	1568	495.00	1628	253.00
1449	231.00	1509	242.00	1569	11,550.00	1629	264.00
1450	187.00	1510	6,875.00	1570	522.50	1630	357.50
1451	330.00	1511	9,350.00	1571	253.00	1631	462.00
1452	231.00	1512	8,800.00	1572	220.00	1632	352.00
1453	1,155.00	1513	11,000.00	1573	495.00	1633	687.50
1454	715.00	1514	5,775.00	1574	2,530.00	1634	484.00
1455	286.00	1515	3,410.00	1575	280.50	1635	8,525.00
1456	242.00	1516	4,675.00	1576	242.00	1636	2,200.00
1457	385.00	1517	2,970.00	1577	3,740.00	1637	396.00
1458	242.00	1518	5,775.00	1578	440.00	1638	352.00
1459	242.00	1519	7,425.00	1579	220.00	1639	687.50
1460	385.00	1520	220.00	1580	495.00	1640	275.00
1461	264.00	1521	220.00	1581	286.00	1641	715.00
1462	302.50	1522	907.50	1582	352.00	1642	4,620.00
1463	121.00	1523	440.00	1583	286.00	1643	880.00
1464	154.00	1524	253.00	1584	418.00	1644	341.00
1465	440.00	1525	247.50	1585	198.00	1645	797.50
1466	302.50	1526	418.00	1586	187.00	1646	330.00
1467	352.00	1527	1,155.00	1587	374.00	1647	605.00
1468	231.00	1528	418.00	1588	176.00	1648	352.00
1469	396.00	1529	577.50	1589	275.00	1649	286.00
1470	330.00	1530	308.00	1590	396.00	1650	522.50
1471	2,310.00	1531	242.00	1591	418.00	1651	467.50
1472	687.50	1532	264.00	1592	1,485.00	1652	770.00
1473	209.00	1533	231.00	1593	264.00	1653	352.00
1474	242.00	1534	330.00	1594	396.00	1654	330.00
1475	242.00	1535	440.00	1595	396.00	1655	412.50
1476	242.00	1536	242.00	1596	187.00	1656	6,325.00
1477	275.00	1537	357.50	1597	220.00	1657	742.50
1478	132.00	1538	187.00	1598	231.00	1658	8,250.00
1479	374.00	1539	209.00	1599	385.00	1659	770.00
1480	286.00	1540	770.00	1600	275.00	1660	412.50
1481	341.00	1541	209.00	1601	264.00	1661	440.00
1482	209.00	1542	242.00	1602	264.00	1662	990.00
1483	330.00	1543	352.00	1603	176.00	1663	1,155.00
1484	264.00	1544	242.00	1604	275.00	1664	632.50
1485	275.00	1545	1,870.00	1605	209.00	1665	440.00
1486	165.00	1546	286.00	1606	231.00	1666	550.00
1487	231.00	1547	467.50	1607	374.00	1667	687.50
1488	176.00	1548	330.00	1608	231.00	1668	605.00
1489	220.00	1549	352.00	1609	286.00	1669	412.50
1490	374.00	1550	264.00	1610	264.00	1670	412.50
1491	330.00	1551	242.00	1611	242.00	1671	440.00
1492	165.00	1552	176.00	1612	396.00	1672	522.50
1493	275.00	1553	242.00	1613	264.00	1673	550.00
1494	385.00	1554	352.00	1614	286.00	1674	715.00
1495	275.00	1555	374.00	1615	418.00	1675	880.00
1496	330.00	1556	374.00	1616	440.00	1676	385.00
1497	286.00	1557	176.00	1617	330.00	1677	1,540.00
1498	440.00	1558	253.00	1618	396.00	1678	1,540.00
1499	220.00	1559	1,650.00	1619	396.00	1679	550.00
1500	797.50	1560	880.00	1620	198.00	1680	412.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	412.50	1715	1,100.00	1749	605.00	1783	522.50
1682	522.50	1716	522.50	1750	770.00	1784	935.00
1683	412.50	1717	412.50	1751	660.00	1785	467.50
1684	660.00	1718	412.50	1752	440.00	1786	495.00
1685	687.50	1719	385.00	1753	467.50	1787	550.00
1686	522.50	1720	522.50	1754	632.50	1788	577.50
1687	577.50	1721	770.00	1755	687.50	1789	550.00
1688	1,045.00	1722	522.50	1756	412.50	1790	440.00
1689	522.50	1723	550.00	1757	660.00	1791	550.00
1690	412.50	1724	522.50	1758	385.00	1792	495.00
1691	770.00	1725	412.50	1759	467.50	1793	467.50
1692	715.00	1726	495.00	1760	522.50	1794	715.00
1693	1,980.00	1727	1,100.00	1761	632.50	1795	770.00
1694	742.50	1728	550.00	1762	770.00	1796	632.50
1695	1,430.00	1729	412.50	1763	412.50	1797	1,650.00
1696	1,980.00	1730	522.50	1764	495.00	1798	23,100.00
1697	577.50	1731	467.50	1765	495.00	1799	23,100.00
1698	825.00	1732	1,375.00	1766	467.50	1800	26,400.00
1699	412.50	1733	605.00	1767	715.00	1801	35,200.00
1700	522.50	1734	412.50	1768	467.50	1802	8,250.00
1701	385.00	1735	440.00	1769	660.00	1803	1,870.00
1702	412.50	1736	495.00	1770	935.00	1804	1,430.00
1703	660.00	1737	715.00	1771	9,900.00	1805	5,610.00
1704	577.50	1738	467.50	1772	715.00	1806	3,300.00
1705	935.00	1739	2,530.00	1773	660.00	1807	467.50
1706	605.00	1740	577.50	1774	522.50	1808	797.50
1707	412.50	1741	660.00	1775	605.00	1809	2,860.00
1708	715.00	1742	522.50	1776	577.50	1810	1,980.00
1709	357.50	1743	632.50	1777	12,650.00	1811	412.50
1710	412.50	1744	770.00	1778	577.50	1812	825.00
1711	550.00	1745	632.50	1779	797.50	1813	121.00
1712	412.50	1746	467.50	1780	550.00	1814	1,210.00
1713	632.50	1747	440.00	1781	687.50	1815	88.00
1714	522.50	1748	412.50	1782	687.50		

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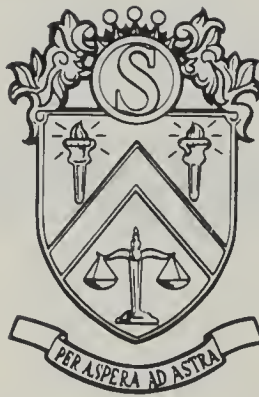
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UNITED STATES GOLD, SILVER & COPPER COINS

featuring the
F. Sherwood Boyd Collection of
United States Gold Coins

•
TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MAY 2, 3, 4, 1985

•
FIRST SESSION

Thursday Evening, May 2, 1985 — 7:00 P.M. — Lots 1 - 579

SECOND SESSION

Friday Evening, May 3, 1985 — 7:00 P.M. — Lots 580 - 1133

THIRD SESSION

Saturday Afternoon, May 4, 1985 — 12:30 P.M. — Lots 1134 - 1815

•
Sale To Be Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition
EACH DAY starting **APRIL 22,**
1985 thru DAY OF SALE, from
10:30 a.m. till 4:30 p.m., Monday
thru Friday, at 123 West 57th
Street, N.Y. Positively no lots
will be shown at the Omni Park
Central Hotel.

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Of The
OMNI PARK CENTRAL HOTEL
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Seventh Avenue at 56th Street
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F. Sherwood Boyd

F. Sherwood Boyd was born in New York City, the son of James Garfield Boyd and Mable Tompkins Boyd. He graduated from The Horace Mann School in Riverdale, New York, and received his Bachelor of Arts degree from Wesleyan University in Middletown, Conn. He was with the Atlantic Wire Company in Branford, Connecticut for over 40 years, serving as Vice President and Treasurer. He passed away on September 10, 1984.

His uncle was the well known numismatist, F. C. C. Boyd, who was prominent as a collector, appraiser, and cataloguer from 1920 to early 1950. It is apparent from the style and completeness of the collection that F. Sherwood Boyd learned his collecting skills from his famous relative.

The entire Third Session of this sale, starting with lot 1134, is devoted to the sale of this outstanding collection formed by F. Sherwood Boyd.

ORDER OF SALE

FIRST SESSION

Thursday Evening, May 2, 1985 — 7:00 P.M.

Lots 1 - 579

	<i>Lot #</i>
Colonial Coins	1 - 53
U. S. Half Cents	54 - 102
U. S. Large Cents	103 - 180
Sets of U. S. Small Cents and Two Cent Pieces	181 - 184
U. S. 3c Nickel	185 - 187
U. S. Shield Nickels	188 - 205
Set of Liberty Head Nickels	206
U. S. Buffalo Nickels	207 - 217
U. S. Half Dimes	218 - 259
U. S. Dimes, Twenty Cent Pieces	260 - 280
U. S. Quarters 1796 - 1947	281 - 324
U. S. Half Dollars 1794 - 1915	325 - 430
U. S. Silver Dollars 1836 - 1935	431 - 479
U. S. Gold Coins — \$1.00 Gold - \$20.00 Gold	480 - 492
U. S. Morgan & Peace Silver Dollars	493 - 548
Rolls of Silver Dollars	549 - 575
Miscellaneous U. S. Coins	576 - 579

SECOND SESSION

Friday Evening, May 3, 1985 — 7:00 P.M.

Lots 580 - 1133

U. S. Half Cents, Large Cents	580 - 596
U. S. Small Cents, 2c, 3c, Five Cents	597 - 655
U. S. Half Dimes	656 - 668
U. S. Dimes, Twenty Cent Pieces	669 - 695
U. S. Quarters 1805 - 1936	696 - 731
U. S. Half Dollars 1795 - 1962	732 - 822
U. S. Silver Dollars 1795 - 1934	823 - 947
U. S. Trade Dollars	948 - 952
U. S. Commemorative Silver Coins	953 - 985
U. S. Gold Coins — \$1.00 Gold - \$20.00 Gold	986 - 1085
<i>Additional U. S. Coins from</i>	
<i>The Donald S. Hopkins Collection:</i>	
\$1.00 Gold - \$20.00 Gold	1086 - 1131
Miscellaneous U. S. & Canadian Coins	1132 - 1133

THIRD SESSION

Saturday Afternoon, May 4, 1985 — 12:30 P.M.

Lots 1134 - 1815

The F. Sherwood Boyd Collection

U. S. Gold Dollars 1849 - 1889	1134 - 1184
U. S. Quarter Eagles (\$2.50 Gold) 1798 - 1929	1185 - 1308
U. S. Three Dollar Gold 1854 - 1889	1309 - 1341
U. S. Four Dollar Gold 1879 - 1880	1342 - 1343
U. S. Half Eagles (\$5.00 Gold) 1795 - 1929	1344 - 1510
U. S. Eagles (\$10.00 Gold) 1795 - 1932	1511 - 1659
U. S. Double Eagles (\$20.00 Gold) 1850 - 1932	1660 - 1799
U. S. Commemorative \$50.00 Gold 1915 Round & Octagonal	1800 - 1801
Pioneer & Territorial Gold Coins	1802 - 1813
English Coins & U. S. Paper Money	1814 - 1815



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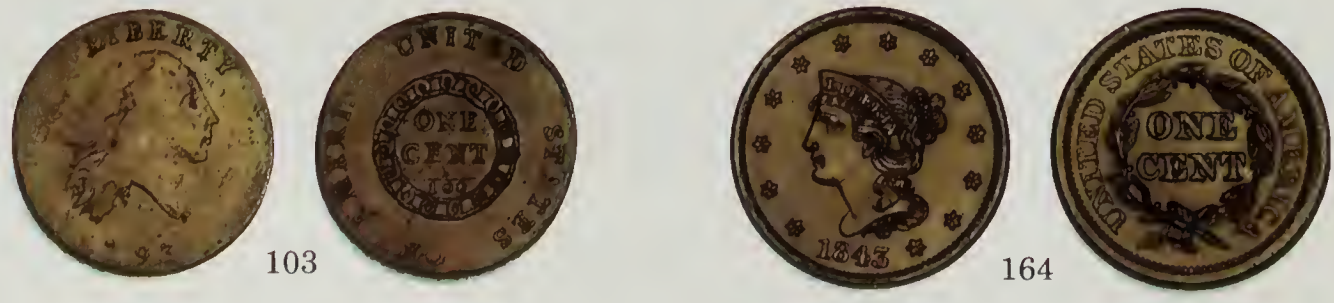
42



50



51



103

164



251



291



297



348



394



407



428



442



664



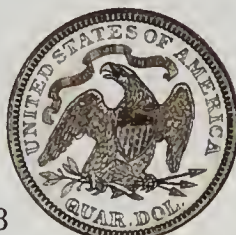
680



682



713



718



798



840





886



890



993



1088



1090



1034



1110



1153



1160



1163



1168



1175



1182



1183



1185



1186



1187



1195



1217



1250



1257



1265



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1272



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1281





1297



1298



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1357



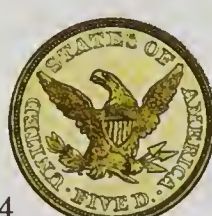
1363



1364



1434



1440



1444



1453



1510





1511



1512



1513



1519



1563



1569



1574



1577



1635



1656



1658



1739





1771



1777



1798



1799



1800



1801



1802



1805



1809



TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This 10% **BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
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STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

FIRST SESSION

THURSDAY EVENING, MAY 2, 1985

7:00 P.M. SHARP

LOTS 1 - 579

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

MASSACHUSETTS SILVER



Lot No. 1

- 1 **1652 Oak Tree Shilling.** Noe 1. 71.82 grains. Full sharp strike on a lovely, almost fully round planchet. Every detail of each branch in full sharpness as are all letters, etc., with only a very minor planchet clip above AS. A lovely evenly toned specimen on a perfect planchet without a hint of a scratch or other damage, and with only the slightest signs of light even wear. **Extremely Fine.** (SEE COLOR PLATE)

Ex Laird U. Park Collection (Stack's), lot 4, May 1976.



Lot No. 2

- 2 **1652 Oak Tree Shilling.** Noe 9. 70.90 grains. NEW ENGLAND AN DOM. A distinctive style among the Oak Tree issues, neither die was ever married to another which is unusual in this series. Well centered, with a dig on obverse and one on the reverse. While not totally round, all legends are intact. **Very Fine.**



Lot No. 3

- 3 **1652 Oak Tree Sixpence.** Noe 21, Crosby 1c-D. 31.71 grains. NEW ENGLAND ANO. The variety with the backwards S in the legend, and most of the letter is visible on this example. Well centered with full legends and almost full outer beading on the planchet. A few light teeth marks, but overall a superior example. **About Uncirculated.**



Lot No. 4

- 4 **1652 Pine Tree Shilling.** Large size. Noe 2. 72.15 grains. Straight branches pointing upward. A common variety but a pleasing example for type. The dies for this variety are relatively large but almost all legends are fully on the planchet. Tops of letters on obverse from four to seven o'clock are weak. Reverse nearly intact. A pleasing light to medium gray. **Very Fine. (SEE COLOR PLATE)**



Lot No. 5

- 5 **1652 Pine Tree Shilling.** Large size. Noe 11. 71.71 grains. The only variety with the spelling MASATVSETS and all N's in legends reversed. As such, a popular and important variety. Struck on a full planchet with 3/4 of the outer beading visible. Once bent, now straightened. A few surface marks consistent with a coin of this grade. **Very Fine, perhaps better.**



Lot No. 6

- 6 **1652 Pine Tree Shilling.** Small planchet. Noe 16. 56.31 grains. A pleasing well centered example with all lettering quite clear. Pale gray toning. **Very Fine.**

MASSACHUSETTS SILVER, MARYLAND COINAGE



Lot No. 7

- 7 **1652 Pine Tree Sixpence.** Noe 33. 31.45 grains. The top half of the obverse legend is missing due to the centering and the size of the dies, as always. The reverse design is complete. Smooth blue-gray surfaces. **Very Fine.**



Lot No. 8

- 8 **1652 Pine Tree Threepence.** Noe 36. 15.17 grains. A well-executed tree, ideal for the type collector. Well centered on a broad planchet with virtually all legends on the planchet. A smooth steel gray, with a few light scratches visible under magnification. **Extremely Fine.** (SEE COLOR PLATE)

MARYLAND COINAGE



Lot No. 9

- 9 **(1659) Lord Baltimore Sixpence.** 44.72 grains. **Perfectly centered and sharply struck.** A planchet defect at five o'clock does not interfere with any of the lettering or devices. Completely devoid of any scratches or other damage. Only very light even wear with some lustre still adhering within some of the letters. An exceptionally nice coin, and rarer than the shilling. **Extremely Fine.** (SEE COLOR PLATE)

Ex Laird U. Park Collection (Stack's), lot 15, May 1976.



Lot No. 10

- 10 **(1659) Lord Baltimore Groat (Fourpence).** Silver. 17.42 grains. The early reverse die state before the break by the shield developed. Very well centered with full denticulation on obverse and nearly so on the reverse. The scarcest denomination of the silver series. A deeply toned **Extremely Fine.** (SEE COLOR PLATE)

SAINT PATRICK COINAGE



Lot No. 11

- 11 (1681) **Mark Newby Farthing**. Copper. 91.50 grains. Not nearly as rare as the silver striking, but difficult to locate this choice. Exceeded in recent years by only the Garrett (1980) and Roper (1983) examples. Perfectly centered on both sides, with all details very crisply brought up. The surfaces are a choice, even light brown, unusual for the type, and the bright brass splasher is perfectly centered at the crown. In short, everything the collector could ask for in a Saint Patrick's farthing. **Choice Extremely Fine or better.**

Ex Virgil Brand, via B. Max Mehl; Richard Picker Collection (Stack's), lot 57, October 1984.

ROSA AMERICANA COINAGE



Lot No. 12

- 12 1723 **Twopence**. Nelson 14. 199.40 grains. With period after REX. The crowned rose reverse. Excellent detail in the hair, the crown, and the rose. Dark olive brown and golden about the devices. **Extremely Fine, perhaps better.**

HIBERNIA COINAGE

- 13 1722 **Halfpenny**. Regular issue. Type I, harp left, 3 periods, 8 harpstrings. 110.53 grains. A well struck and well centered coin that has seen some circulation but which has come through the ordeal with only light rubbing, without damage of any kind. A mottled light and dark brown. **Fine to Very Fine.**

Ex Laird U. Park Collection (Stack's), lot 36, May 1976.

- 14 1722 **Halfpenny**. Type II, harp right, 3 periods, 11 harpstrings. 113.27 grains. Much scarcer than Type I, and much more difficult to find in nice condition. This specimen has only very light even wear. Well struck and centered. Light brown with faded mint color. **Extremely Fine.**

Ex Laird U. Park Collection (Stack's), lot 37, May 1976.

- 15 1723 **Halfpenny**. 2 periods, 11 harpstrings. 118.52 grains. Of the same type but from different dies. This one has a double period after date. Another strong strike, well centered. A lovely deep olive and sea-green. **About Uncirculated.**

Ex Laird U. Park Collection (Stack's), lot 40, May 1976.

VIRGINIA COINAGE



Lot No. 16

- 16 **1773 Halfpenny.** Newman 23-R. With period. 121.93 grains. Obverse 23: Top of second I and third I in III distant. Period after III higher than center of lettering. Reverse R: V is low and very close to arms. Second I touches arms. N is low. Leaf ends opposite left tip of first I. Leaf close to and ends opposite right tip of left base of A. Two carbon spots at the reverse rim. Full original mint red with a bit of toning on the cheek. **Uncirculated.**

Ex Richard Picker Collection (Stacks), lot 90, October 1984.

ELEPHANT TOKEN

- 17 **(1694) London Elephant Token.** Thick planchet. 213.97 grains. Small planchet defect on the reverse. **Very Fine.**

Ex Laird U. Park Collection (Stack's), lot 104; formerly from the Irl E. Baker Collection (Stack's), lot 630, September 1964.

NEW YORKE TOKEN

EXCESSIVELY RARE

NEW YORKE IN AMERICA IN BRASS



Lot No. 18

- 18 **New Yorke in America. Brass.** 38.38 grains. Very little is known about the origin of this issue. Excerpts from Crosby and other sources indicate that since a specimen has been in the Hague Museum in Holland for many years, and since the styling seems to carry more Dutch influence than English or other countries, we presume that it was made there. The spelling YORKE indicates that it was probably made prior to 1710 after which time the E was rarely used. Though a pewter (or lead as Crosby referred to it) specimen was recently sold at public auction for \$10,500.00, we cannot recall the appearance of a brass specimen in recent years (other than this specimen). Perfectly centered and well struck, so that all lettering and devices are clear. **Fine. (SEE COLOR PLATE)**

Ex Laird U. Park Collection (Stack's), lot 56, May 1976.

HIGLEY

EXCESSIVELY RARE 1739 BROAD AXE

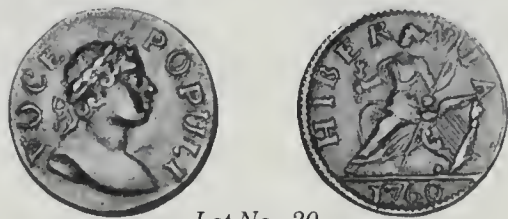


Lot No. 19

- 19 1739 Higley Threepence. Broad Axe. The only type of this year. 119.5 grains. The deer in center of obverse sharp and nearly all other devices and lettering clear. Reverse somewhat softly struck, as are most, with the date in full view. Overall the coin grades Good. **Excessively rare** as only five are thought to exist. (SEE COLOR PLATE)

Ex Garrett Collection, 1980.

VOCE POPULI COINAGE



Lot No. 20

- 20 1760 Farthing. Nelson 1. Large letters. 71.84 grains. Considerably rarer than the halfpenny. A strong strike from lightly clashed dies, with the central reverse sharper than most. Steel brown planchet, free of defects. **Extremely Fine.** (SEE COLOR PLATE)



Lot No. 21



Lot No. 22



- 21 1760 Halfpenny. Nelson 2. 97.55 grains. Often confused with the "1700" variety, which it is not. Seven vertical harpstrings. Central portions weakly struck, common for this variety. Lustrous olive and brown surfaces. **Uncirculated or nearly so.**
- 22 1760 Halfpenny. Nelson 4. 131.1 grains. The variety with a cross after VOCE. A most impressive obverse strike with nearly full denticulation. The reverse die is significantly larger but the coin is so well centered that all of the letters are fully on the planchet. Smooth medium brown with pale iridescent blue toning. One of the better dies of the entire series. **Uncirculated.**

RHODE ISLAND SHIP MEDAL



Lot No. 23

- 23 1779 Without wreath below the ship. 149.45 grains. A trifle weak in strike in the lower portion of obverse and correspondingly so on the reverse. Superb even medium brown. **Extremely Fine.**

Ex Stack's March 1983 Sale, lot 500.

FRENCH COLONIES

- 24 1710-AA Thirty Deniers. Billon. Metz Mint. 34.01 grains. The tops of a few letters fade out into some minor peripheral weakness. The centers are sharp and the coin is essentially as struck, with traces of original silver still intact though toned. Not as rare as the smaller denominations, but still very scarce. **About Uncirculated.**
- 25 1767-A Sou. With the counterstamp RF for acceptance in Guadeloupe as well as America. 189.26 grains. An unusual feature of this coin is that faint traces of the A mintmark is still visible. Deep red brown. **Extremely Fine and choice.**

CONTINENTAL DOLLAR



Lot No. 26

- 26 1776 Continental Dollar. The mis-spelled CURENCY variety. Pewter. Newman 1.1-C. 275.37 grains. The die state with the break over GI of FUGIO. Perfectly centered with full denticulation obverse and reverse. A strong strike with all details sharp and clear including the ornamented edge. A splendid specimen with no signs of wear or mishandling. A lovely gray tone mixed with original mint color. **Uncirculated. (SEE COLOR PLATE)**

Ex Laird U. Park Collection (Stack's), lot 110, May 1976.

COPPER COINAGE OF MASSACHUSETTS

- 27 **1787 Half Cent.** Ryder 4-C. 76.54 grains. The most common variety, but scarce in such top shape. Just a bit more wear than our 1983 Roper specimen. Excellent centering with full denticulation. The slightest rubbing on the Indian's tunic, but the reverse very choice, with full sharp feathers and the word **HALF CENT.** Nice medium brown, faded from the original mint red, and perfect surfaces. The first American half cent. **Choice Extremely Fine or better.**

Ex Richard Picker Collection (Stack's), lot 132, October 1984.



Lot No. 28

- 28 **1787 Cent.** Ryder 2b-A. 149.60 grains. The scarce and popular "Horned Eagle" variety, with the die break from the eagle's head. Never easy to locate in top condition, this coin is almost a match for our 1983 Roper specimen. Both that coin and this display rather prominent die rust at the southeast portion of the reverse, along with two die chips behind the eagle's head. Bold strike, with the slightest blunting at the top of the Indian's tunic. The feathers, the word **CENT**, and the shield lines all show up. Very pleasing medium to dark brown surfaces. **Choice Extremely Fine.**

Ex Richard Picker Collection (Stack's), lot 137, October 1984.

COPPER COINAGE OF CONNECTICUT



Lot No. 29

- 29 **1788 Mailed Bust Left.** Miller 12-F. 106.45 grains. 17 of date visible, 88 missing. A small planchet clip on obverse at bottom. **Brilliant Uncirculated**, with considerable mint red still adhering. A sensational example that would grace even the finest collection.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

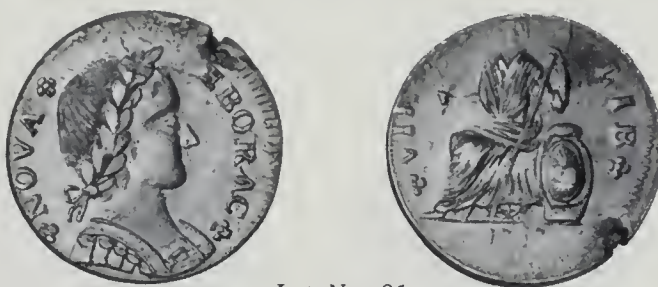
COPPER COINAGE OF NEW YORK



Lot No. 30

- 30 1787 Nova Eborac. Reverse figure facing right. Crosby plate VIII, No. 10. 114.9 grains. Fairly well centered. A very sharp strike. Medium die state with the reverse rim break just starting. All details of the shield and face of the reverse figure very sharp. Full date. A light chestnut brown on a smooth glossy planchet. **Extremely Fine.**

Ex Laird U. Park Collection (Stack's), May 1976.



Lot No. 31

- 31 1787 Nova Eborac. Reverse figure facing left. Crosby plate VIII, No. 11. 104.05 grains. Punch linked to the famous Brasher doubloon and struck by Brasher and Bailey in New York City. Date and reverse figure head a trifle weak, not uncommon for even high grade specimens such as this. A planchet crack at one o'clock obverse and corresponding area of reverse, but overall a lovely example. A dark to medium brown with some traces of mint red in the devices. **About Uncirculated, perhaps better.**

VERY RARE NON VI VIRTUTE



Lot No. 32

- 32 1786 Non Vi Virtute Vici. Crosby plate VIII, No. 4. Baker 13. 131.8 grains. A very rare and popular coin. Very well centered with nearly full denticulation on both sides interrupted only by a minor planchet clip, not uncommon for this issue. The portrait of Washington is above average in sharpness with the reverse typically soft in the center. Pleasing medium to dark brown surface. **A strong Fine, bordering on Very Fine. (SEE COLOR PLATE)**

COPPER COINAGE OF NEW JERSEY



Lot No. 33

- 33 1787 Maris 32-T. Horse ears far apart, with legend distant from plow. 146.45 grains. A common variety, but an excellent type piece. Well struck with strong detail in the horsehead and the shield. Ever so slightly off-center but on a smooth light brown planchet with some very light scattered obverse marks. **Extremely Fine.**

Ex Bareford Collection (Stack's), lot 146, May 1984.



Lot No. 34

- 34 1787 Maris 46-e. 151.67 grains. Badly clashed dies, with an incuse impression of the shield visible on the obverse. Much of the date is sharp, which is rare for the variety. An unimportant stain extends through much of CAESAREA. The surfaces are a choice light brown with hints of mint red in the letters. Essentially no wear, and die engraver's finishing lines visible in the fields. **Choice About Uncirculated.**

Ex Bareford Collection (Stack's), lot 172, May 1984.



Lot No. 35

- 35 1787 Maris 52-i. Straight beam, with the final 7 in the date too low. 142.49 grains. A superb light brown type piece, with only light even wear on the high points. Quite scarce as a variety in such high grade. **Extremely Fine.**

Ex Bareford Collection (Stack's), lot 179, May 1984.

COPPER COINAGE OF NEW JERSEY, VERMONT



Lot No. 36

- 36 1787 Maris 56-n. 116.55 grains. Struck over an English half penny of 1773, with the date clear above the VA of NOVA. A very high grade piece which has seen essentially no wear. Parts of the legends CAESAREA and UNUM are affected by the overstriking. Glossy medium brown surfaces with traces of mint red in the devices. An outstanding piece for the specialist or the collector of high grade state coppers. **About Uncirculated. (SEE COLOR PLATE)**

Ex Bareford Collection (Stack's), lot 187, May 1984.



Lot No. 37

- 37 1787 Maris 63-q. The legend ends without a period. 145.74 grains. An instructive coin for those prone to confuse striking weakness with wear. Perfectly centered with full denticulation on both sides. Thick die break at the left upper part of the shield. Some minor planchet granularity in the centers obscures some of the details of the horse and shield, but the coin shows no sign of wear. The surfaces are a superb glossy medium brown. An excellent type piece. **About Uncirculated and choice.**

Ex Bareford Collection (Stack's), lot 196, May 1984.

COPPER COINAGE OF VERMONT



Lot No. 38



Lot No. 39



- 38 1785 **Landscape.** VERMONTS. Ryder 2. 115.68 grains. Struck slightly off center so that parts of the legends are off the planchet. A smooth medium olive brown with lighter highlights. **Very Fine.**
- 39 1786 **Landscape.** VERMONTENSIVM. Ryder 7. 124.80 grains. Nine trees in the landscape, recut 1 of date. Perfectly centered with full denticulation. A very even strike with just slight bulging to the upper left of plow. The planchet is a trifle porous with a few patches of green verdigris present. **Overall Very Fine.**

VERMONT, KENTUCKY, THEATRE AT NEW YORK

- 40 **1786 Bust Left.** Ryder 11. 105.06 grains. Perfectly centered and though fairly well struck, there are a few weaknesses in some areas. Full and complete legends as well as punctuation and ornamentation. Struck on a slightly granular planchet. One of the best of this type that we've seen in a long time. No planchet flaws or damage. Nice medium to dark brown. **Very Good.**

Ex Laird U. Park Collection (Stack's), lot 50, May 1976.

KENTUCKY TOKEN



Lot No. 41

- 41 (c. 1792) **Kentucky Token.** Plain edge. 154.12 grains. Very well struck with full **OUR CAUSE IS JUST** on one of the usual thinner planchets. Slightly off center to the left, where over half of the denticulation shows up. A couple of small reverse digs. Glossy iridescent surfaces with a trace of mint red in the obverse legends. **Uncirculated.**

Ex Richard Picker Collection (Stack's), lot 276, October 1984.

THEATRE AT NEW YORK



Lot No. 42

- 42 (1795-7) **Theatre at New York Penny.** 407.45 grains. From our June 1973 sale, lot 855, where it was catalogued, "A gorgeous light chestnut brown with bluish overtones. Two microscopic chips out of the planchet in the reverse field above the ship (as made). Otherwise perfect and nicer than the few others we've seen. In addition to being highly sought after by Colonial collectors, this is one of the prime rarities in the Store Card field (Adams N.Y. 892), and in the British Tradesmens Token field (D & H Middlesex 167). Recently, a similar specimen was advertised for several thousand dollars. **PROOF.**" (SEE COLOR PLATE)

Ex Laird U. Park Collection (Stack's), lot 76, May 1976.

MOTT TOKEN



Lot No. 43

- 43 **1789 Mott Token.** Thick planchet. 163.6 grains. The later die state with the break from the clock fully developed. Very well centered, especially for these, with everything on the planchet. The obverse is fully struck, **with all the clock numerals showing.** The reverse is weaker in the centers, which is often seen on these pieces, with little or no actual wear. An edge bruise at twelve o'clock being the only detraction. Smooth medium brown with traces of original mint red in the letters. **About Uncirculated.**

TALBOT, ALLUM & LEE



Lot No. 44

- 44 **1795 Cent.** 151.9 grains. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. A distinctly different reverse die, omitting the denomination. A common type, but in the condition everybody wants. No evidence of wear, with full "cartwheel" effect. Light brown toned from original mint red, traces of which are still visible in the letters. **Uncirculated.**

FUGIO CENTS

- 45 **1787 Fugio.** Newman 11-X. STATES UNITED. 151.50 grains. Struck from clashed dies. A faint trace of mint color in the devices. **Choice Uncirculated.**



Lot No. 46

- 46 **1787 Fugio.** Newman 19-Z. Pointed Rays. 142.21 grains. Raised rims around central band, STATES UNITED in raised letters. An evenly struck example, dark olive and tan. **Choice Very Fine.** Scarce this nice.
- 47 **"1787" (c. 1860) Fugio.** Newman 104-FF. New Haven Restrike. 138.97 grains. This example has obverse die breaks on the left side, running down to MIND and up through the rays of the sun. Pleasing medium brown with considerable mint red still adhering. **Uncirculated.**

WASHINGTON ITEMS

- 48 **1783 Georgius Triumpho.** Baker 7. 107.24 grains. The only 1783 Washington piece actually made in 1783. Though we have no records to show who made this, it is our opinion that it is of French origin. The reverse shows a figure of Britannia caged within 13 bars, being held together at each corner with a fleur de lys. This specimen is in a fairly late die state showing the die bulges and breaks, etc., but the date is still strong. A nice dark brown specimen. **Fine or better.**

Ex Laird U. Park Collection (Stack's), lot 175, May 1976.



Lot No. 49

- 49 **(Undated) North Wales Halfpenny.** Baker 34. 97.10 grains. Plain edge. Struck from badly worn dies to simulate circulation, and thus always difficult to grade. However, this is the finest example the cataloguer can recall seeing in over ten years. Full sharp legends, and as much of the epaulet and harp as were ever cut into the dies. Engraver's finishing lines visible in the fields, and actual traces of mint red in the letters. The balance of the coin is toned the usual light tan color. A true prize. **Choice About Uncirculated.**

Ex Picker Collection (Stack's), lot 319, October 1984.

LIBERTY AND SECURITY PENNY



Lot No. 50

- 50 **(1795) Liberty and Security Penny.** 305.85 grains. Lettered edge. A lovely **Uncirculated** specimen with some prooflike surface. Natural pale iridescent toning. A splendid coin. *(SEE COLOR PLATE)*

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

EXCESSIVELY RARE 1792 DISME



Lot No. 51

- 51 **1792 Disme. Copper.** Judd 10 (A.W.2). Reeded edge. 52.33 grains. Excessively rare early pattern and one that is seldom offered. A coin with multiple appeal since it is sought after not only by collectors of Colonial Coins, but Pattern collectors and Dime collectors as well. Well centered, with the typical weakness on the right side of obverse and central portion of reverse. Obverse: Very Good, perhaps better. Reverse: Fair. A great opportunity to own this elusive coin that is normally found in higher grades. (SEE COLOR PLATE)

LIBERTAS AMERICANA



Lot No. 52

- 52 (1783) **Libertas Americana Medal.** Copper. 685.69 grains. This beautiful medal was designed by Benjamin Franklin (while he was minister to France), engraved by Dupre and struck at the Paris mint, to commemorate the signing of the Declaration of Independence. The reverse design allegorically shows France defending the infant nation (U.S.) from the British lion. The infant is strangling two serpents which symbolize the surrenders of Burgoyne at Saratoga, Oct. 17, 1777, and Cornwallis at Yorktown, Oct. 19, 1781, these dates appearing below. The obverse has a beautiful head of Liberty facing left with Liberty cap, with the date 4 Jul. 1776 below. This head and cap were copied almost exactly for our 1793 Half Cent, and on our Large Cent - facing right. Two were struck in gold and presented to the King and Queen of France (Louis XVI and Marie Antoinette). Silver ones were given to the French Ministers of the Chamber of Deputies as well as to some of the higher dignitaries in the U. S. The copper pieces were presented to the members of Congress. It is reputed to be the most beautiful of all the Peace Medals and is prized by coin collectors because of its design influence on our earliest copper coins. The surface is slightly marred by numerous minute light scratches evidently caused by being carried as a pocket piece for a short time. It is in full relief and only the minutest wear on the highest spots. **Extremely Fine.**

Ex Dr. Wilson S. Rise Collection (Stack's), lot 652, October 1966.

Consignment 'K'

U. S. COLONIAL

- 53 1791 Washington Cent. Small eagle. Very Fine, an edge dinge on either side. Steel brown.

U. S. HALF CENTS

- 54 1793 Cohen 4, Gilbert 2. Very Fair-3, a bend on the edge into the cap. Nearly full devices legible.
- 55 1794 C.2, G.5. Very Fair-3, the obverse quite nice. Plain edge? There doesn't seem to be a trace of any edge device. Rare.
- 56 1794 C.4, G.4. Very Good-7, some old deep scratches on the neck and cheek.



Lot No. 57

- 57 1794 C.9, G.1. Very Fine-25, a few small reverse edge dinges. The break just starting through the cap. Even medium chocolate and iridescent.
- 58 1795 C.1, G.1. Lettered edge. Good-4, some small edge bruises.
- 59 1795 C.2, G.3. Lettered edge, punctuated date. Good-6, small obverse edge dinge.
- 60 1795 C.4, G.4. Plain edge, punctuated date. Fine-15, but lightly eroded.
- 61 1795 C.6a, G.5. Plain edge; 1797 C.2, G.3. Plain edge. Very Fair-3. 2 pieces.
- 62 1797 C.1, G.4. 1 over 1 variety. Intermediate die state. Very Fine-20, with the numerous cracks and bulges. Small obverse edge nick.
- 63 1800 C.1, G.1. About Uncirculated-55. A superb example with golden bluish iridescent toning.
- 64 1802/00 C.2, G.1. Good-6, even wear, a tiny hairline on the cheek. Rare.
- 65 1802/00 C.2, G.1. Another example. Good-5, light obverse incrustation.
- 66 1803 C.1, G.2. Extremely Fine-40. Even chocolate with a faint suggestion of mint color.
- 67 1804 C.6, G.8. Spiked chin. Very Fine-20. Intermediate die state; 1804 C.6, G.8. Fine-15. Terminal die state. 2 pieces.
- 68 1804 C.8, G.7. Spiked chin. Very Fine-20, small "X" cut in the obverse field; 1805 C.1, G.1. Small 5, stemless. Very Fine-25, with an obverse planchet lamination. 2 pieces.

U. S. HALF CENTS

- 69 1804 C.10, G.4. Crosslet 4, stems. Extremely Fine-40, small reverse planchet defect on the edge.
- 70 1804 C.11, G.1. Plain 4, stems. Fine-15. A rare type and variety.
- 71 1804 C.12, G.3. Crosslet 4, stemless. Fine-12, numerous obverse scratches; 1808/7 C.2, G.1. Good-5, small planchet clip. 2 pieces.
- 72 1804 C.13, G.2. Plain 4, stemless. About Uncirculated-55, lustrous reddish brown.



Lot No. 73

- 73 **1805 C.3, G.3. Small 5, stems.** Fine-12. **Rarity 5.** Even steel brown. The bulge before the face prominent. An exceptionally nice specimen worth close to \$500.00.
- 74 1805 C.4, G.2. Large 5. Very Fine-25, golden brown.
- 75 1806 C.1, G.1. About Uncirculated-50, tan and steel from faded mint color.
- 76 1806 C.4, G.3. Large 6. About Uncirculated-55, reddish tan with mint color. Corrosion stain on the fraction, still very attractive.
- 77 1806 C.4, G.3. Large 6. Very Fine-20; 1808 C.3, G.2. Fine-15. 2 pieces.
- 78 1807 C.1, G.1. Early die state. Very Fine-20. Rarer by far than the later die state.
- 79 1807 C.1, G.1. Extremely Fine-40. Late die state with the various weaknesses and bulging.
- 80 1808/7 C.2, G.1. Very Good-7; 1811 C.1, G.2. Good-4, with the obverse break covering four stars. Scarce. 2 pieces.
- 81 1808 C.3, G.2. Extremely Fine-40, glossy steel brown. Two small pits on the head, but really choice.
- 82 1809/6 C.5, G.5. Extremely Fine-45, some old hairlike scratches. Glossy light brown.
- 83 1809/6 C.5, G.5. Another. Extremely Fine-40.
- 84 1809/6 C.5, G.5. Very Fine-20, small edge nick; 1809 C.4, G.1. Inner circle. Very Good-7. 2 pieces.
- 85 1809 C.6, G.2. Extremely Fine-40, medium brown.

U. S. HALF CENTS

- 86 1810 C.1, G.1. Extremely Fine-45. Early die state. Tan and slightly iridescent, a small spot in the hair.
- 87 1811 C.2, G.1. Close date. Fine-12. An attractive example of this rare date.
- 88 1825 C.1, G.2. Extremely Fine-45. By far, the rarer of the two varieties.
- 89 1826 C.1, G.1. Extremely Fine-45; 1829 C.1, G.1. About Uncirculated-50, faint obverse scratches. 2 pieces.
- 90 1828 C.2, G.3. The 12 star variety. Very Fine-20; 1837 Half Cent Token. Extremely Fine-40, lightly bent. Two unusual coins. 2 pieces.
- 91 1828 C.3, G.1. About Uncirculated-55, lustrous golden steel.
- 92 1832 C.1, G.2. The reverse used on the rare 1831. About Uncirculated-55, small nick at the first star.
- 93 1832 C.2, G.1. Extremely Fine-40; 1833 C.1, G.2. Very Fine-35. 2 pieces.
- 94 1834 C.1, G.1. Mint State-63. Mint color and light brown.
- 95 1835 C.2, G.1., 1849 C.1, G.3. Large date. Very Fine-20. 2 pieces.
- 96 1850 C.1, G.1. About Uncirculated-50, obverse nicks; 1856 C.1, G.1. Very Fine-25. 2 pieces.



Lot No. 97

- 97 1851 C.1, G.1. **Mint State-65.** Full mint red, light toning mostly on the reverse.
- 98 1853 C.1, G.1. Mint State-63. Splendid light brown with a hint of color.
- 99 1854 C.1, G.1. Mint State-60, sharply struck, medium brown.
- 100 1854 C.1, G.1. Another. Mint State-60, mint color and light tan. A small dig on the cheek.
- 101 1855 C.1, G.1. Mint State-60. Cleverly recolored to simulate faded mint color. Very attractive.
- 102 1857 C.1, G.1. Mint State-60. Mint color turning to tan, some small obverse keg-marks but lovely indeed.

U. S. LARGE CENTS



Lot No. 103

- 103 1793 Sheldon 1. **Chain type. AMERI.** Very Fine-20, chocolate with light iridescent toning, some minor circulation marks. Overall a very pleasing example of this rare type. (*SEE COLOR PLATE*)

- 104 1793 S.3. **Chain type.** Very Good-7, some pitting on the neck and some light porosity. Chocolate brown.



Lot No. 105

- 105 1793 S.8. **Wreath type. Vine and bars.** Very Good-10, even wear, small obverse edge dinge. Steel brown.



Lot No. 106

- 106 1793 S.10. **Wreath type. Vine and bars.** Period after the legend. Very Fine-30 from point of wear but lightly and uniformly porous. Medium brown.
- 107 1794 S.43. **The Short Bust.** Fine-15, even natural light brown. A lovely cent, nearly a grade better.
- 108 1795 S.75. **Lettered edge.** Fine-15. Small pitmark on the neck and a couple of small reverse edge bruises.
- 109 1795 S.78. **Plain edge,** 1798/7 S.151. Obverse Good-4, the reverse weak on both. 2 pieces.
- 110 1796 S.81. **Liberty Cap.** Fine-15, medium brown, very choice. Immaculate surfaces and edges.
- 111 1796 S.97. **Draped Bust.** Fine-15. Medium chocolate, small obverse rim dinge. Very scarce.

U. S. LARGE CENTS



Lot No. 112

- 112 1797 NC-2. Rim break over "D ST." Very Good-10, an old scratch from E to E in the central reverse. Even steel brown and exceptionally attractive. This is the **seventh finest known** of the 21 specimens accounted for. **Very rare.**
- 113 1797 S.126. Crack from rim to throat. Very Fine-20, medium brown. Rarity 3.
- 114 1798 S.179. The high 98. Very Fine-25. Steel brown.
- 115 1799 S.189. Fair-2. Although the coin is extensively worn, the date is sharp and clear. Small reverse edge nick. Rare.
- 116 1800/179 S.196. Overdate. Fine-12, edge dent; 1802 S.228. Reverse 1/000. Fine-12. 2 pieces.
- 117 1800 S.208. Very Fine-25. Iridescent brown. Rarity 3.
- 118 1801 S.216. Very Fine-25. Medium brown with steel iridescence.
- 119 1801 S.219. Very Fair-3; 1801 S.223. Very Good-10; 1801 S.221. Very Fair-3, corroded. A rather nice group of the 1801 error coins. 3 pieces.
- 120 1802 S.230. Extremely Fine-40. Deep steel brown.
- 121 1802 S.231. Stemless wreath. Very Fine-30. Dark brown with iridescence. Scarce.
- 122 1803 S.243. Stemless wreath. Very Fine-20, mottled toning with incrustation; 1807/6 S.273. Large overdate Very Fine-25, slightly rough surface. 2 pieces.
- 123 1803 S.249. Reverse 1/100 over 1/000. Very Fine-25 and very attractive. Chocolate with light toning.
- 124 1803 S.250. Very Fine-35. Nearly in the Extremely Fine category.
- 125 1804 S.266a. Perfect dies. Good-4. Old light scratches on the obverse. Rare.
- 126 1805 S.267. Very Fine-20. A couple of small edge dinges.
- 127 1808 S.277. The die nearly in the "12 Star" condition. Fine-15; 1811/10 S.286. Good-4. 2 pieces.
- 128 1809 S.280. Fine-15. A very attractive example of this rare date.
- 129 1810/9 S.281. Very Fine-20, steel brown.
- 130 1810 S.285. Very Fine-20 and a lovely cent.
- 131 1812 S.290. Very Fine-25. The 8th star with a small pit mark. Even medium brown.

U. S. LARGE CENTS

- 132 1813 S.293. Very Fine-35, nearly in the Extremely Fine category. A few insignificant circulation marks. An excellent example of this scarce date.
- 133 1817 Newcomb 6. Mint State-63, frosty light brown with some iridescence. Better than the Starr specimen we sold in June 1984.
- 134 1817 N.16. The 15 star variety. Very Fine-25, even chocolate. Rim break over AM.
- 135 1818 N.10. Mint State-63. Mint red turning iridescent. An above average Randall Hoard specimen.
- 136 1819/18 N.1. About Uncirculated-50, reddish brown with a reverse stain. Well struck and attractive.



Lot No. 137



- 137 1819 N.8a. **Mint State-65.** Full mint color just starting to turn iridescent. A lovely cent.
- 138 1820/19 N.1. Fine-15; 1824 N.4. Fine-12. 2 pieces.
- 139 1821 N.2. Very Fine-25. An exceptionally nice example of this very scarce date.
- 140 1822 N.3. Extremely Fine-40. Iridescent steel brown with greenish overtones.
- 141 **1823 Restrike.** Mint State-63. Late state of the dies showing many cracks and die rust. Red with iridescence.
- 142 **1823 N.2.** Perfect date. Fine-15, natural light brown. Rare.
- 143 1824 N.2, 1827 N.11. Fine-15; 1829 N.2. Fine-12. 3 pieces.
- 144 1825 N.4. Very Fine-25, light brown with some iridescence. A scarce variety.
- 145 1826 N.7. About Uncirculated-55. Bluish steel and golden.
- 146 1828 N.10. Small date. Extremely Fine-40. A most presentable example of this scarce type.
- 147 1828 N.11a. Large date. About Uncirculated-50. Dark brown, steel and iridescent. Sharply struck.
- 148 1831 N.6. Extremely Fine-45. Dark brown.
- 149 1832 N.1. About Uncirculated-50. Frosty brown with steel overtones.
- 150 1833 N.3. About Uncirculated-55. A beautiful steel brown specimen.
- 151 1834 N.1. Small date. Extremely Fine-40, obverse nick; 1839 N.8. Head of '40. Extremely Fine-40, rough surface; 1835 N.6. Very Fine-20; 1835 N.15. Fine-15. 4 pieces.

U. S. LARGE CENTS

- 152 1836 N.3. Mint State-60. Light brown with traces of mint color. Late state of the dies with a rim break over the 6th star.
- 153 1837 N.1. Plain hair cord, large letters. Mint State-60. Frosty tan with a touch of iridescence.
- 154 1838 N.11. Mint State-60. Frosty medium brown with pale blue iridescence.



Lot No. 155

- 155 1839/6 N.1. Plain hair cords. Fine-12. An early state of the dies barely showing the horizontal break. **Rare.**
- 156 1839 N.3. The Head of '38. About Uncirculated-50, golden and steel brown. Sharply struck.
- 157 1839 N.7. The Booby Head. About Uncirculated-50, golden brown.



Lot No. 158

- 158 1839 N.9. The Silly Head. **Mint State-63**, frosty olive brown with some mint color in the devices. Superb surfaces.
- 159 1840 N.6. Large date. Mint State-60. A frosty light brown.
- 160 1840 N.3. Small date. Very Fine-20; 1843 N.2. Type of '42. Extremely Fine-40; 1844/81 N.2. Very Fine-20, the edges rough. 3 pieces.
- 161 1841 N.6. About Uncirculated-55. A splendid example of this very scarce date. Golden brown and iridescent.



Lot No. 162

- 162 1842 N.2. Small date. **Mint State-60**. Light brown from faded mint red. A rather scarce coin.
- 163 1842 N.6. Large date. Mint State-60. Splendid reddish brown with a hint of iridescence.

SPLENDID 1843 NEWCOMB 4



Lot No. 164

- 164 1843 N.4. Obverse '42, Reverse '44. **Mint State-63** or perhaps better. Pale steel brown with considerable mint color over frosty surfaces. Better than the Starr specimen and in fact better than virtually any we've ever seen. (SEE COLOR PLATE)



Lot No. 165

- 165 1843 N.5. Type of '44. **Mint State-60**, even golden tan, sharply struck. An exceptional example of the first of the "Mature Head" design.
- 166 1845 N.14. **Mint State-63**. Some minor keggings. Pale purple with considerable mint color.
- 167 1846 N.12. Tall date. **Extremely Fine-40**; 1849 N.4. **Extremely Fine-45**. 2 pieces.
- 168 1847 N.11. **Mint-State-60**, glossy medium brown with light iridescence. A rare variety.
- 169 1848 N.31. **Mint State-60**, frosty medium brown, light iridescence. A very scarce variety.
- 170 1850 Not in Newcomb? **Mint State-65**. Wholly mint red with light russet and iridescent toning.
- 171 1851 N.26. **Mint State-63**. Mostly mint red with a few light spots. A blush of iridescence overall. Better than the Starr specimen. **Rarity 3**.
- 172 1852 N.1. **Mint State-60**. Medium brown from faded mint color. A small spot at stars 3 and 10.
- 173 1853 N.25. **Mint State-63**. Mint red and slightly iridescent. A lovely specimen, sharply struck.
- 174 1854 N.24. **Mint State-60**. Frosty mahogany and russet. A splendid strike.
- 175 1855 N.4. Upright 5's. **Mint State-65**. Mint red and slightly iridescent.

U. S. LARGE CENTS, SMALL CENTS



Lot No. 176

- 176 1855 N.10. Italic 5's. **Mint State-65.** Mint red and slightly iridescent. Some minor kegmaks but overall a sensational coin, wholly prooflike as it was struck from the Proof dies.
- 177 1856 N.2. Italic 5. **Mint State-60.** Mostly iridescent with traces of mint color.
- 178 1856 N.6. Upright 5. **Mint State-60.** The obverse iridescent, the reverse faded mint red.
- 179 1857 N.1. Large date. **Mint State-60.** Medium brown with faded mint color, the reverse steel.
- 180 1857 N.2. Small date. **Mint State-60.** Iridescent with traces of mint color.

U. S. SMALL CENTS

COMPLETE SET OF FLYING EAGLE & INDIAN HEAD CENTS

- 181 **Complete Set of Flying Eagle & Indian Cents. 1857 to 1909'S'.** All dates and mints as issued (1873 Open 3 and 1886 Type II only). **Mostly Brilliant Uncirculated** with the following exceptions: 1864'L', 1866, 1867, 1870, 1877, 1878 are Extremely Fine to About Uncirculated, 1903 Brilliant Proof. Some were cleaned but many have full color with light toning. This set should be seen as it is really quite lovely. Along with the set are two varieties of Feuchtwanger Cents, Extremely Fine (one plugged). A total of 58 cents and the two alloy cents for a grand total of 60 pieces. Mounted in Wayte Raymond pages.

COMPLETE SET OF LINCOLN HEAD CENTS

- 182 **Complete Set of Lincoln Head Cents. 1909 to 1955.** All dates and mints as issued (The 1922 Plain is Very Good; No 1955 Shift). **Brilliant Uncirculated**, mostly with full color and delicate toning. The 1914'D' is exceptionally nice and virtually in the gem category. Overall a lovely set worthy of a premium bid. Mounted in Wayte Raymond pages.

- 183 **Type Set of Small Cents.** 1859 About Uncirculated, lustrous; 1904 Brilliant Uncirculated; 1909 V.D.B. Extremely Fine; 1943, 1960'D' Small date. Brilliant Uncirculated; 1939 Brilliant Proof. 6 pieces.

U. S. TWO CENT PIECES

VERY RARE COMPLETE SET OF 2c PIECES



*Lot No. 184
(Reduced)*

- 184 **Complete Set of 2c Pieces. 1864-1873.** Including the rare Small Motto. All are **Brilliant Uncirculated** except the 1873 which is a Proof. The 1864 Small Motto, 1868, 1869, 1872 were expertly cleaned, the balance with virtually full color. A splendid and very rare set. Mounted in a lucite holder. 11 pieces.

U. S. THREE CENTS (NICKEL)

- 185 **1865 Pattern.** Judd 413. **Copper.** Plain edge. Regular dies trial piece on a slightly thicker planchet. Brilliant Proof, some small spots.
- 186 **1867 Brilliant Proof.** Pale russet-golden toning.
- 187 **1871 Pattern.** Judd 1045. 71 touch. **Copper.** Plain edge. Brilliant Proof, iridescent toning. Although Judd only lists the variety with 71 apart, we feel this is a new variety of pattern from the regular Proof dies.

U. S. SHIELD NICKELS

- 188 1866 Fine, corroded; 1867 Rays. Extremely Fine. Scarce; 1868 Extremely Fine. 3 pieces.
- 189 1867 No rays. Brilliant Proof, pale golden toning.
- 190 1867 No rays. Brilliant Uncirculated, full lustre, a number of die cracks.
- 191 1869 Choice Brilliant Uncirculated. Pale russet toning.
- 192 1870 Brilliant Proof. A curiosity. The coin is warped yet there is no sign of damage. Done at the mint?



Lot No. 193

- 193 1871 Choice Brilliant Uncirculated. A fully lustrous borderline gem. Rare.
- 194 1872 Brilliant Uncirculated, frosty and prooflike. Pale golden toning.
- 195 1873 Open 3. Brilliant Uncirculated. A choice example although softly struck at GOD.
- 196 1874 Brilliant Uncirculated, frosty lustre, delicate russet toning.
- 197 1875 Choice Brilliant Uncirculated, delicate diecracks. A very scarce date.
- 198 1876 Choice Brilliant Uncirculated, full lustre, nicely struck.
- 199 1878 Choice Brilliant Proof, delicate toning. Rare "Proof-only" date.
- 200 1879 Choice Brilliant Proof, some light spotting on the edge.
- 201 1880 Choice Brilliant Proof, pale golden toning.



Lot No. 202

- 202 1881 Choice Brilliant Uncirculated, full mint bloom. By far, rarer than a Proof.
- 203 1882 Brilliant Uncirculated, light gray toning.
- 204 1883 Shield. Choice Brilliant Proof, delicate golden russet toning.
- 205 Type Set of Nickels, consisting of: 1883 Shield. About Uncirculated; 1883 No Cents, 1928, 1939'D', 1942'P' Brilliant Uncirculated. 5 pieces.

SET OF LIBERTY HEAD NICKELS



Lot No. 206
(Reduced)

206 **Complete Set of Liberty Nickels. 1883 to 1912'S'.** All dates and mints as issued. All are **Brilliant Uncirculated**, except the 1909 which is a Proof. But for maybe a half dozen coins, all are bordering on the choice category. Mounted in a lucite holder. 33 pieces.

U. S. BUFFALO NICKELS

- 207 1913 Type 1, 1913 Type 11, 1914, 1916, 1917 Brilliant Uncirculated. All have light spotting on the edges except for the 1917. The coins are really quite nice. 5 pieces.
- 208 1919, 1920, 1921, 1923, 1925 Brilliant Uncirculated. All with some spotting on the edges, but quite nice. 5 pieces.
- 209 1926, 1927, 1928, 1929, 1929'S', 1930 Brilliant Uncirculated, spotting on the edges. All are quite nice but for the 1928. 6 pieces.
- 210 1926'D' Brilliant Uncirculated and a choice specimen but for minor spotting on the edge. The rare sharply struck reverse.
- 211 1927'D', 1928'D', 1928'S', 1929'S' Brilliant Uncirculated, spotting on the edges. Really quite nice but for the 1928'D'. 4 pieces.
- 212 1929'S', 1934'D' Brilliant Uncirculated, lovely russet and iridescent toning. 2 pieces.
- 213 1930'S', 1931'S', 1935 Brilliant Uncirculated; 1938 Jefferson. Brilliant Proof. All with some spotting on the edges, but they are really quite nice. 4 pieces.
- 214 **1934 to 1938'D'**. One of each date and mint as issued (no Three Legged). Brilliant Uncirculated, all with some spotting on the edges. 12 pieces.
- 215 1937'D' Three Legged. Extremely Fine. Scarce.
- 216 1937'D' Another of the Three Legged variety. Very Fine, a small scratch on the braid.
- 217 **The balance of the collection**, consisting of: 1913'D,S' Type I, 1913'D,S' Type II, 1914'D,S', 1915'P,D,S', 1916'D,S', 1917'D,S', 1918'P,D,S', 1919'D,S', 1920'D,S', 1921'S', 1923'S', 1924'P,D,S', 1925'D,S', 1926'S', 1927'S', 1938'D' Very Good to Extremely Fine, the coins will easily average Fine. Unquestionably a superior group that should be seen. 30 pieces.

U. S. HALF DIMES

- 218 1794 Valentine 4a. Poor, small piece missing from the top, numerous nicks and bends. Clear date, stars at the left and outline of head and most of the inscription on the reverse.
- 219 1795 V.4a. Good, nearly Very Good. Die break over TY and adjacent star.
- 220 1795 V.5. About Good, two solder marks on the eagle, most devices legible.
- 221 1797 V.2. 15 Star variety. Good, some nicks and a bend or two. Nearly all of the devices are clear.
- 222 1800 V.1. Fine or better from point of wear but two serious nicks. All of the devices are clear.
- 223 1801 V.1. Good, some old obverse scratches in the field.

U. S. HALF DIMES

- 224 1801 V.2. Good but scratches and digs on the head. Huge die break on the edge obliterating the 8 of the date; 1803 V.3. Fair, plugged. 2 pieces.
- 225 **1829 V.12. Brilliant Uncirculated**, prooflike surface, iridescent toning.
- 226 1829, 1830, 1835 Large date, large 5c, 1835 Small date, large 5c. Fine to Very Fine; 1836 Large 5c (2), 1837 Large 5c. Very Good. 7 pieces.
- 227 1831 V.5a. About Uncirculated, nicely struck.
- 228 1832 V.1. About Uncirculated, russet toning.
- 229 **1833 V.4b. Brilliant Uncirculated and choice**. Pale gray toning.
- 230 1835 V.7. Small date, small 5c. About Uncirculated, light iridescent toning.
- 231 **1836 V.4. Large 5c. Brilliant Uncirculated**, pale russet and iridescent. A lovely coin.
- 232 **1837 Liberty seated. No stars. Small date.** Triple punched date. Small obverse scratch. About Uncirculated and lustrous.
- 233 1837 Large date (slightly bent), 1838'O' (two obverse digs). Good, the latter rare. 2 pieces.
- 234 1838 Large stars. Brilliant Uncirculated. Superb golden and iridescent toning.



Lot No. 235

- 235 **1839 Choice Brilliant Uncirculated**. Sharply struck, full head, cap and stars. Splendid iridescent toning.
- 236 1839'O', 1841'O' Very Good; 1840'O' No drapery, 1840 Drapery. Fine. 4 pieces.
- 237 **1840 No drapery**. Brilliant Uncirculated, frosty mint bloom. Deep blue and orange toning.
- 238 1841, 1843, 1845, 1847 Very Fine to Extremely Fine. A nice group. 4 pieces.
- 239 1842 Brilliant Uncirculated, a tiny rub on the knee. Sea-green and russet toning.
- 240 1842'O' Fine; 1844, 1844'O' Good. A scarce trio. 3 pieces.
- 241 1846 Fine, even wear, no defect or damage. Rare.
- 242 1848 Medium date, 1848'O' (nicked), 1849, 1850, 1850'O' (dented), 1852'O' Good; 1853 (arrows removed) Fine. 7 pieces.
- 243 1851, 1858, 1868'S' (obverse nicks). About Uncirculated. 3 pieces.

U. S. HALF DIMES

- 244 1851'O' Extremely Fine, slightly prooflike. Scarce.
- 245 1852, 1853'O' Arrows, 1856, 1857 Very Fine. 4 pieces.
- 246 1853 No arrows (dented), 1854'O', 1855, 1858'O' Fine to Very Fine; 1856'O' Very Good. 5 pieces.
- 247 **1853 Arrows.** Brilliant Uncirculated, russet and iridescent toning.
- 248 **1854 Choice Brilliant Uncirculated,** full lustre, mottled iridescent toning.
- 249 1855'O' Very Fine; 1860'O' About Uncirculated. Both are prooflike and scarce. 2 pieces.
- 250 1857'O' (nicked), 1863'S', 1866'S', 1869'S' All with reengraved obverses but Fine; 1859'O', 1865'S' Very Good; 1867'S' Good. 7 pieces.

GEM 1858 PROOF HALF DIME



Lot No. 251

- 251 **1858 Gem Brilliant Proof.** A two-tone, sharply struck specimen. Exquisite concentric circles of blue, gold and orange toning. Rare in this state of preservation. (*SEE COLOR PLATE*)

- 252 1862 Brilliant Uncirculated, deep iridescent toning.
- 253 **1864 Pattern.** Judd 420. **Copper.** Reeded edge. Regular dies trial piece. Brilliant Proof, full color, pale purple toning.
- 254 **1864'S'** A choice Fine. Rare.



Lot No. 255

- 255 **1871 Pattern.** Judd 1069. **Copper.** Reeded edge. The Longacre design. Brilliant Proof, full color, delicate toning.
- 256 1871'S' About Uncirculated, prooflike surface. Scarce.
- 257 1872'S' In wreath. Brilliant Uncirculated, russet and iridescent.
- 258 1872'S' Below wreath. Extremely Fine; 1873'S' About Uncirculated and frosty. 2 pieces.
- 259 **1873 Brilliant Proof,** blue and golden toning.

U. S. DIMES

- 260 1827 JR-7. Extremely Fine and choice, virtually a grade better. Superb russet toning.
- 261 1829 JR-2. Medium 10c, 1854 Very Fine; 1891 Extremely Fine. 3 pieces.



Lot No. 262

- 262 1837 JR-4. Bust type. **Choice Brilliant Uncirculated.** A borderline gem with magnificent multicolor toning. Superb.
- 263 1876 **Brilliant Proof**, purple and russet toning.
- 264 1899 **Brilliant Proof**, some faint slidemarks on the cheek.
- 265 1916 Barber, 1941, 1946 Brilliant Uncirculated, frosty. A nice group. 3 pieces.

U. S. MERCURY DIMES

- 266 1916 Mercury, 1916'S', 1917'S' Split bands. Brilliant Uncirculated. 3 pieces.
- 267 1916'D' Good, virtually full borders on both sides. Excellent appearance. Rare.
- 268 1917, 1918 Full split bands. Brilliant Uncirculated. 2 pieces.
- 269 1918'S', 1928'S' Brilliant Uncirculated. The central band not split but both are very nice. 2 pieces.
- 270 1919 Split bands. The "end of a roll" because the obverse only is toned, 1924 Split bands. Brilliant Uncirculated. 2 pieces.
- 271 1920, 1923, 1925 Split bands. Brilliant Uncirculated. 3 pieces.
- 272 1926, 1927, 1928 Brilliant Uncirculated, split bands. 3 pieces.
- 273 1929, 1929'D', 1930 Brilliant Uncirculated, the central band nearly split. 3 pieces.
- 274 1929'S' Split bands, 1934'D' Nearly split. Brilliant Uncirculated. 2 pieces.
- 275 1942/1 Extremely Fine, a small nick above the head. Rare.
- 276 1942/1 Another. Strictly Very Fine. Rare.
- 277 **Partial Set**, consisting of: 1916'D' (About Good), 1917'D', 1918'D', 1919'D,S', 1920'D,S', 1921, 1923'S', 1924'D,S', 1925'D,S', 1927'D,S', 1928'D' Average Good; 1930, 1931'P,D', 1934 About Uncirculated. A total of 20 pieces.
- 278 1935 to 1945'S' All dates and mints as issued (No 1942/1). Brilliant Uncirculated except for the 1935'S', 1936'S', and 1938'D' which are circulated. A very nice group, a number with split bands. 33 pieces.

U. S. TWENTY CENT PIECES

SPLENDID SET OF TWENTY CENT PIECES



Lot No. 279
(Reduced)

- 279 **Complete Set of 20c Pieces. 1875 to 1878.** All dates and mints as issued (naturally no 1876'CC'). The 1875, 1875'S' and 1875'CC' are **Brilliant Uncirculated**, the last weakly struck as usual; the 1876, 1877, and 1878 are **Brilliant Proofs**, the last with some faint hairlines. All of the coins have lovely toning ranging from silvery iridescence to deep blue and pink. **A superior set**, by far, and worthy of a premium bid. Mounted in a lucite holder. 6 pieces.

- 280 1875'S' Strictly Fine, bordering on Very Fine.

U. S. QUARTERS



Lot No. 281

- 281 **1796 Browning 2.** The first year of issue and the only year of this type. The obverse is Good with virtually all devices intact. The reverse is About Good, with only a partial inscription. Rare.

U. S. QUARTERS

- 282 1806 B.2. Perfect date. A nice Very Good, nearly Fine. Even wear, no defect or damage.
- 283 1821 B.1. Extremely Fine, sharply struck, a small reverse rim ding. Prooflike surface with iridescent toning.
- 284 **1865 Brilliant Proof.** Light hairlines but a very attractive coin with steel and sea-green toning about the edges.
- 285 **1866 Brilliant Proof,** some light reeding marks in the obverse field. Golden and russet toning.
- 286 **1873 Arrows.** Proof. The obverse dulled by cleaning, the reverse quite nice. A scarce type.
- 287 **1893 Isabella Quarter.** Brilliant Uncirculated and frosty, peripheral toning.
- 288 **1894 Brilliant Proof,** superb iridescent toning. Choice but for a slidemark on the cheek.
- 289 **1894** Choice Brilliant Uncirculated, deep russet and iridescent toning.
- 290 **1907** Brilliant Uncirculated, nearly in the choice category. Pale golden toning.

U. S. LIBERTY STANDING QUARTERS

RARE 1916 QUARTER



Lot No. 291

- 291 **1916** The first year of issue. About Uncirculated and choice, frosty mint lustre. The second rarest coin of the series. (*SEE COLOR PLATE*)

- 292 **1917 Type I.** Full head and shield. **Choice Brilliant Uncirculated,** pale russet toning.



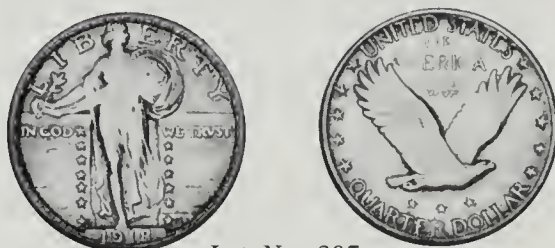
Lot No. 293

- 293 **1917'D' Type I.** Full head and shield. **Gem Brilliant Uncirculated,** slightly mottled iridescent and russet toning.

U. S. QUARTERS

- 294 1917'S' Type I. Brilliant Uncirculated, pale russet toning. $\frac{7}{8}$ head, full shield.
- 295 1917 Type II, 1918'D' Very Fine; 1917'D' Type II. Fine. 3 pieces.
- 296 1917'S' Type II. Extremely Fine, lustrous. Very scarce.

VERY RARE 1918/17'S' QUARTER



Lot No. 297

- 297 1918/17'S' Very Fine. A nicely struck example with nearly a full head. The overdate clear and sharp without magnification. Gray and slightly iridescent. (*SEE COLOR PLATE*)

- 298 1918 About Uncirculated. Virtually a full head and shield.
- 299 1918'S' Brilliant Uncirculated, deep golden toning. $\frac{3}{4}$ head and shield.
- 300 1919 Fine, choice; 1919'S' Good; 1920'D' Fine or better but a weak date. 3 pieces.
- 301 1919'D' A strong Very Fine, nearly Extremely Fine, lovely toning. Scarce.
- 302 1920 Full head and shield. Choice Brilliant Uncirculated. Superb golden russet toning.
- 303 1920'S' Extremely Fine.
- 304 1921 About Uncirculated, frosty lustre, nearly a full head and shield. Nicely struck and really a lovely coin.
- 305 1923 Brilliant Uncirculated. Very nearly a full head, full shield. Pale gray toning.
- 306 1923'S' A nice Very Fine, golden toning. Very scarce.
- 307 1924 Brilliant Uncirculated. Virtually a full head and shield. Superb toning.
- 308 1924'D' Brilliant Uncirculated. The head weakly struck but the coin is really lustrous and choice.
- 309 1924'S' About Uncirculated, frosty lustre, pale toning.
- 310 1925 Brilliant Uncirculated, $\frac{7}{8}$ head and shield. Pale golden toning. A lovely coin.
- 311 1926 Brilliant Uncirculated, $\frac{3}{4}$ head and shield. Splendid russet-golden toning.
- 312 1926'D' Choice Brilliant Uncirculated, blazing lustre. $\frac{3}{4}$ head and shield.

U. S. QUARTERS, HALF DOLLARS

- 313 1926'D' Another. Brilliant Uncirculated, as above. Full blazing lustre.
- 314 1926'D' A third. Brilliant Uncirculated and choice. Typical strike.
- 315 1926'D' Brilliant Uncirculated, one with a small nick on the hand. 2 pieces.
- 316 1926'S' Fine; 1927'D' Very Fine; 1927'S' Very Good; 1928 About Uncirculated. 4 pieces.
- 317 1927'D' Full head, nearly a full shield. Brilliant Uncirculated, frosty lustre, pale toning. Scarce.
- 318 1928'D' Brilliant Uncirculated, $\frac{2}{3}$ head and shield, full mint lustre. A lovely coin.
- 319 1928'S', 1929'D' Brilliant Uncirculated, $\frac{2}{3}$ head and shield. A slight rub on the thigh on both. 2 pieces.
- 320 1929 Choice Brilliant Uncirculated. Full head and shield, pale toning.
- 321 1929'S' Choice Brilliant Uncirculated. $\frac{2}{3}$ head and shield. Golden toning.
- 322 1930 Brilliant Uncirculated. $\frac{3}{4}$ head and shield. Russet-golden toning.
- 323 1930'S' Brilliant Uncirculated. $\frac{3}{4}$ head and shield. Frosty mint bloom.

COMPLETE SET OF WASHINGTON QUARTERS

- 324 **Complete Set of Washington Quarters. 1932 to 1947'P'** All dates and mints as issued. All are **Brilliant Uncirculated**, with delicate toning. Mounted in Wayte Raymond pages. 40 pieces.

U. S. HALF DOLLARS



Lot No. 325

- 325 1794 Overton 105. The first year of issue. Strictly Good, even wear. Some light planchet flaking at AM. Overall an attractive example of this **rare** date. Russet gray toning.
- 326 1795 O.103. The two leaf variety. A nice Good, nearly Very Good. The right side of the obverse slightly weak. Russet-gray toning.
- 327 1818 O.111. About Uncirculated, rich russet and iridescent toning.
- 328 1854'O' **Brilliant Uncirculated**, soft russet, orange and iridescent toning. A very attractive type coin.

U. S. HALF DOLLARS

- 329 1859 About Uncirculated, gray and iridescent. Some light nicks but attractive.



Lot No. 330

- 330 **1860'O'** Brilliant Uncirculated, russet and light iridescence.
- 331 **1892** The first year of the Barber design. Brilliant Uncirculated, sharply struck, light purple iridescence.
- 332 1897 About Uncirculated, frosty lustre. Some light obverse hairline scratches.
- 333 1901'O' A strong Very Fine, nearly Extremely Fine. Scarce.
- 334 1908'D' About Uncirculated, lightly polished years ago, now with lovely steel and russet toning.
- 335 1909 Extremely Fine, golden and russet toning.
- 336 **1912'D'** Brilliant Uncirculated but unfortunately a scratch along the nose and in front of the eye, mostly hidden by the toning.
- 337 **1915'D'** Brilliant Uncirculated, lightly polished years ago but really an attractive example with superb toning.

Consignment Midwest

U. S. HALF DOLLARS

- 338 1817 Overton 107. About Uncirculated, deep russet and iridescent toning.
- 339 1818 O.114. About Uncirculated, russet and iridescent.
- 340 1819 O.111, 1823 O.105. Extremely Fine. 2 pieces.
- 341 1824 O.113, 1825 O.106. Extremely Fine, the latter choice. 2 pieces.
- 342 1826 O.115, 1828 O.122. Square base 2, small 8's, large letters (lacquered). Extremely Fine. 2 pieces.
- 343 1829/7 O.102. About Uncirculated, lovely iridescent toning.
- 344 1830 O.117. Small 'O', 1833 O.110. Extremely Fine, the latter choice. 2 pieces.
- 345 1831 O.103. Brilliant Uncirculated, russet and iridescent toning.

U. S. HALF DOLLARS

- 346 1832 O.101. Reverse with large letters, the usual diagnostic break. About Uncirculated, iridescent toning. Scarce.
- 347 1834 O.103. Large date, large letters, 1834 O.116. Small date, small letters, 1835 O.101. About Uncirculated, iridescent toning. 3 pieces.

RARE 1836 REEDED EDGE HALF DOLLAR



Lot No. 348

- 348 **1836 Reeded edge.** Extremely Fine and choice. Splendid blue and russet toning. The first year of this type and quite a rare item. (*SEE COLOR PLATE*)

- 349 1838 About Uncirculated and lustrous, deep toning.
- 350 1839 Bust type, 1839 Liberty seated with drapery. A nice transitional pair. Extremely Fine. 2 pieces.
- 351 **1841'O'** Brilliant Uncirculated, weakly struck in the centers. Attractive pink and iridescent toning.
- 352 1842 Large recut date, 1843 Obverse die breaks. Extremely Fine. 2 pieces.
- 353 **1842'O' Large date.** Brilliant Uncirculated, mottled russet toning.
- 354 1844'O', 1845'O' (light retooling). Extremely Fine. 2 pieces.
- 355 1845'O' Partial drapery, 1856'O' Extremely Fine. 2 pieces.
- 356 1847'O' About Uncirculated, iridescent toning.
- 357 **1848'O'** Brilliant Uncirculated, mottled gold and iridescent toning.
- 358 1853 Arrows and rays. About Uncirculated and lustrous. Scarce.
- 359 1854, 1855'O' About Uncirculated. 2 pieces.
- 360 1854'O' Re-engraved date and stars. About Uncirculated and choice.
- 361 **1857** Brilliant Uncirculated, orange and russet toning.
- 362 **1858** Brilliant Uncirculated, sharply struck, pink and russet toning.

U. S. HALF DOLLARS

- 363 1858'O' Brilliant Uncirculated, deep golden and sea-green toning.
- 364 1858'S' About Uncirculated and choice, prooflike surface. Very scarce.
- 365 1859'O', 1868'S' Extremely Fine. 2 pieces.
- 366 1860'O' About Uncirculated and choice, prooflike surface, splendid toning.



Lot No. 367

- 367 1861 **Brilliant Proof**. Pale golden toning.
- 368 1862'S' Extremely Fine, deep steel toning.
- 369 1864'S' About Uncirculated, lustrous. Even golden toning. Scarce.
- 370 1866 **Brilliant Proof**, deep steel and russet toning.
- 371 1869 **Brilliant Proof**, delicate toning.
- 372 1870 **Brilliant Proof**, deep russet and iridescent toning.
- 373 1871 **Brilliant Proof**, deep russet and blue toning.
- 374 1871'S' About Uncirculated, pale russet toning.
- 375 1873 Closed 3. No arrows. **Brilliant Proof**, lovely golden russet toning.
- 376 1876'S' Uncirculated. The obverse prooflike but polished, the reverse fully frosty.
- 377 1880 **Brilliant Proof**, deep mottled iridescent toning. Scarce.

U. S. BARBER HALF DOLLARS



Lot No. 378

- 378 1892'O' **Microscopic 'O'**. A strong Very Good, nearly Fine. Most of LIBERTY apparent. A very rare variety, mostly seen prooflike. Taxay rates this Rarity 7.
- 379 1892'O' Medium 'O'. **Brilliant Uncirculated**, slightly prooflike, pale purple toning.

U. S. HALF DOLLARS

- 380 1892'S' About Uncirculated and lustrous.
- 381 1893 About Uncirculated. Full frosty mint bloom.
- 382 1894 Brilliant Uncirculated, satiny surface, a hairline scratch on the cheek.
- 383 1894'O' About Uncirculated and lustrous. Weakness at the arrow feathers.
- 384 1894'O', 1894'S' Extremely Fine, cleaned. 2 pieces.
- 385 1894'S' About Uncirculated, pale russet toning.
- 386 1894'S' Another. About Uncirculated, sharply struck but cleaned.
- 387 1895 Brilliant Uncirculated, frosty mint bloom.
- 388 1895'O' About Uncirculated, frosty, delicate toning.
- 389 1895'S' Brilliant Uncirculated, pale russet toning.



Lot No. 390

- 390 1896 **Brilliant Uncirculated**, pink and golden iridescent toning.
- 391 1896'S' Extremely Fine, faint planchet adjustment marks on the cheek. Very scarce.
- 392 1897 Brilliant Uncirculated and choice despite a few bagmarks on the cheek.
- 393 1897'O' About Uncirculated, light iridescent and orange toning. Rare.

RARE 1897'S' HALF DOLLAR



Lot No. 394

- 394 1897'S' **Brilliant Uncirculated**, satiny surface, light russet and iridescent toning. A thin toning streak bisects the obverse. A rare coin with but a light slidemark on the cheek from the choice category. (*SEE COLOR PLATE*)

U. S. HALF DOLLARS

- 395 1898'O' About Uncirculated, frosty.
- 396 1899 About Uncirculated, light iridescent toning.
- 397 1899'S' About Uncirculated, steel and golden toning.
- 398 1900 About Uncirculated and choice. Orange-russet toning about the edges.
- 399 1900 Another. About Uncirculated and frosty.
- 400 1900'O' Brilliant Uncirculated. A slidemark on the cheek, pale russet toning.
Ex Samuel W. Wolfson Collection (Stack's), lot 1270, May 1963.
- 401 1900'S' About Uncirculated, golden and iridescent toning.
- 402 1901 Brilliant Uncirculated, russet and iridescent toning.
- 403 1902 Brilliant Uncirculated, frosty mint bloom, pale iridescent toning.
- 404 1902'S' Extremely Fine, purple iridescent toning. Scarce.
- 405 1903 About Uncirculated, frosty.



Lot No. 406

- 406 1903'O' **Brilliant Uncirculated** and a choice example but for some slidemarks on the cheek and neck. Really quite a lovely coin with golden russet toning.

RARE 1903'S' HALF DOLLAR



Lot No. 407

- 407 1903'S' **Brilliant Uncirculated**, choice but for a slidemark on the chin. Really very attractive. Pale russet and iridescent toning. Rare. (SEE COLOR PLATE)

U. S. HALF DOLLARS

- 408 1904 Extremely Fine, prooflike surface.
- 409 **1904'S'** Extremely Fine with claims to a higher grade. Lustrous and slightly prooflike. Rare.
Ex Wolfson Collection (Stack's), lot 1283, May 1963.
- 410 **1905 Brilliant Uncirculated**, deep purple and iridescent toning, sharply struck. Easily as rare as a Proof.



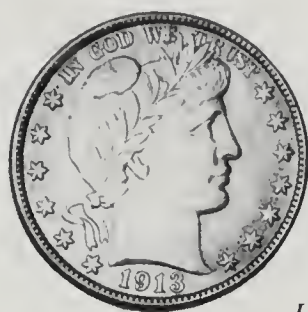
Lot No. 411

- 411 **1905'S'** **Brilliant Uncirculated**, pale golden and orange toning. Very attractive.
- 412 1906 Brilliant Uncirculated, virtually in the choice category. Splendid golden and iridescent toning.
- 413 1906'D' About Uncirculated, russet toning.
- 414 1906'S' Brilliant Uncirculated, some light hairlines, iridescent toning.
- 415 **1907'D'** **Brilliant Uncirculated**, russet toning mostly about its periphery.
- 416 1907'O' Extremely Fine.
- 417 **1907'S'** Brilliant Uncirculated, dipped. Really an attractive coin with frosty lustre.
- 418 **1908** Brilliant Uncirculated, pale russet and golden toning.
- 419 1908'S' Brilliant Uncirculated, choice but for a slidemark on the head.
- 420 **1909 Brilliant Uncirculated**, frosty lustre, sharply struck. Russet and golden.



Lot No. 421

- 421 **1910'S'** **Brilliant Uncirculated**, full frosty mint bloom. Iridescent toning about the periphery.
- 422 **1911** Brilliant Uncirculated, satiny surface, delicate golden toning.
- 423 **1911'D'** Brilliant Uncirculated, pale golden russet toning.
- 424 **1912'D'** Brilliant Uncirculated, rich orange and iridescent toning.



Lot No. 425

- 425 **1913'D' Brilliant Uncirculated** and virtually in the choice category. Splendid golden russet toning.
- 426 **1914 Brilliant Uncirculated**, a semi-circular scratch from the ear to the 10th star. A pity because the coin is really nice. Rare.
- 427 **1914'S' About Uncirculated**, lustrous.

RARE 1915 HALF DOLLAR



Lot No. 428

- 428 **1915 Brilliant Uncirculated**, some bagmarks on the cheek. Satiny surface with golden toning. Rare. (*SEE COLOR PLATE*)

- 429 **1915'D' Brilliant Uncirculated**, satiny surfaces, golden and iridescent toning.



Lot No. 430

- 430 **1915'S' Brilliant Uncirculated**, steel, golden and iridescent toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. SILVER DOLLARS

RARE 1836 GOBRECHT DOLLAR



Lot No. 431

- 431 1836 Gobrecht. Very Fine but tooled on the obverse, adjacent to the head and cap, in an effort to remove a scratch. Mostly pale iridescent, the work area is more golden in toning. Rare.
- 432 1846'O' Extremely Fine, some rim nicks. Still a rather nice looking specimen.



Lot No. 433

- 433 1847 Brilliant Uncirculated, slightly prooflike. Beautiful purple and iridescent toning.
- 434 1850'O' Extremely Fine, golden toning. Scarce.
- 435 1859'O' About Uncirculated, frosty and choice.
- 436 1860'O' About Uncirculated and choice. A twin to the preceding specimen.



Lot No. 437

- 437 1862 Brilliant Uncirculated, sharply struck, with some prooflike surface. Light bagmarks but a lovely golden toned example of this rare date.

U. S. SILVER DOLLARS

- 438 1864 Extremely Fine, some prooflike surface in the devices.
- 439 1864 Another. Extremely Fine but cleaned, now toning russet.
- 440 1866 About Uncirculated, slightly prooflike, some hairlines from an old cleaning. Scarce.
- 441 1870 **Brilliant Proof**, deep russet toning. A small edge bruise beneath the date.

RARE 1870'CC' SILVER DOLLAR



Lot No. 442

- 442 1870'CC' About Uncirculated, prooflike surface, pale purple and russet toning. Decidedly above average. (*SEE COLOR PLATE*)

- 443 1872 About Uncirculated, polished.
- 444 1878 7 Tailfeathers. Prooflike, 1889'S' Brilliant Uncirculated. 2 pieces.
- 445 1889, 1890'O', 1896 Brilliant Uncirculated, light toning. 3 pieces.
- 446 1890, 1890'O' Brilliant Uncirculated. 2 pieces.
- 447 1890'O', 1890'S' Brilliant Uncirculated. 2 pieces.
- 448 1928'S' Brilliant Uncirculated and frosty. Scarce.

RARE 1936 PARTIAL PROOF SET

- 449 1936 **Partial Proof Set**, consisting of the 50c, 25c, and 1c. Brilliant Proofs, light toning. The 1c has virtually full color. A lovely group. **Rare**. 3 pieces.

U. S. COMMEMORATIVE SILVER COINS

- 450 1893 Isabella Quarter. About Uncirculated, frosty and choice.
- 451 1900 Washington & Lafayette Dollar. About Uncirculated, some hairlines from an old cleaning. Still quite attractive.

Consignment I.P.S.F.

U. S. MORGAN SILVER DOLLARS

- 452 1878 7 Tailfeathers, 1878'CC', 1878'S' Brilliant Uncirculated. A nice set of the 1878 Mints. 3 pieces.
- 453 1878 7 Tailfeathers, 1879, 1880 Brilliant Uncirculated. 3 pieces.
- 454 1878 7 Tailfeathers, 1881'O', 1884 Brilliant Uncirculated. 3 pieces.
- 455 1878 7 Tailfeathers, 1884 (3), 1886, 1897'S' About Uncirculated and lustrous. 6 pieces.
- 456 1881, 1885, 1885'O' Brilliant Uncirculated and nearly in the choice category. 3 pieces.
- 457 **1886'S'** Brilliant Uncirculated, slightly prooflike, light bagmarks.
- 458 1886'S' Another. Brilliant Uncirculated and frosty.
- 459 1886'S' A third. Brilliant Uncirculated, scratch on the cheek.
- 460 1888'O', 1889'O', 1901'O' Brilliant Uncirculated, noticeably bagmarked. 3 pieces.
- 461 1890, 1890'O' Brilliant Uncirculated and frosty, the latter quite nice. 2 pieces.
- 462 1893 Brilliant Uncirculated, full frosty lustre. Scarce.
- 463 1897, 1898, 1899'S' Brilliant Uncirculated, obverse bagmarks. 3 pieces.
- 464 1897, 1899'O', 1921'D' Brilliant Uncirculated. 3 pieces.
- 465 1899'S' Brilliant Uncirculated, light bagmarks.
- 466 1899'S' Another. Brilliant Uncirculated, bag abrasion on the cheek.
- 467 1902'O', 1904'O' Brilliant Uncirculated, frosty. 2 pieces.
- 468 1902'S' Brilliant Uncirculated, frosty lustre. Scarce.



Lot No. 469

- 469 **1904 Brilliant Proof.** Lovely deep russet and iridescent toning. Only 650 were coined. Rare.

U. S. PEACE DOLLARS

- 470 1922'D', 1926'S' (2) One with obverse scratches, the other with bagmarks. Brilliant Uncirculated. 3 pieces.
- 471 1925'S' Brilliant Uncirculated, pale toning.
- 472 1925'S', 1926'S' Brilliant Uncirculated, bagmarked. 2 pieces.
- 473 1926'S', 1927'S' Brilliant Uncirculated, bagmarks on the obverse. 2 pieces.
- 474 1926'S' Brilliant Uncirculated, usual bagmarks. 3 pieces.
- 475 1927'S' Brilliant Uncirculated, usual bagmarks. Scarce.
- 476 1928'S' Brilliant Uncirculated, frosty. Scarce.
- 477 1928'S' Another. Brilliant Uncirculated, some light bag abrasions.
- 478 1935 Brilliant Uncirculated, satiny.

MISCELLANEOUS COINS

- 479 2c. 1864 Large motto. Uncirculated, cleaned and recolored; **Commemorative 50c.** 1925 Stone Mountain. Uncirculated, stained. 2 pieces.

U. S. GOLD COINS

- 480 **\$1.00 Gold.** 1857 Brilliant Uncirculated. Full frosty mint bloom.
- 481 **\$5.00 Gold.** 1885'S' Brilliant Uncirculated and lustrous.
- 482 — 1909'D' Extremely Fine.
- 483 **\$10.00 Gold.** 1881 Extremely Fine.
- 484 — 1893 Extremely Fine.
- 485 — 1895 Extremely Fine, lustrous.
- 486 — 1901'S' About Uncirculated, lightly polished.
- 487 **\$20.00 Gold.** 1875 About Uncirculated, polished.
- 488 — 1898'S' Brilliant Uncirculated, usual light bagmarks.
- 489 — 1900'S' Extremely Fine.
- 490 — 1904 About Uncirculated and lustrous.
- 491 — 1908 No motto. About Uncirculated, frosty lustre.
- 492 — 1927 Brilliant Uncirculated, bagmarked.

U. S. SILVER DOLLARS

An Additional Consignment

U. S. MORGAN SILVER DOLLARS

- 493 1878 7 Tailfeathers, 1878'S', 1879'S' Brilliant Uncirculated. 3 pieces.
- 494 1878'S', 1880'S', 1881 Brilliant Uncirculated. 3 pieces.
- 495 1879'O', 1879'S', 1880, 1880'O', 1881'O' About Uncirculated. 5 pieces.
- 496 1879'O', 1880'O', 1882, 1885, 1887'O', 1890'S', 1891'O' Extremely Fine to About Uncirculated, mostly the latter. 7 pieces.
- 497 1880'S', 1883 Choice Brilliant Uncirculated. 2 pieces.
- 498 1881'S', 1882, 1882'S' Brilliant Uncirculated. 3 pieces.
- 499 1881'S', 1883, 1883'O' Brilliant Uncirculated. 3 pieces.
- 500 1881'CC' Brilliant Uncirculated. A lovely coin, nearly in the choice category.
- 501 1882'CC' Brilliant Uncirculated, some light bagmarks.
- 502 1883'O' (Deep iridescent toning), 1884, 1884'O' (Softly struck in the centers). Brilliant Uncirculated. 3 pieces.
- 503 1883'CC' Brilliant Uncirculated, lightly bagmarked.
- 504 1884 Prooflike with light scuffing, 1885 Brilliant Uncirculated. 2 pieces.
- 505 1884'O', 1885'O' Brilliant Uncirculated, lovely iridescent toning. 2 pieces.
- 506 1884'CC' About Uncirculated, deep iridescent toning over prooflike surfaces.
- 507 1885'O', 1886, 1889 Brilliant Uncirculated and nearly choice. 3 pieces.
- 508 1886, 1887, 1888 Brilliant Uncirculated. 3 pieces.
- 509 1888'O' (Choice), 1890 Brilliant Uncirculated. 2 pieces.
- 510 1890, 1891 Brilliant Uncirculated, above average. 2 pieces.
- 511 1890'S', 1892, 1897, 1897'O', 1897'S', 1903 About Uncirculated and lustrous. 6 pieces.
- 512 1891'S', 1896, 1898'O' Brilliant Uncirculated, lightly bagmarked. 3 pieces.
- 513 1896, 1898 Brilliant Uncirculated, very attractive. 2 pieces.
- 514 1898, 1899 Brilliant Uncirculated and frosty. 2 pieces.
- 515 1898'O' Choice Brilliant Uncirculated.
- 516 1899'O', 1900'O', 1901'O' Brilliant Uncirculated. 3 pieces.

U. S. SILVER DOLLARS

- 517 1900, 1904'O' Brilliant Uncirculated and quite nice. 2 pieces.
- 518 1902'O', 1904'O' Brilliant Uncirculated, delicate toning. 2 pieces.
- 519 1921, 1921'D', 1921'S' Morgan. Brilliant Uncirculated, usual bagmarks. 3 pieces.

COLLECTION OF NEW ORLEANS MINT
MORGAN SILVER DOLLARS

- 520 1879'O' Choice Brilliant Uncirculated, the reverse slightly prooflike.
- 521 1880'O', 1889'O' Brilliant Uncirculated. Both are prooflike, with the usual light abrasions in the field. 2 pieces.
- 522 1881'O', 1882'O' Brilliant Uncirculated, the latter slightly prooflike. Both nearly in the choice category. 2 pieces.
- 523 1883'O' Choice Brilliant Uncirculated, slightly prooflike.
- 524 1884'O' Choice Brilliant Uncirculated, two-tone and prooflike.
- 525 1885'O' Choice Brilliant Uncirculated, slightly prooflike.



Lot No. 526

- 526 **1886'O' Choice Brilliant Uncirculated.** A splendid example, just a couple of light bagmarks on the head from the gem category.
- 527 1887'O' Brilliant Uncirculated, wholly prooflike. A very nice specimen.
- 528 1888'O' Brilliant Uncirculated and choice, mostly prooflike.
- 529 1890'O', 1898'O' Brilliant Uncirculated and prooflike. Both with a small obverse edge ding from the choice category. 2 pieces.
- 530 **1891'O' Choice Brilliant Uncirculated,** frosty and satiny. Struck from oddly prepared dies.
- 531 1892'O' Brilliant Uncirculated, full frosty mint bloom.
- 532 1893'O' Extremely Fine and lustrous. Scarce.
- 533 1894'O' Brilliant Uncirculated and prooflike, light abrasions in the field. Scarce.
- 534 1895'O' Extremely Fine. Very scarce.

U. S. SILVER DOLLARS

- 535 1896'O' Brilliant Uncirculated and frosty, the central portion weakly struck. Very scarce.
- 536 1897'O' About Uncirculated and choice. Frosty mint bloom.
- 537 1899'O', 1900'O' Brilliant Uncirculated and prooflike, minor bagmarks. Both are nearly in the choice category. 2 pieces.
- 538 1901'O' Brilliant Uncirculated and prooflike. A splendid coin.
- 539 1902'O' Choice Brilliant Uncirculated, partially prooflike.



Lot No. 540

- 540 1903'O' Choice Brilliant Uncirculated. Scarce.
- 541 1904'O' Brilliant Uncirculated and prooflike. Distinctly above average.

U. S. PEACE DOLLARS

- 542 1921 Peace. Extremely Fine (1), Very Fine (1); 1924 (Obverse rim dent), 1925'S' About Uncirculated. 4 pieces.
- 543 1922, 1922'D', 1922'S' Brilliant Uncirculated, bagmarked. 3 pieces.
- 544 1923, 1923'S' Brilliant Uncirculated, frosty. 2 pieces.
- 545 1924, 1925 Brilliant Uncirculated. 2 pieces.
- 546 1925, 1926, 1927 About Uncirculated. 3 pieces.
- 547 1927'S', 1928'S', 1935 About Uncirculated. 3 pieces.
- 548 1934 Brilliant Uncirculated. A few bagmarks but a lovely coin.

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

ROLLS OF U. S. SILVER DOLLARS

Standard count 20 coins per roll.

- 549 1878'S' Frosty and prooflike. $\frac{3}{4}$ of the roll are Uncirculated, the balance About Uncirculated. 1 roll.
- 550 1880'S' Brilliant Uncirculated, satiny and prooflike. A splendid above average roll.
- 551 1880'S' Another roll. Brilliant Uncirculated and as nice as the previous.
- 552 1881'S' Brilliant Uncirculated. A choice roll with prooflike and satiny surfaces.
- 553 1883'O' Brilliant Uncirculated, frosty mint lustre. Definitely a superior roll.
- 554 1884'O' Brilliant Uncirculated and frosty. A nice roll with light toning.
- 555 1884'O' Another roll. Brilliant Uncirculated and frosty as above.
- 556 1885 Brilliant Uncirculated. A **superb** roll, virtually in the gem category.
- 557 1885'O' Brilliant Uncirculated and frosty. An above average roll.
- 558 1887 Brilliant Uncirculated. A choice roll with light toning. Well above average.
- 559 1887 Another roll. Brilliant Uncirculated and frosty.
- 560 1889'O' Brilliant Uncirculated and a rather nice roll.
- 561 1890'S' Brilliant Uncirculated and prooflike. This roll is from Paramount's Grand Central Sale, November 1979.
- 562 1900'O' Brilliant Uncirculated, frosty and satiny. A rather nice roll.
- 563 1902'O' (10 coins), 1904'O' (10 coins). Mostly About Uncirculated. 1 roll.
- 564 1904'O' Brilliant Uncirculated, frosty lustre, usual light bagmarks. A nice roll.
- 565 1921 Morgan. Brilliant Uncirculated, mostly bagmarked. 1 roll.
- 566 1921 Morgan. Another roll as above. Brilliant Uncirculated.
- 567 1924 Brilliant Uncirculated. A nice roll with the usual bagmarks.
- 568 1924 Another roll. Brilliant Uncirculated, perhaps a trifle nicer than the previous.
- 569 1924 A third roll. Brilliant Uncirculated and as nice as the previous.
- 570 1924 A fourth roll. Brilliant Uncirculated, bagmarked.
- 571 1925 Mostly About Uncirculated. Still an attractive roll.

MISCELLANEOUS U. S. COINS

MISCELLANEOUS U. S. SILVER DOLLARS

- 572 1885, 1887, 1921 Morgan. Brilliant Uncirculated and very nice. 3 pieces.
- 573 1885 Brilliant Uncirculated and nearly choice. 5 pieces.
- 574 1922 (2), 1923 (6), 1924 (9), 1925 (2) Brilliant Uncirculated, frosty lustre, delicate toning. 19 pieces.
- 575 **1900 Bryan Dollar.** Hibler & Kappen 783. Size of a silver dollar. Inscription in 13 lines on the obverse, and 5 lines on the reverse. Prooflike, superb iridescent toning. Silver. Estimated by H-K at \$100.00.

U. S. MINT SET

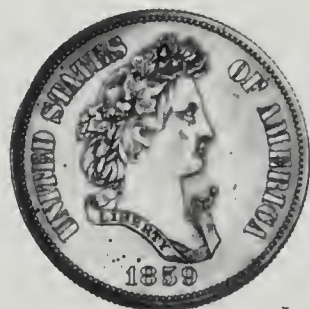
- 576 1949 Mint Set. One of every coin from each mint. Brilliant Uncirculated, light toning. 14 pieces.

U. S. PROOF SET

- 577 1950 Proof Set. The later issue with the full mirror surface. Rare.

U. S. PATTERN COINS

- 578 **1c. 1858 Judd 208.** The Indian head design as adopted in 1859 with the laurel wreath reverse. **Copper-nickel.** About Uncirculated, some prooflike surface. Russet and iridescent.



Lot No. 579

- 579 **50c. 1859 Judd 238.** The Longacre design. **Copper.** Reeded edge. Proof, cleaned, now toning nicely with iridescence.

END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, MAY 3, 1985

7:00 P.M. SHARP

LOTS 580 - 1133

PUBLIC AUCTION SALE

SECOND SESSION

FRIDAY EVENING, MAY 3, 1985

7:00 P.M. SHARP

LOTS 580 - 1133

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

The Property of Various Consignors

U. S. HALF CENTS

- 580 1793 Cohen 2, Gilbert 3. Poor, the 793 just legible.
- 581 1794 C.4, G.4. Fine or a trifle better but scratches on the hair.
- 582 1797 C.1, G.4. The 1 over 1 variety. Struck from severely cracked dies. A nice Fine.
- 583 1797 C.1, G.4. 1 over 1. Fair; 1802/00 C.2, G.1. About Good, pitted. 2 pieces.
- 584 1802/00 C.2, G.1. A nice Good, nearly Very Good for this flatly struck coin. Rare.
- 585 1806 C.1, G.1. Small 6, stemless. Good; 1808 C.3, G.2. About Good; 1833 C.1, G.1. Very Fine. 3 pieces.
- 586 1808/7 C.2, G.1. A strong Very Good, nearly Fine. Very scarce.
- 587 1832 C.1, G.2, 1833 C.1, G.1. Very Fine; 1853 C.1, G.1, 1855 C.1, G.1. Extremely Fine. 4 pieces.
- 588 1833 C.1, G.1. About Uncirculated, traces of faded mint color.

U. S. LARGE CENTS

- 589 1793 Sheldon 4. **Chain type.** Periods variety. Fair, surface uniformly eroded.
- 590 1793 S.5. Wreath type. Vine and bars on edge. Fair, a dig on the throat. Most devices apparent.

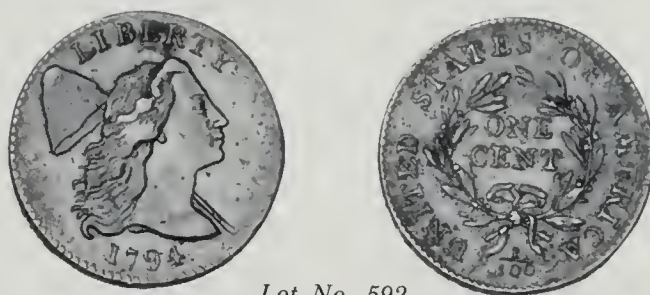
U. S. LARGE CENTS, SMALL CENTS



Lot No. 591

- 591 **1793 Smith Alteration.** One of the finest examples of his handiwork. These engravings were done on genuine, badly worn coins with Mr. Smith's own concept of what a 1793 cent should look like. His work was really exceptional and could almost be correctly called a "Genuine Fake." Certainly one of the more unusual pieces to arise from the curiosa of 19th century numismatics.

Ex Bowers & Ruddy, lot 2150, October 1982.



Lot No. 592

- 592 **1794 S.22. The Bent Hairlock.** Extremely Fine, even chocolate with excellent surfaces.

Ex Auction '84 (Superior), lot 18.

- 593 1797 S.137. Stems, 1813 S.293. Good, nearly Very Good. 2 pieces.

- 594 1813 S.293. Good; 1826 Fine and sharp; 1833 Very Fine; 1854 Very Fine, recolored. 4 pieces.

- 595 1839 Head of '40 (Petite head). Extremely Fine, sharply struck. Mahogany brown, some light incrustation. Scarce.

- 596 1855 Upright 5's. Uncirculated, light brown and iridescent, considerable mint red.

U. S. SMALL CENTS



Lot No. 597

- 597 **1856 Flying eagle.** A strong Good, nearly Very Good. A "perfect" coin, even natural light russet toning. By far, rarer in this condition than a Proof!

- 598 1857 Brilliant Uncirculated, softly struck on the upper portion. Mint color fading to russet.

- 599 1857 (Weak in the date area), 1858 Small letters, 1863 Very Fine to Extremely Fine; 1877 Fair; 1907 Uncirculated, red and brown. 5 pieces.

- 600 **1858 Small letters. Choice Brilliant Uncirculated,** full lustre, delicate toning. A borderline gem.

U. S. SMALL CENTS

- 601 1862 Brilliant Uncirculated. A superb strike, pale russet toning.
- 602 1869 Uncirculated, mint red turning iridescent. A scarce date.
- 603 1879, 1881, 1882, 1884 Brilliant Uncirculated, part mint red. 4 pieces.
- 604 1880, 1881 Brilliant Uncirculated, full mint color. 2 pieces.
- 605 1880, 1881, 1890 Brilliant Uncirculated, virtually full mint color. 3 pieces.
- 606 1881 (2), 1889, 1899 Brilliant Uncirculated, mostly full mint color, some light fingermark tarnish. 4 pieces.
- 607 1881, 1886 Type I, 1897 Brilliant Uncirculated, full mint color with delicate toning. 3 pieces.
- 608 1883, 1895, 1903 (2), 1909 Indian. Brilliant Uncirculated, mint color with light to dark toning. 5 pieces.
- 609 1882, 1886 Type II. Deeply toned Proofs. 2 pieces.
- 610 1887 Brilliant Uncirculated. Flatly struck about its periphery but full mint color and choice.
- 611 1891, 1893, 1904 Choice Brilliant Uncirculated, full color. 3 pieces.
- 612 1892 Brilliant Proof, mint color and iridescent.
- 613 1897, 1899, 1900, 1905, 1907, 1909 Indian. Brilliant Uncirculated, mostly with full color and light iridescent toning. 6 pieces.
- 614 **1902 Choice Brilliant Proof**, pale iridescent toning.
- 615 **1909'S' Indian**. Uncirculated, olive brown, traces of mint color. Scarce.
- 616 1909'S' Indian. Another. About Uncirculated, mint color and iridescent.

U. S. LINCOLN CENTS

- 617 1909 V.D.B., 1913, 1917, 1920, 1921 Brilliant Uncirculated, part mint red. The last is the nicest. 5 pieces.
- 618 1909 V.D.B., 1910, 1913, 1917, 1920 Brilliant Uncirculated, mint red and iridescent. 5 pieces.
- 619 **1909'S' V.D.B.** Uncirculated, iridescent with faded mint color. A nice example of this scarce coin.
- 620 1909'S' V.D.B. Another. About Uncirculated, toning down from an early cleaning.
- 621 1909'S' Lincoln. Uncirculated, mint color and iridescent. A few tiny carbon flecks.
- 622 1910, 1912, 1918, 1919, 1921 Choice Brilliant Uncirculated, full color, delicate toning. A very nice group. 5 pieces.

U. S. SMALL 1c, 2c, 3c N., 3c S.

- 623 1911, 1912, 1913, 1916, 1919 Brilliant Uncirculated, full color to iridescent. 5 pieces.
- 624 1911, 1913, 1917, 1918 Brilliant Uncirculated, mint color and iridescent. 4 pieces.
- 625 1914'D' Extremely Fine, sharply struck. Cleaned years ago, now with nearly natural toning. Rare.
- 626 1942 Iridescent toning, 1970'S' Small date. Iridescent about its periphery. Brilliant Proofs. 2 pieces.
- 627 1972 Doubled Die. Brilliant Uncirculated, full mint color, light toning specks. Scarce.
- 628 1972 Doubled Die. Another. Brilliant Uncirculated, mottled toning mostly on the obverse.

U. S. TWO CENT PIECES



Lot No. 629

- 629 1864 **Small Motto.** Brilliant Uncirculated. A needle-sharp impression. Frosty mint lustre with exquisite sea-green and iridescent toning. **Rare.**
Ex Stack's December 1981 Sale, lot 618.
- 630 1864 Large Motto. Uncirculated, mint color and russet iridescence.

U. S. THREE CENTS (NICKEL)

- 631 1865 Brilliant Uncirculated, frosty mint bloom. A lovely specimen.
- 632 1865 Another. Brilliant Uncirculated and choice.
- 633 1865 A third. Brilliant Uncirculated, delicate toning.
- 634 1865 (a few light carbon spots), 1866 Brilliant Uncirculated, gray toning. 2 pieces.
- 635 1866 Brilliant Uncirculated, pale toning over frosty surfaces.
- 636 1873 Open 3. Brilliant Uncirculated, gray toning.
- 637 1888 About Uncirculated, two obverse rim breaks.
- 638 1888 Another. Extremely Fine, one obverse rim break.

U. S. THREE CENTS (SILVER)

- 639 1851'O' Extremely Fine; 1858 About Uncirculated, frosty. 2 pieces.

U. S. NICKELS

- 640 1867 **With Rays**. Brilliant Uncirculated, delicate toning. Scarce.
- 641 1867 No Rays. Brilliant Uncirculated, deep russet steel toning, slightly prooflike.
- 642 1868 Brilliant Uncirculated, pale iridescent toning. Nicely struck.
- 643 1869 Brilliant Uncirculated, pale russet toning.
- 644 1882 Brilliant Uncirculated, choice but for a few flecks on the shield.
- 645 1882 Fine; 1883 Shield. Extremely Fine (1), About Uncirculated (2). A nice group. 4 pieces.
- 646 1883 Shield. Brilliant Uncirculated, full frosty lustre, a planchet flake on the reverse.
- 647 1883 Shield, 1883 Liberty. No Cents. Brilliant Uncirculated, both with blue toning. 2 pieces.
- 648 1883 Liberty. No Cents, 1901 Brilliant Uncirculated, pale toning. 2 pieces.
- 649 1883 No Cents, 1905 About Uncirculated and choice. 2 pieces.
- 650 1883 Cents. Brilliant Uncirculated, pale russet toning.
- 651 1908 Deeply toned Proof, small planchet defect on the edge.
- 652 1913 Type I. Choice Brilliant Uncirculated. A virtual gem with iridescent toning.
- 653 1913 Type I, 1938'D/S', 1938'D' Doubled 'D' Buffalo Nickels. Brilliant Uncirculated. 3 pieces.
- 654 1930'S' **Gem** Brilliant Uncirculated, excellent surfaces. Full LIBERTY. Pale toning.
- 655 1943'D' Brilliant Uncirculated, virtually all with full steps. Gold toning. A partial roll of 38 pieces.

U. S. HALF DIMES



Lot No. 656

- 656 1795 Valentine 6. Extremely Fine, choice, some prooflike surface. Small scratch before the nose. Bisecting crack from Y to 7. A lovely type coin.
Ex Dr. Wilson S. Rise Collection (Stack's), lot 681, October 1966 (no envelope).
- 657 1796 V.1. Strictly Fine, nearly Very Fine, plugged next to the date. The 1 re-engraved as well as ES of STATES. Gray toning.

U. S. HALF DIMES



Lot No. 658

- 658 1800 V.2. **LIBERTY**. A nice Fine, pale russet toning.
- 659 1829 V.2. Extremely Fine, steel toning.
- 660 1836 V.1a. Small 5c. Extremely Fine with mint lustre.
- 661 1837 Liberty seated, no stars, tall date. Extremely Fine, lightly cleaned.
- 662 **1853 Arrows**. Brilliant Uncirculated, frosty mint bloom. A very attractive type coin.
- 663 1861 Brilliant Uncirculated, steel and iridescent.

RARE 1863'S' HALF DIME



Lot No. 664

- 664 **1863'S' Choice Brilliant Uncirculated**. A virtual gem, sharply struck, with a full head and cap. Prooflike surface with delicate iridescent toning. **Rarity 7** on an 8 point scale in this condition. (*SEE COLOR PLATE*)



Lot No. 665

- 665 **1866'S' Choice Brilliant Uncirculated**. A borderline gem with a full head and cap, superb russet toning. The dies only lightly clashed, making for splendid definition of all devices. This too is a **Rarity 7**.
- 666 1870 Brilliant Uncirculated, pale gray satiny surfaces.
- 667 1871 Brilliant Uncirculated, pale golden toning.
- 668 1872'S' Below wreath. Brilliant Uncirculated, lovely pale russet toning.

U. S. DIMES

- 669 1827 JR-4. Very Fine; 1835 JR-3. Extremely Fine, small planchet defect before the throat. 2 pieces.
- 670 1827 JR-13, 1836 JR-3, 1837 No stars, tall date, 1853 Arrows, 1873 Arrows. Average Fine. A nice type set. 5 pieces.

GEM 1838 DIME



Lot No. 671

- 671 1838 Gem Brilliant Uncirculated, lovely gray, sea-green and iridescent toning. The obverse die crack bisects the obverse. A type rarely found in this condition.
- 672 1838'O' Extremely Fine with frosty mint lustre. Really a very nice example of this scarce No Stars date.
- 673 1840 No drapery. About Uncirculated; 1842 Extremely Fine. Nice examples of the two types. 2 pieces.



Lot No. 674

- 674 1845'O' Extremely Fine and choice. A very scarce coin, especially so in this condition.
- 675 1845'O' Another example. Very Fine, gray toning.
- 676 1850 Brilliant Uncirculated, frosty lustre, bagmarks in the obverse field. Still quite scarce in this condition.
- 677 1854 Brilliant Uncirculated, softly struck, lovely peripheral toning.
- 678 1855, 1891 Very Fine; 1889 Extremely Fine. 3 pieces.

VERY RARE 1860'S' DIME



Lot No. 679

- 679 1860'S' Brilliant Uncirculated, deep blue-green iridescence. Deeply impressed with a full head, cap and stars. The last of the Stars obverse. A very rare coin of which probably less than six are known in Mint State.

EXCEPTIONAL 1870'S' DIME



Lot No. 680

- 680 1870'S' Choice Brilliant Uncirculated. A prooflike example with russet toning. Nicely struck and really attractive. A major rarity in this state of preservation. (SEE COLOR PLATE)

- 681 1874 Brilliant Uncirculated, deep russet and iridescent toning. A scarce type coin.

RARE 1874'S' DIME



Lot No. 682

- 682 1874'S' Choice Brilliant Uncirculated, satiny and prooflike. More than likely in the Condition Census. Pale golden russet toning. (SEE COLOR PLATE)

- 683 1879 Brilliant Proof. A nice example with delicate toning. A scarce date.



Lot No. 684

- 684 1889'S' Small 'S'. Brilliant Uncirculated, slightly prooflike. Deep sea-green and iridescent toning. A very rare variety.



Lot No. 685

- 685 1891'O' The extremely rare variety with the 'O' over a Horizontal 'O'. About Uncirculated, with lilac and iridescent toning. Supposedly only three specimens are extant.

- 686 1892 About Uncirculated; 1915'S' Extremely Fine, choice. 2 pieces.

- 687 1916 Split bands, 1916'S' Mercury. Brilliant Uncirculated. 2 pieces.

U. S. DIMES, 20c, QUARTERS

- 688 1916 Mercury. Split bands, 1917 Full split bands, 1930, 1943 Brilliant Uncirculated and virtually in the choice category. 4 pieces.
- 689 1917 Full split bands, 1936'S', 1941, 1942 Split bands. Brilliant Uncirculated. 4 pieces.
- 690 1919 Choice Brilliant Uncirculated, full split bands, delicate toning.
- 691 1923, 1935'S' Brilliant Uncirculated, the latter with split bands. 2 pieces.
- 692 1936 Brilliant Uncirculated, split bands; 1938'S', 1939, 1939'D', 1940, 1942, 1943, 1943'S', 1945'S' About Uncirculated and choice. 9 pieces.
- 693 1940'D,S', 1941'D,S', 1942'S', 1944'P,D,S', 1945'D,S' Brilliant Uncirculated, some choice. A number with split bands. 10 pieces.

U. S. TWENTY CENTS

- 694 1875'S' Extremely Fine and lustrous.
- 695 1875'S' Another. Very Fine, with a small obverse edge nick.

U. S. QUARTERS

- 696 1805 Browning 1. Fine, some old digs at the eagle's neck. Gunmetal toning.
- 697 1806 B.5. Perfect date. Fine, the central portion softly struck, as usual. Pale gray toning.
- 698 1806 B.9. Perfect date. Strictly Good, even wear.
- 699 1815 B.1. Extremely Fine and choice. Struck from clashed dies. A lovely example with mint lustre.
- 700 1821 B.4. Extremely Fine, russet and iridescent toning. An attractive coin.
- 701 1828 B.1, 1834 B.1. Strictly Fine. 2 pieces.
- 702 1834 B.3. Extremely Fine, golden iridescent toning.
- 703 1842'O' Large date. Extremely Fine.
- 704 1843 Brilliant Uncirculated, full frosty lustre. Pale steel toning, light bagmarks.



Lot No. 705

- 705 1852 **Brilliant Uncirculated.** A lovely example with steel and olive toning. Scarce.

Ex Scanlon Collection (Stack's); later from our Goshen Collection, lot 563, February 1978.

U. S. QUARTERS

- 706 1852'O' Very Good, even wear, nearly full LIBERTY. Russet and iridescent. Rare.
- 707 1853/54 Arrows and rays. Very Fine, even wear, pale gray toning. Rare.
- 708 1854, 1857'O' Extremely Fine. 2 pieces.
- 709 1859 About Uncirculated, polished years ago, now with nice toning. Scarce.
- 710 1861 About Uncirculated; 1873 Arrows, 1876'CC', 1891 Very Fine. 4 pieces.
- 711 1873 Closed 3. No arrows. **Choice Brilliant Proof**, a tiny lint mark in the field.
- 712 1874'S' Extremely Fine with traces of lustre. Scarce.

RARE 1880 QUARTER



Lot No. 713

- 713 1880 **Choice Brilliant Uncirculated**, frosty and satiny. A virtual gem. Rare. (SEE COLOR PLATE)



Lot No. 714

- 714 1890 **Gem Brilliant Uncirculated**, blazing frosty lustre. Delicate toning about the edges.
- 715 1891 Proof, delicately polished, pale toning.



Lot No. 716

- 716 1894'O' **Gem Brilliant Uncirculated**. A prooflike "First Strike" with exquisite pale iridescent toning.
- 717 1897'O', 1916'D' Extremely Fine, the former scarce. 2 pieces.

SCARCE 1903'S' QUARTER



Lot No. 718

718 **1903'S' Brilliant Uncirculated**, frosty mint bloom. Light slidemarks on the cheek, pale iridescent toning. Scarce. (*SEE COLOR PLATE*)

- 719 1917 Type I. Full head and shield. Brilliant Uncirculated, golden toning.
- 720 1917 Type I, 1927, 1929 About Uncirculated and lustrous. 3 pieces.
- 721 **1917'D' Type I.** Choice Brilliant Uncirculated, full head and shield. A needle-sharp strike with superb russet toning.
- 722 1919'S' Extremely Fine, deep toning. Very scarce.
- 723 1920 Brilliant Uncirculated, choice. Nearly a full head, full shield. Light iridescent toning.
- 724 1923 Brilliant Uncirculated, nearly a full head, full shield.
- 725 1923 Another. About Uncirculated, frosty. Virtually a full head, full shield.
- 726 1929 Brilliant Uncirculated, 2/3 head and shield. Pale iridescent toning.
- 727 1929'S' Brilliant Uncirculated. Nearly a full head and shield.
- 728 1929'S' **Error.** Plain edge, slightly off-center. Some scratches but Brilliant Uncirculated and lustrous. Really a very scarce error.
- 729 1932 (2), 1939'D' Brilliant Uncirculated and very nice. 3 pieces.
- 730 1932'S' About Uncirculated, cleaned but very nice. Scarce.
- 731 1936'D' Brilliant Uncirculated, frosty mint lustre. One of the "keys" of the set.

IMPORTANT NOTICE

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U. S. HALF DOLLARS



Lot No. 732

- 732 1795 Overton 102. Two leaf variety. A strong Fine, lovely olive iridescent toning.
- 733 1795 O.104. Two leaf variety. Very Good, excellent surfaces and edges. Pale russet-gray toning.



Lot No. 734

- 734 1795 O.105. Two leaf variety. A strong, well balanced Fine. Natural russet and gray toning.
- 735 1795 O.117. Two leaf variety. Very Good, nearly Fine. Small reverse edge bruise.
- 736 1806 O.115. Pointed 6, stem through claw. Just Very Fine, weak in the central portion.



Lot No. 737

- 737 1806 O.115a. Pointed 6, stem through claw. TY recut. About Uncirculated, frosty lustre, pale golden russet toning. An exceptionally attractive coin.
- 738 1806 O.118a. Pointed 6, stem through claw. The reverse a myriad of die cracks. Very Good, mottled iridescent toning.
- 739 1807 O.113. Draped and capped bust left. The very scarce variety with small stars. About Uncirculated, slightly prooflike.
- 740 1809 O.103. Extremely Fine and choice, russet and iridescent.

U. S. HALF DOLLARS

- 741 1810 O.103. Extremely Fine and frosty. The central portion weakly struck.
- 742 1810 O.103, 1817 O.106. Very Fine, the latter nearly Extremely Fine. 2 pieces.
- 743 1811 O.104. **Large 8. Brilliant Uncirculated**, deep iridescent toning. The obverse with a myriad of die cracks.



Lot No. 744

- 744 1811 O.110. Small 8. **Brilliant Uncirculated** and a **choice** specimen. A needle-sharp strike. Frosty mint bloom highlighted by golden and iridescent toning.
- 745 1812 O.104. Extremely Fine, areas of milling not struck up.



Lot No. 746

- 746 1813 O.103. **Brilliant Uncirculated**. A trifle soft in some areas but a lovely coin with gray, golden and mauve toning.
- 747 1814 O.107. Extremely Fine and choice, frosty mint lustre, pale toning.
- 748 1820 O.103a. Curl base, no knob 2, small date. Very Good; 1860'O' About Uncirculated. 2 pieces.
- 749 1823 O.101. Broken 3. Extremely Fine and quite scarce.



Lot No. 750

- 750 1824 O.117. **Brilliant Uncirculated**, sharply struck, full mint bloom. Beautiful gold, violet, brown and gray toning. Really a choice specimen.
- 751 1826 O.107. About Uncirculated, deep russet and iridescent.

U. S. HALF DOLLARS

- 752 1826 O.118. **Brilliant Uncirculated**, superb toning. Golden sea-green about the edges, russet-pink in the centers.
- 753 1828 O.113. Square base 2, small 8's, large letters. About Uncirculated, lustrous. Splendid toning.
- 754 1829 O.112, 1836 O.115. Lettered edge. Extremely Fine. 2 pieces.
- 755 1830 O.101 Small 'O'. Brilliant Uncirculated, gray with sea-green overtones.
- 756 1830 O.117. Small 'O'. Brilliant Uncirculated, frosty lustre, gray and iridescent toning. Light friction on the high points.
- 757 1832 O.118. Small letters. Brilliant Uncirculated, frosty mint lustre, delicate russet toning.
- 758 1834 O.103. Large date, large letters. About Uncirculated, but two large scratches bisect the reverse; 1837 Very Fine. 2 pieces.
- 759 1834 O.113. Small date, small letters. Brilliant Uncirculated, full frosty lustre. Golden, russet and light iridescent toning.
- 760 1834 O.113. Another. Brilliant Uncirculated, light russet toning, small reverse edge nick.



Lot No. 761

- 761 1836 O.103. Lettered edge. **Brilliant Uncirculated and choice**, exquisite pale sea-green and iridescent toning.
- 762 1837, 1838 A nice Very Fine. 2 pieces.
- 763 1838 Very Fine.



Lot No. 764

- 764 1839 Bust type. **Brilliant Uncirculated**, frosty mint bloom, russet toning about the periphery.
Ex 1976 A.N.A. Sale (Stack's); later Stack's January 1981 Sale, lot 266.
- 765 1839'O' The mintmark double punched. Extremely Fine and scarce.



Lot No. 766

- 766 **1841'O' Choice Brilliant Uncirculated**, sharply struck, deep sea-green and iridescent toning. An outstanding example of this early New Orleans Mint coin.
- 767 1842 Small date. Extremely Fine, sharply struck. A small scrape in the field adjacent to Liberty's left arm. Scarce.
- 768 1843'O', 1847, 1877'S' Extremely Fine. 3 pieces.
- 769 1846 Medium date. About Uncirculated, frosty mint bloom. Very attractive.
- 770 1853'O' Extremely Fine, light toning.
- 771 1853'O', 1864'S' Very Fine. 2 pieces.
- 772 1854, 1870 (mounting removed), 1871 Fine; 1874 Very Fine, slightly rough surface. 4 pieces.
- 773 1859 About Uncirculated and prooflike.
- 774 1859'S' Brilliant Uncirculated, excellent surfaces, with the barest touch of friction. Scarce.
- 775 **1861'O' Brilliant Uncirculated**, sharply struck. Some surface abrasions but a nice example with deep toning.
- 776 1862 Extremely Fine, sharply struck, lovely toning. Scarce.
- 777 1862'S', 1876'S' (edge nicks). Extremely Fine. 2 pieces.
- 778 1867 About Uncirculated, natural prooflike surfaces but cleaned. Scarce.
- 779 1869 About Uncirculated, some artificial toning on the obverse.
- 780 1874, 1877'S' Very Fine, nearly Extremely Fine. A nice pair for a type collection. 2 pieces.
- 781 **1876 Brilliant Uncirculated** and a wholly prooflike "First Strike." A noticeable lintmark in the obverse field.
- 782 1876 Another example. Brilliant Uncirculated. A "First Strike" with prooflike surfaces. Faint friction in the field.
- 783 1892'O' Extremely Fine and lustrous. Scarce.
- 784 1895'S' About Uncirculated and prooflike. Cleaned years ago, now toning nicely.
- 785 1896'O' Extremely Fine, the obverse surface a trifle porous. Scarce.

U. S. HALF DOLLARS

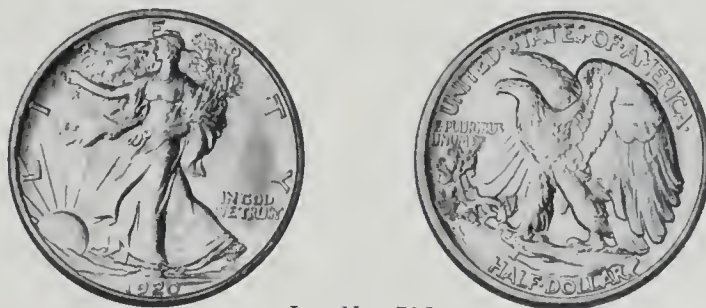
- 786 1896'S' About Uncirculated, frosty. A sharply struck example of this rare date.
- 787 1899'S' Extremely Fine, virtually a grade better. Frosty lustre, light toning.
- 788 1916 About Uncirculated, lustrous surfaces. Scarce.
- 789 1916'D' Extremely Fine. Nice overall appearance.
- 790 1917 **Gem Brilliant Uncirculated**, full lustre. Golden and russet iridescent toning. A needle-sharp strike.
- 791 1917 Another. Choice Brilliant Uncirculated, lovely iridescent toning.
- 792 1917 About Uncirculated, choice; 1939'D' Brilliant Uncirculated. 2 pieces.
- 793 1917'S' **Reverse**. Choice Brilliant Uncirculated, blazing mint lustre. A virtual gem with light golden toning.
- 794 1918'D' Extremely Fine with claims to a higher grade, curious obverse rim die-break. Lustrous with pale russet toning.



Lot No. 795

- 795 1919 **Gem Brilliant Uncirculated**. A sharply struck example with full mint bloom and satiny surfaces. A handsome coin.
- 796 1919 Another. Brilliant Uncirculated. A lustrous example with light friction on the high points. Pale golden toning. Rare.
- 797 1920 About Uncirculated, frosty lustre. Pale steel toning.

GEM 1920'D' HALF DOLLAR



Lot No. 798

- 798 1920'D' **Gem Brilliant Uncirculated**. Sharply struck but for the tops of the 19 of the date. Full blazing mint lustre with splendid delicate gray-pink toning. **Rare. (SEE COLOR PLATE)**

U. S. HALF DOLLARS

- 799 1920'S' Extremely Fine with some lustre. Scarce.
- 800 1921, 1921'D', 1921'S' A nice group of the rarest year of the series, 1938'D' Average Good. 4 pieces.



Lot No. 801

- 801 **1927'S' Gem Brilliant Uncirculated.** One of the best strikes this cataloguer has ever seen. Frosty lustre with pale mauve and golden iridescence. Really a **very rare** coin this nice.
- 802 1927'S' Another. Brilliant Uncirculated. The centers softly struck as is most always the case. Pink and iridescent toning. Scarce.
- 803 1927'S' A third. Brilliant Uncirculated, similar strike as last. Pale steel and iridescent toning.
- 804 1929'D' About Uncirculated, well struck.
- 805 1929'D' Another. About Uncirculated, frosty and choice.
- 806 1934'D' **Gem Brilliant Uncirculated**, sharply struck, full mint bloom.



Lot No. 807

- 807 **1934'S' Gem Brilliant Uncirculated.** A deeply impressed specimen, fully lustrous, excellent surfaces.
- 808 1935, 1936, 1941, 1941'D', 1942(2), 1943, 1944, 1944'D', 1945'S', 1946 Extremely Fine to About Uncirculated and choice. 11 pieces.
- 809 1936'S' Brilliant Uncirculated and choice, excellent hand detail, light toning.
- 810 1936'S' Another. Brilliant Uncirculated and choice, delicate toning.
- 811 1936'S' A third. Brilliant Uncirculated. This with the usual weak center. Pale golden toning.
- 812 1938 **Gem Brilliant Uncirculated**, sharply struck, light golden toning.

U. S. HALF DOLLARS, SILVER DOLLARS

- 813 1938'D' Brilliant Uncirculated, frosty mint lustre, satiny surfaces. The "key" of the late dates.
- 814 1940, 1941 Brilliant Uncirculated, nicely struck. 2 pieces.
- 815 1940'S' (very weak strike), 1941, 1942 Brilliant Uncirculated. 3 pieces.
- 816 1943, 1944'D', 1945 Brilliant Uncirculated. 3 pieces.
- 817 1946 **Gem** Brilliant Uncirculated, pale russet toning.
- 818 1946 Another. **Gem** Brilliant Uncirculated, delicate golden toning.
- 819 1946, 1946'D' Choice Brilliant Uncirculated, nearly in the gem category. 2 pieces.
- 820 1946, 1947 Choice Brilliant Uncirculated, splendid satiny surfaces. 2 pieces.
- 821 1946, 1947'D' Choice Brilliant Uncirculated. Splendid overall condition. 2 pieces.
- 822 1962 Choice to Gem Brilliant Proofs. A splendid group. 9 pieces.

U. S. SILVER DOLLARS

- 823 1795 Bolender 1. **Flowing hair. Two leaf** variety. Strictly Good, even wear. A few minor circulation marks on the rim.
- 824 1795 B.5. **Flowing hair. Three leaf** variety. A strong Fine, with a small scratch on the cheek.
- 825 1795 B.5. Another example. Strictly Fine, virtually Very Fine. Russet and iridescent toning.



Lot No. 826

- 826 1795 B.7. Three leaf reverse. A nice Very Fine, even wear, excellent surfaces. The only 14 berry reverse. Sometimes referred to as the "Head of 94." Rarity 4.
- 827 1795 B.7. Another example. Fine, even wear, steel toning.



Lot No. 828

- 828 1799 B.12a. Stars 7 x 6. No berries on the reverse. Very Fine, choice, bordering on Extremely Fine. Rarity 4.
- 829 1799 B.12a. Stars 7 x 6. Another example. No berries in the branch. A nice Very Fine, showing the various breaks.
- 830 1799 B.17. Stars 7 x 6. Extra large berries (the only variety). Extremely Fine, deep steel and pink toning. Rare.
- 831 1799 B.17. Another. Strictly Fine, nearly Very Fine. Some small circulation marks on the obverse.



Lot No. 832

- 832 1799 B.23. Stars 8 x 5. Strictly Very Fine, virtually Extremely Fine. Splendid surfaces and edges, pale steel toning. Very scarce type coin.
- 833 1847 Very Fine.
- 834 1848 Extremely Fine. Natural prooflike surface but polished to a mirror-like brilliancy. A rare date.
- 835 1854 Extremely Fine, but a mint-caused planchet defect under and touching TE of STATES. A very scarce date.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. SILVER DOLLARS



Lot No. 836

- 836 **1859'O' Brilliant Uncirculated** and a choice specimen despite some bagmarks. Superb pink and iridescent toning over frosty surfaces.
- 837 **1860'O' Brilliant Uncirculated** and wholly prooflike. Lovely golden toning neatly covers the light bagmarks in the field.



Lot No. 838

- 838 **1867 Brilliant Proof.** A very nice example with but a few tiny marks in the obverse field. Golden toning.

Ex Robison Collection (Stack's), lot 1928, February 1982.

- 839 **1870 Extremely Fine.**

1873 PROOF SILVER DOLLAR



Lot No. 840

- 840 **1873 Brilliant Proof.** Exquisite sea-green, golden and iridescent toning. A choice example of the last year of the Liberty seated dollar. Scarce. (SEE COLOR PLATE)

U. S. MORGAN SILVER DOLLARS

- 841 1878 8 Tailfeathers, 1878 7 Tailfeathers. Brilliant Uncirculated, the former is choice. 2 pieces.
- 842 1878 7/8 Tailfeathers, 1879'O' (reverse prooflike). Both were cleaned but Brilliant Uncirculated and attractive. 2 pieces.
- 843 1878'CC' Choice Brilliant Uncirculated, satiny.
- 844 1878'S' (Partially prooflike), 1879 (Prooflike). Brilliant Uncirculated, lightly bagmarked. 2 pieces.

RARE 1879'CC' SILVER DOLLAR



Lot No. 845

- 845 1879'CC' About Uncirculated, frosty lustre. A few minor circulation marks. Lovely pale mauve toning. **Rare.**
- 846 1879'S', 1880 Brilliant Uncirculated and prooflike. 2 pieces.
- 847 1880'CC' Third reverse. Choice Brilliant Uncirculated, frosty lustre.
- 848 1880'O', 1882 Brilliant Uncirculated, light bagmarks. 2 pieces.
- 849 1880'S' Choice Brilliant Uncirculated. A gem but for a bagmark on the cheek.
- 850 1881, 1881'O' (reverse edge nick). Brilliant Uncirculated, partially prooflike. 2 pieces.
- 851 1881'CC' Choice Brilliant Uncirculated, frosty mint bloom. Nicely struck.
- 852 1881'S' Choice Brilliant Uncirculated, partially prooflike.
- 853 1882'CC' Brilliant Uncirculated, prooflike, minimal bagmarks. Scarce.
- 854 1882'O', 1883 Choice Brilliant Uncirculated, frosty lustre. 2 pieces.
- 855 1882'S', 1884 Brilliant Uncirculated, bagmarks. 2 pieces.
- 856 1883'CC' Brilliant Uncirculated, prooflike, light bagmarks. A choice specimen.
- 857 1883'O' Choice Brilliant Uncirculated, prooflike.

U. S. SILVER DOLLARS



Lot No. 858

- 858 **1883'S'** **Brilliant Uncirculated**, frosty lustre. A bag abrasion on the cheek, the reverse is superb. Scarce.
- 859 1884'CC' Brilliant Uncirculated. A choice example with prooflike surface.
- 860 1884'O', 1885'O' Brilliant Uncirculated, slightly prooflike, the latter bagmarked. 2 pieces.
- 861 **1884'S'** About Uncirculated, frosty lustre, pale russet toning. A lovely coin, in many respects better looking than some Mint State specimens.
- 862 1885, 1886 Brilliant Uncirculated, partially prooflike. 2 pieces.
- 863 **1885'CC'** Brilliant Uncirculated, the reverse prooflike. A choice coin with delicate toning. Scarce.
- 864 1885'S' Brilliant Uncirculated and virtually choice, frosty lustre.
- 865 1886'O', 1887'O' About Uncirculated and lustrous. 2 pieces.
- 866 **1886'S'** Brilliant Uncirculated and prooflike. The obverse is really remarkable.
- 867 1887 Brilliant Uncirculated. A gem despite the hair being slightly flat over the ear.
- 868 1887'S' Brilliant Uncirculated. A lovely coin, slightly prooflike.
- 869 1888, 1890'O' Brilliant Uncirculated and prooflike, numerous bagmarks. 2 pieces.
- 870 1888'O', 1889 Brilliant Uncirculated and above average. 2 pieces.
- 871 1888'S' Brilliant Uncirculated, pale toning.
- 872 **1889'CC'** About Uncirculated, frosty lustre. A reeding mark on the jaw. **Rare.**
- 873 1889'O' Brilliant Uncirculated, a trifle flat in strike. Overall the coin is choice.
- 874 1889'S' Choice Brilliant Uncirculated, satiny surface.
- 875 1890 (Prooflike but cleaned), 1891 (Bagmarks on the cheek). Brilliant Uncirculated. 2 pieces.
- 876 **1890'CC'** Choice Brilliant Uncirculated, satiny surface.
- 877 1890'S' Choice, 1891'S' Brilliant Uncirculated and lustrous. 2 pieces.
- 878 1891'CC' Brilliant Uncirculated and prooflike, light bagmarks.

U. S. SILVER DOLLARS

- 879 1891'O' Brilliant Uncirculated, lightly cleaned but naturally prooflike.
- 880 1892 Choice Brilliant Uncirculated.
- 881 1892'CC' Brilliant Uncirculated. Obverse with bagmarks, reverse nearly perfect.



Lot No. 882

- 882 1892'O' Brilliant Uncirculated. The hair over the ear flat but overall a choice specimen with satiny surfaces.
- 883 1893 Brilliant Uncirculated and prooflike, light bagmarks.



Lot No. 884

- 884 1893'CC' Brilliant Uncirculated, frosty mint bloom, minimal bagmarks. The last year of issue and one of the rarest of this mint.
- 885 1893'O' About Uncirculated and lustrous, delicate russet toning. Scarce.

VERY RARE 1893'S' SILVER DOLLAR



Lot No. 886

- 886 1893'S' Extremely Fine, mint lustre over a goodly portion of the coin. A small, barely noticeable obverse rim nick. A splendid example of this very rare coin. (SEE COLOR PLATE)

U. S. SILVER DOLLARS

- 887 1894 Extremely Fine and choice with claims to a higher grade. Scarce.
- 888 1894'O' About Uncirculated, frosty mint bloom. Very attractive.
- 889 1894'S' About Uncirculated, partially prooflike.

EXTREMELY RARE 1895 SILVER DOLLAR



Lot No. 890

- 890 1895 From Nasca's T. James Clarke Sale, June 1978, lot 4426, described as follows: "The noted Silver Dollar expert Wayne Miller, on Page 133 of his book, 'An Analysis of Morgan and Peace Dollars,' notes that 'in 1974, the American Numismatic Association Certification Service reported a genuine business strike 1895-P.' The present piece comes to us with ANACS Certificate #9067, dated 11/19/74. As far as we can determine, no other business strike of the '95-P is known! The coin is well worn, with two small gouges at 4:00 obv. and several edge bruises including one at 12:00 rev. - in other words, a typical VF-20. Without question the most thoroughly circulated 1895 Morgan Dollar we have ever encountered. We haven't the faintest idea how to estimate the value of this piece, but with Proofs (the only form in which this date is ever available) bringing from \$9,000 to \$12,000 at auction, and keeping the extremely active state of the Morgan Dollar market in mind, it would not surprise us to find this piece bringing bids not merely at the \$5,000 level its **date** rarity should command, but even a substantial premium above that level as should be reasonable for a probably unique business strike!"

Regardless of the findings of ANACS, this cataloguer doesn't believe any business strikes were made, only Proofs. It doesn't seem logical that not even one example in Mint State exists but only one or maybe two well circulated coins. In our opinion the coin is a well circulated Proof. (SEE COLOR PLATE)

- 891 1895'O' Extremely Fine and lustrous. Scarce.
- 892 1895'S' Extremely Fine and choice, some prooflike surface. Scarce.
- 893 1896, 1897 Brilliant Uncirculated, partially prooflike. 2 pieces.

U. S. SILVER DOLLARS



Lot No. 894

- 894 **1896'O' Brilliant Uncirculated**, the hair softly struck over the ear. Frosty mint lustre with only very few bagmarks and a rim nick or two. Decidedly above average.
- 895 1896'S' Extremely Fine, frosty mint bloom.
- 896 1897'O', 1901 Extremely Fine. A scarce pair. 2 pieces.
- 897 1897'S' Brilliant Uncirculated, pale steel toning.
- 898 1898, 1900 (small reverse edge nick). Brilliant Uncirculated and frosty. 2 pieces.
- 899 1898'O' Choice Brilliant Uncirculated, wholly prooflike.
- 900 **1898'S'** Brilliant Uncirculated, the obverse with bagmarks. Partially prooflike.
- 901 1899, 1921 Morgan. Brilliant Uncirculated, prooflike surface with bagmarks. 2 pieces.



Lot No. 902

- 902 **1899'O' Gem Brilliant Uncirculated** and wholly prooflike. Two-tone and really a beauty.
- 903 1899'S' Choice Brilliant Uncirculated, frosty with light peripheral toning.
- 904 1900'O' Choice Brilliant Uncirculated, prooflike and very attractive.
- 905 1900'S' Choice Brilliant Uncirculated, partially prooflike.
- 906 1901'O' Brilliant Uncirculated, prooflike surface. A choice example despite weakness in the hair above the ear.
- 907 1901'S' Brilliant Uncirculated, the centers softly struck. Frosty mint bloom. Scarce.

U. S. SILVER DOLLARS

- 908 1902, 1903 Brilliant Uncirculated. Lovely coins with frosty mint bloom. 2 pieces.
- 909 1902'O' Brilliant Uncirculated; 1904 About Uncirculated, light obverse edge nicks. 2 pieces.
- 910 **1902'S'** Brilliant Uncirculated, prooflike surface. Bagmarks magnified by the mirror surface.
- 911 1903'O' Brilliant Uncirculated and choice despite some rim nicks on the reverse. Scarce.
- 912 **1903'S'** About Uncirculated and lustrous. Satiny surfaces, bagmarks in the central portion on both sides. A rare coin.
- 913 1904'O' Choice Brilliant Uncirculated and prooflike. A very attractive coin.



Lot No. 914

- 914 **1904'S' Choice Brilliant Uncirculated**, frosty mint bloom, delicate russet toning. The hair at the ear softly struck, otherwise well struck. Very scarce.
- 915 1921'D', 1921'S' Brilliant Uncirculated and virtually in the choice category. 2 pieces.

ADDITIONAL U. S. MORGAN DOLLARS

- 916 1878'CC' Choice Brilliant Uncirculated. Full frosty mint bloom.
- 917 1879, 1882'O', 1885'O', 1896, 1901'O', 1904'O' Brilliant Uncirculated, some nearly in the choice category. 6 pieces.
- 918 1879, 1902 Choice Brilliant Uncirculated and frosty. 2 pieces.
- 919 1879'S' Third reverse, 1883, 1885, 1888, 1896 Brilliant Uncirculated, full mint bloom. 5 pieces.
- 920 1879'S' Third reverse, 1885 Choice Brilliant Uncirculated, the former unusually well struck. Superb iridescent toning. 2 pieces.
- 921 1881'CC' Brilliant Uncirculated. Full blazing mint lustre.
- 922 **1884'S'** About Uncirculated and a choice example, with delicate russet toning over frosty surfaces.
- 923 1885'CC' Brilliant Uncirculated. Full frosty mint bloom.

U. S. SILVER DOLLARS

- 924 1886 Choice Brilliant Uncirculated. A virtual gem with exquisite obverse toning.



Lot No. 925

- 925 **1892 Choice Brilliant Proof.** A needle-sharp strike with delicate russet toning. Very scarce.
- 926 1892'O' Brilliant Uncirculated and choice. Even pale gray-russet toning. Scarce.
- 927 1892'O' Another. Brilliant Uncirculated, frosty mint bloom, delicate toning.
- 928 1893 About Uncirculated. A choice example with full lustre. Sharply struck.

ANOTHER RARE 1893'S' SILVER DOLLAR



Lot No. 929

- 929 **1893'S'** Another example of this rarity. A nice Very Fine, light even wear. Natural pale gray toning.
- 930 1895'S' Fully Extremely Fine with prooflike surface. Nicely struck and attractive. Very scarce.
- 931 1897'O' Brilliant Uncirculated, full frosty lustre. An above average strike.
- 932 1897'O' Another example. Brilliant Uncirculated, light russet toning.
- 933 1897'S' Choice Brilliant Uncirculated, satiny surface, delicate golden toning.
- 934 1902'S' Choice Brilliant Uncirculated, satiny surface, light bagmarks.
- 935 1902'S' Another example. Brilliant Uncirculated, satiny surface. A very attractive specimen.

U. S. PEACE DOLLARS

- 936 1921 Peace. Brilliant Uncirculated, frosty mint bloom, light toning.
- 937 1921 Peace. Extremely Fine (1), Very Fine (1); 1923'D' Brilliant Uncirculated. 3 pieces.
- 938 1922 Choice Brilliant Uncirculated, satiny, frosty surfaces. 2 pieces.
- 939 1924'S' Brilliant Uncirculated, pale golden russet toning. Scarce.
- 940 1928 Brilliant Uncirculated, reverse spots.
- 941 1928 Another. About Uncirculated, choice. Lovely toning.
- 942 1928 A third. About Uncirculated, gently polished.
- 943 1928 A fourth. About Uncirculated. A myriad of tiny bagmarks on the obverse.
- 944 1928'S' Choice Brilliant Uncirculated, light toning.
- 945 1928'S' Another. Brilliant Uncirculated and lustrous.
- 946 1928'S' A third. Brilliant Uncirculated, obverse bagmarks.
- 947 1934 Brilliant Uncirculated, lovely golden toning with orange-russet highlights.

U. S. TRADE DOLLARS



Lot No. 948

- 948 **1873'CC' Brilliant Uncirculated**, sharply struck, even deep russet and iridescent toning. A couple of small reverse edge nicks. Really quite a rare coin.



Lot No. 949

- 949 **1875 Brilliant Proof**. A very sharp impression (most seen are slightly weak on the head and adjacent stars). Light even lilac and russet toning. Scarce.

U. S. TRADE DOLLARS, COMMEMORATIVE SILVER COINS



Lot No. 950

- 950 1877 **Brilliant Proof**, a few tiny marks. Very attractive. Steel and iridescent toning. Only 510 coined. The smallest issuance of the collectible Proofs.
- 951 1878'S' About Uncirculated and lustrous.



Lot No. 952

- 952 1882 **Brilliant Proof**. Very faint hairlines but exceptionally gorgeous toning. Really a kaleidoscope of color.

U. S. COMMEMORATIVE SILVER COINS

- 953 1893 Isabella Quarter. Extremely Fine, russet toning.
- 954 1893 Columbian Exp., 1918 Lincoln, 1925 Stone Mountain, 1936 Arkansas, 1952 Washington Carver. About Uncirculated. 5 pieces.



Lot No. 955

- 955 1900 **Washington & Lafayette Dollar**. Brilliant Uncirculated, full frosty mint bloom. Decidedly better than average.
- 956 1900 **Washington & Lafayette Dollar**. Another. Brilliant Uncirculated, the slightest touch of friction on the high points. Lustrous with pale gray toning.

U. S. COMMEMORATIVE SILVER COINS

- 957 1900 Washington & Lafayette Dollar. A third. Extremely Fine, gray and russet toning.
- 958 1915'S' Panama-Pacific. Brilliant Uncirculated. Golden toning in the centers, iridescent about its periphery.
- 959 1915 Panama-Pacific. Another. About Uncirculated, lustrous, with pale golden russet toning.
- 960 1915 Panama-Pacific. A third. About Uncirculated, lustrous, with pale gray toning.
- 961 1918 Lincoln. Choice Brilliant Uncirculated.
- 962 **1922 Grant with Star.** Uncirculated but cleaned showing hairlines. A tiny planchet flake near the star. **Rare.**
- 963 1923'S' Monroe. Choice Brilliant Uncirculated. A splendid frosty example seldom seen this nice.
- 964 1924 Huguenot-Walloon. Choice Brilliant Uncirculated. Splendid sea-green and iridescent toning.
- 965 1925 Lexington, 1936 Cleveland. Choice Brilliant Uncirculated. 2 pieces.
- 966 1925 Stone Mountain, 1925 Norse Thick Medal, 1946'S' B.T. Washington. Brilliant Uncirculated, light toning. 3 pieces.
- 967 1926'S' Oregon (mottled toning), 1934 Boone. Brilliant Uncirculated. 2 pieces.
- 968 1927 Vermont. Choice Brilliant Uncirculated, delicate golden toning.
- 969 1934 Boone. Choice Brilliant Uncirculated, deep russet toning.
- 970 1934 Maryland. Brilliant Uncirculated A choice example with golden toning.
- 971 **1935 Old Spanish Trail.** Very Fine, light even wear, some lustre in the devices. **Rare.**
- 972 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, delicate toning. A choice set.
- 973 1936 Bridgeport. Brilliant Uncirculated, pale toning.
- 974 1936 Bridgeport. Another. Brilliant Uncirculated and lustrous.
- 975 1936 Delaware. Choice Brilliant Uncirculated, light toning.
- 976 1936 Elgin. Choice Brilliant Uncirculated. A borderline gem with splendid russet toning.
- 977 1936 Gettysburg. Brilliant Uncirculated, frosty mint bloom.
- 978 1936 Long Island, 1936 Oregon. Brilliant Uncirculated. 2 pieces.

U. S. COMMEMORATIVE 50c, GOLD DOLLARS

- 979 1936 Lynchburg. Brilliant Uncirculated and a gem with green gold and rose toning.
- 980 1936 Lynchburg. Another. Gem Brilliant Uncirculated with toning similar to last.
- 981 1936 Norfolk. Uncirculated, lightly cleaned.
- 982 1937 Roanoke. Choice Brilliant Uncirculated, mauve and russet toning.
- 983 1936 Rhode Island, 1936 Cleveland. Choice Brilliant Uncirculated, virtual gems. 2 pieces.
- 984 1936 Wisconsin. Choice Brilliant Uncirculated.
- 985 1936 York County. Choice Brilliant Uncirculated.

U. S. GOLD COINS
U. S. GOLD DOLLARS

- 986 1849'O' Extremely Fine and lustrous.
- 987 1853 About Uncirculated, pale orange toning.
- 988 1855 Extremely Fine, traces of lustre. Scarce Type II issue.
- 989 1855 Another. Very Fine, cleaned but toning nicely.
- 990 1856 Slanting 5. A nice Very Fine.



Lot No. 991

- 991 1864 Extremely Fine and a choice example despite a small obverse edge nick. A rare date.



Lot No. 992

- 992 1888 Gem Brilliant Uncirculated, frosty mint lustre. Satiny surfaces with delicate golden russet toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

GEM 1889 PROOF GOLD DOLLAR



Lot No. 993

- 993 **1889 Brilliant Proof.** *1,779 specimens struck.* A **gem** example of the last year of gold dollars. Fully two-tone in deep yellow gold. (*SEE COLOR PLATE*)

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 994 1851 Very Fine.
- 995 1857 Extremely Fine, lightly polished.
- 996 1860 Extremely Fine, russet toning. Scarce.



Lot No. 997

- 997 **1892** About Uncirculated and choice. Frosty mint lustre with a hint of prooflike surface. **Rare** as only 2,545 were struck, including Proofs.
- 998 **1902** Choice Brilliant Uncirculated, deep yellow gold, light bagmarks.
- 999 1903 Extremely Fine, lustrous.
- 1000 1904 Extremely Fine, coppery toning.
- 1001 1907 About Uncirculated, small obverse edge bruise.
- 1002 1913 Extremely Fine.
- 1003 1926 About Uncirculated.
- 1004 1926 Another. Extremely Fine.
- 1005 1926, 1929 Extremely Fine. 2 pieces.
- 1006 1929 Brilliant Uncirculated, frosty mint bloom.
- 1007 1929 Another. About Uncirculated, some light reverse hairlines.

U. S. HALF EAGLES (\$5.00 GOLD)

- 1008 1880 Extremely Fine.
- 1009 1880'S' About Uncirculated.
- 1010 1881 About Uncirculated, frosty lustre.
- 1011 1901'S' Extremely Fine, russet toning.
- 1012 1902'S' About Uncirculated and choice.
- 1013 1905'S', 1909'D' Very Fine. 2 pieces.
- 1014 **1908'S'** Very Fine, strong mintmark. **Rare.**
- 1015 1909 Extremely Fine.
- 1016 1909'D' Extremely Fine.
- 1017 1909'D' Another. Extremely Fine.
- 1018 1909'S' Extremely Fine, sharp mintmark.
- 1019 **1911'D'** Extremely Fine, clear mintmark. Pale russet toning. One of the "keys" of the set.
- 1020 1913 A strong Very Fine.
- 1021 1913 Another. Very Fine, lightly cleaned.
- 1022 1914'D' Very Fine, coppery toning.

U. S. EAGLES (\$10.00 GOLD)

- 1023 1854'S' A strong Very Fine, nearly Extremely Fine. Scarce and popular.
- 1024 1882'S' Brilliant Uncirculated, light bagmarks. Splendid orange toning.
- 1025 1894 Brilliant Uncirculated and lustrous.
- 1026 1894 Another. About Uncirculated, russet toning.
- 1027 1894 A third. About Uncirculated and frosty.
- 1028 1895 About Uncirculated, lightly polished.
- 1029 1900 Brilliant Uncirculated, nearly in the choice category.
- 1030 1901 Extremely Fine, lovely russet toning.
- 1031 1901'S' Brilliant Uncirculated, satiny surface, deep yellow gold.
- 1032 1902'S' Brilliant Uncirculated, sharply struck, light bagmarks. Pale coppery toning.
- 1033 1903'S' About Uncirculated, delicate toning.

RARE 1904 PROOF EAGLE



Lot No. 1034

- 1034 **1904 Brilliant Proof.** *108 specimens struck.* A lovely specimen, two-tone, with the barest touch of friction in the field. Really a beauty in deep greenish yellow gold. (SEE COLOR PLATE)

- 1035 1906'D' About Uncirculated and lustrous.
- 1036 1909'D' About Uncirculated, frosty lustre. Scarce.
- 1037 **1910** Brilliant Uncirculated, frosty mint bloom. A rather nice strike.
- 1038 1910 Another. About Uncirculated and frosty.
- 1039 1910'D' Brilliant Uncirculated, light bagmarks.
- 1040 **1911** Brilliant Uncirculated, deep yellow gold with coppery toning.
- 1041 1911 Another. Extremely Fine.



Lot No. 1042

- 1042 **1911'D'** About Uncirculated. Frosty lustre with light bagmarks, mostly on the obverse. A **rare** coin.
- 1043 1912 About Uncirculated and lustrous.
- 1044 1912 Another. Extremely Fine.
- 1045 1912'S' Extremely Fine and a rather nice example of this scarce date.
- 1046 1912'S' Another. Very Fine. Scarce.
- 1047 1913'S' A lustrous Extremely Fine. Very scarce as only 66,000 were coined.
- 1048 1914'D' About Uncirculated, pale orange toning.
- 1049 1914'S' A strong Very Fine.
- 1050 1926 About Uncirculated.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1051

- 1051 1853'O' Extremely Fine. Nicely struck in greenish yellow gold.
- 1052 1873 Open 3. Brilliant Uncirculated, light bagmarks. An attractive and frosty specimen.
- 1053 1877 About Uncirculated and prooflike but heavily bagmarked.
- 1054 1881'S' A nice Very Fine.
- 1055 1888 Extremely Fine and lustrous. Scarce.
- 1056 1897 Brilliant Uncirculated and nearly in the choice category.
- 1057 1898'S' Brilliant Uncirculated, lightly bagmarked but quite nice.
- 1058 1899'S' About Uncirculated, circulation scuffing.



Lot No. 1059

- 1059 **1900 Proof.** 124 specimens struck. A Proof that saw circulation for a short time. The fields are marked but overall a decent example, naturally struck in deep yellow gold.
- 1060 1900 About Uncirculated, the obverse especially nice.
- 1061 **1904** Brilliant Uncirculated and a choice example with pale orange-russet toning.
- 1062 1904 Another. Brilliant Uncirculated and very nice.
- 1063 1904 A third. Extremely Fine, lightly polished.
- 1064 1907 Liberty head. Choice Brilliant Uncirculated, satiny surfaces.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 1065 **1907 Saint-Gaudens.** Modified relief. About Uncirculated and very nice.
- 1066 1907 Saint-Gaudens. Modified relief. Another example. About Uncirculated, frosty and choice.
- 1067 1908 No Motto. Brilliant Uncirculated, frosty mint bloom.
- 1068 **1909/8** About Uncirculated and frosty. Scarce.
- 1069 1909'S' About Uncirculated, coppery toning.
- 1070 1910 Brilliant Uncirculated, frosty mint bloom.
- 1071 1913'D' Brilliant Uncirculated, full lustre, coppery toning.
- 1072 1920 About Uncirculated, russet toning. An uncommon date.
- 1073 1923 Brilliant Uncirculated, pale russet toning.
- 1074 1924 Brilliant Uncirculated, full frosty mint bloom.
- 1075 1924 Another. Brilliant Uncirculated and frosty.
- 1076 1924 A third. Brilliant Uncirculated, bagmarks mostly on the obverse.



Lot No. 1077

- 1077 **1924'D'** Extremely Fine, light even wear. Scarce.
- 1078 1925 Brilliant Uncirculated and choice.
- 1079 1926 Brilliant Uncirculated and choice, light copper stains on the reverse.
- 1080 **1927** Choice Brilliant Uncirculated, exquisite orange and iridescent toning.
- 1081 1927 Another. Choice Brilliant Uncirculated.
- 1082 1927 A third. Brilliant Uncirculated, choice but for some bagmarks on obverse.
- 1083 1927 A fourth. Brilliant Uncirculated, full lustre, light bagmarks.
- 1084 1927 A fifth. About Uncirculated.
- 1085 **Fractional Gold. Half Dollar.** 1871G. Liberty head. Round. Extremely Fine, light hairlines on both sides.

*Additional U. S. Coins From
The Donald S. Hopkins Collection*

U. S. GOLD DOLLARS

- 1086 1849 Open wreath. About Uncirculated and choice.
- 1087 1853 **Choice Brilliant Uncirculated**, full mint bloom. A borderline gem.

GEM 1854 TYPE II GOLD DOLLAR



Lot No. 1088

- 1088 1854 **Type II. Gem Brilliant Uncirculated**, pale pink gold. The reverse struck from badly broken dies. Full frosty mint bloom, delicate coppery toning. (*SEE COLOR PLATE*)

- 1089 1854 **Type II**. Another example. **Choice Brilliant Uncirculated**, yellow gold with russet toning.

GEM 1855 GOLD DOLLAR



Lot No. 1090

- 1090 1855 **Gem Brilliant Uncirculated**. Struck from clashed dies with the usual weakness at the 8 of the date. Full blazing lustre with a hint of orange toning. (*SEE COLOR PLATE*)

Ex Dr. Conway A. Bolt Collection (Stack's), lot 659, April 1966.



Lot No. 1091

- 1091 1880 **Gem Brilliant Uncirculated**. A wholly prooflike "First Strike" with some faint copper stains in the feathers. Deep russet-orange toning.
- 1092 1880 Another. **Gem Brilliant Uncirculated**. This specimen is frosty and satiny. Bright yellow gold.
- 1093 1889 **Brilliant Uncirculated** and choice. Frosty mint bloom.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1094

- 1094 **1834** Classic head. Small head variety. **Brilliant Uncirculated**, prooflike and lustrous. A needle-sharp strike.
- 1095 1834 Classic head. Another of the Small head variety. About Uncirculated and choice, slightly prooflike.
- 1096 1834 Classic head. A third specimen with a Small head. About Uncirculated, choice. Frosty lustre, pale orange toning.
- 1097 1904 Choice Brilliant Uncirculated, deep yellow gold, full satiny surfaces.
- 1098 1904 Another. Brilliant Uncirculated. A prooflike "First Strike."
- 1099 **1909** Choice Brilliant Uncirculated, frosty lustre.
- 1100 1909 Another. Brilliant Uncirculated, pale russet toning.
- 1101 1910 Brilliant Uncirculated, frosty.
- 1102 1914'D' About Uncirculated, sharply struck.
- 1103 1925'D' Choice Brilliant Uncirculated. A borderline gem.
- 1104 1925'D' Another. Brilliant Uncirculated and lustrous.
- 1105 1927 Brilliant Uncirculated. A choice coin despite a few bagmarks.
- 1106 **1928** Choice Brilliant Uncirculated.
- 1107 1929 Brilliant Uncirculated and very nearly in the choice category.

U. S. THREE DOLLAR GOLD



Lot No. 1108

- 1108 **1879** Brilliant Uncirculated. Considerable prooflike surface, deep yellow gold. A lovely coin.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1109

- 1109 **1807** Draped capped bust left. The new type by John Reich. About Uncirculated and choice. Frosty mint bloom, pale orange toning.

RARE 1823 HALF EAGLE



Lot No. 1110

- 1110 **1823 Choice Brilliant Uncirculated**, a gem but for some light bagmarks before the chin. A prooflike example in greenish yellow gold with coppery overtones. (*SEE COLOR PLATE*)
- 1111 **1834** Classic head. Plain 4. About Uncirculated, frosty and choice.
- 1112 **1836** About Uncirculated but buffed.
- 1113 **1847** About Uncirculated, sharply struck and choice.
- 1114 **1901 Choice Brilliant Uncirculated**, satiny surfaces, russet toning.
- 1115 **1901'S' Choice Brilliant Uncirculated**, splendid orange-russet toning.
- 1116 **1906'D'** Brilliant Uncirculated and frosty.
- 1117 **1911** Extremely Fine.

***PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY***

U. S. EAGLES (\$10.00 GOLD)

1118 1901 Choice Brilliant Uncirculated, full blazing lustre.

1119 1901'S' Choice Brilliant Uncirculated, light bagmarks.



Lot No. 1120

1120 1907 Indian. No periods. The regular issue. **Choice Brilliant Uncirculated**, deep yellow gold, satiny surfaces.

1121 1907 Indian. Another example as above. **Brilliant Uncirculated** and a choice specimen but for a small reverse rim dinge.

1122 1910'D' Choice Brilliant Uncirculated, frosty mint bloom.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1123

1123 1893'CC' **Brilliant Uncirculated**, frosty lustre, deep russet toning. The last year of the Carson City Mint and really quite scarce.

1124 1900 Choice Brilliant Uncirculated. A few tiny bagmarks on the cheek.



Lot No. 1125

1125 1903 **Choice Brilliant Uncirculated** and a beautiful example in yellow gold with coppery overtones. An uncommon date in a nice state of preservation.

U. S. \$20.00 GOLD, SILVER COINS, CANADIAN COINS

- 1126 1904 Brilliant Uncirculated and wholly prooflike. Light marks magnified by the reflective surface.
- 1127 1908 No Motto. Choice Brilliant Uncirculated, small obverse rim nick.
- 1128 **1923'D'** Choice Brilliant Uncirculated, light bagmarks, pink toning.
- 1129 1924 Brilliant Uncirculated, yellow gold with pale russet toning.
- 1130 1925 Choice Brilliant Uncirculated, rich orange-coppery toning.
- 1131 1927 Brilliant Uncirculated, full lustre. A choice specimen.

MISCELLANEOUS U. S. SILVER COINS

- 1132 **\$1.00** 1879'S' About Uncirculated; 1922'D' Fine, edge dents; **50c.** 1964'D'(6) Brilliant Uncirculated. 8 pieces.

CANADA

- 1133 1979 "Double Struck" Set of Canadian Coinage. 1¢-\$1.00, plus the Silver "Griffon" Dollar. Mounted in the original case of issue.

END OF SECOND SESSION

THIRD SESSION, SATURDAY AFTERNOON, MAY 4, 1985

12:30 P.M. SHARP

LOTS 1134 - 1815

PUBLIC AUCTION SALE

THIRD SESSION

SATURDAY AFTERNOON, MAY 4, 1985

12:30 P.M. SHARP

LOTS 1134 - 1815

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The F. Sherwood Boyd Collection *United States Gold Coins*

U. S. GOLD DOLLARS

- 1134 1849 Open wreath. The lower stars double punched. About Uncirculated and lustrous.



Lot No. 1135

- 1135 1849'D' About Uncirculated and choice. A fully lustrous specimen with pale orange toning. Sharply struck and a splendid example of this scarce coin.
- 1136 1849'O' Very Fine.
- 1137 1850 Very Fine.
- 1138 1851 (nick on cheek), 1854 Type II (bent). Very Fine. 2 pieces.
- 1139 1851'C' Fine, formerly mounted on the edge.



Lot No. 1140

- 1140 1851'D' Extremely Fine and choice. Frosty mint lustre, pale russet toning. **Rare.**

U. S. GOLD DOLLARS

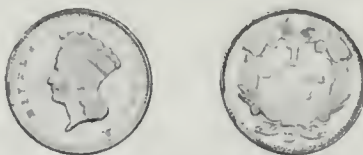
- 1141 1851'O' Very Fine.
- 1142 1852 About Uncirculated, frosty.
- 1143 1853 About Uncirculated, sharply struck.
- 1144 1853'C' A strong Very Fine, the reverse really Extremely Fine, with a small nick on the 8 of date. Light orange toning.
- 1145 1853'O' A nice Very Fine.
- 1146 1854'S' Very Fine, an attempted puncture above the head. Scarce.
- 1147 1854 **Type II.** Extremely Fine, lustrous, with light streaky toning.
- 1148 1855 Very Fine, evenly worn.
- 1149 1855'C' The obverse Very Good, the reverse nearly Very Fine. Scratches on both sides. The appearance due mainly to striking.
- 1150 1856'S' Double punched mintmark. Very Fine, pale orange toning.
- 1151 1856 Slanting 5. Extremely Fine.
- 1152 1856 Slanting 5, 1857 Extremely Fine. 2 pieces.

VERY RARE 1856'D' GOLD DOLLAR



Lot No. 1153

- 1153 1856'D' Extremely Fine and choice, slightly prooflike. Purple-coppery toning. Nearly a full UNITED! One of the rarest of all the Dahlonega coins. (*SEE COLOR PLATE*)



Lot No. 1154

- 1154 1858'D' About Uncirculated, full blazing mint lustre. The central portion weak as usual. The reverse is incredible.
- 1155 1858'S' Extremely Fine, russet toning.
- 1156 1859 Extremely Fine, deep russet toning.
- 1157 1859'C' A strong Very Fine although the typical strike on a crude planchet. Decidedly better than most seen.

U. S. GOLD DOLLARS



Lot No. 1158

- 1158 1859'D' About Uncirculated, fully lustrous. Sharply struck in deep yellow gold with a coppery tint. A lovely example of this rarity.
- 1159 1860 Brilliant Uncirculated but a deep dig next to the 1 of the denomination.

RARE 1860'D' GOLD DOLLAR



Lot No. 1160

- 1160 1860'D' Very Fine but a pin-mounting removed from the top and bottom of the reverse (the mintmark is virtually undisturbed). A **rare** coin nevertheless. (*SEE COLOR PLATE*)

- 1161 1861 Very Fine; 1862 Extremely Fine. 2 pieces.
- 1162 1864 Extremely Fine and choice. Coppery toning about the edges. Very scarce.

CHOICE 1865 GOLD DOLLAR



Lot No. 1163

- 1163 1865 **Choice Brilliant Uncirculated**. A wholly prooflike "First Strike." An exceptionally attractive coin with delicate russet toning. (*SEE COLOR PLATE*)

- 1164 1866 Brilliant Uncirculated, full frosty lustre. Two small obverse edge nicks. Sharply struck and very scarce.



Lot No. 1165

- 1165 1868 **Brilliant Uncirculated**, slightly prooflike. Light iridescent toning. Scarce.
- 1166 1870 About Uncirculated and choice. Full mint bloom.
- 1167 1871 About Uncirculated, pale russet toning.

CHOICE 1872 PROOF GOLD DOLLAR



Lot No. 1168

1168 **1872 Choice Brilliant Proof.** *30 specimens struck.* A few lintmarks and a tiny spot before the chin. A lovely example, deeply struck, with a full “watery” appearance. **Rare** and according to Breen only about 15 extant. (*SEE COLOR PLATE*)

- 1169 1873 Open 3. Brilliant Uncirculated, the date softly struck.
- 1170 1874 Brilliant Uncirculated. Rich coppery russet toning, slightly warped.
- 1171 1876 About Uncirculated, prooflike. Lightly polished years ago, now with golden orange toning.



Lot No. 1172

- 1172 **1877 Choice Brilliant Uncirculated.** A borderline gem with coppery toning.
- 1173 1878 Brilliant Uncirculated, wholly prooflike. The surface gives a wavy appearance.



Lot No. 1174

- 1174 **1879 Choice Brilliant Uncirculated,** blazing mint lustre. A lovely example of this scarce coin.

CHOICE 1880 GOLD DOLLAR



Lot No. 1175

1175 **1880 Choice Brilliant Uncirculated,** wholly prooflike. The area at the C of AMERICA and the adjacent edge slightly weak. (*SEE COLOR PLATE*)

U. S. GOLD DOLLARS

1176 1881 About Uncirculated, coppery russet toning.

1177 1882 About Uncirculated, russet toning.



Lot No. 1178

1178 1883 Gem Brilliant Uncirculated, frosty and satiny. A splendid coin.

1179 1884 Brilliant Uncirculated, coppery toning. A few light bagmarks.

1180 1885 About Uncirculated and lustrous. Coppery russet toning.

1181 1886 Brilliant Uncirculated, partially prooflike. Nearly in the choice category.

RARE 1887 PROOF GOLD DOLLAR



Lot No. 1182

1182 1887 Brilliant Proof. 1,043 specimens struck. A few insignificant hairlines. Really a beauty in deep yellow gold. (SEE COLOR PLATE)

RARE 1888 PROOF GOLD DOLLAR



Lot No. 1183

1183 1888 Brilliant Proof. 1,079 specimens struck. A nice specimen but with numerous copper stains. (SEE COLOR PLATE)



Lot No. 1184

1184 1889 Choice Brilliant Uncirculated, frosty mint bloom. A very pretty coin.

U. S. QUARTER EAGLES (\$2.50 GOLD)

RARE 1798 QUARTER EAGLE



Lot No. 1185

- 1185 1798 Extremely Fine, some prooflike surface. Rich russet-orange toning. Very faintly warped. Really a very nice specimen of which 1,094 were struck (formerly it was believed that only 614 were coined). From an early Wayte Raymond Sale, lot 181. (*SEE COLOR PLATE*)

RARE 1806/4 QUARTER EAGLE



Lot No. 1186

- 1186 1806/4 (Obverse stars 8x5). The undertype perfectly clear. Strictly Very Fine, the centers weak, as usual. Some prooflike surface with lovely russet toning. A small planchet defect on the reverse rim. From the same Wayte Raymond Sale as the previous coin, lot 185. (*SEE COLOR PLATE*)

RARE 1830 QUARTER EAGLE



Lot No. 1187

- 1187 1830 About Uncirculated. The initials "WN" pinscratched on either side of the eagle's head. Really a pity because the coin overall is a beauty. (*SEE COLOR PLATE*)

U. S. \$2.50 GOLD

- 1188 1834 Classic head. Extremely Fine, deep russet toning.
- 1189 1835 Very Fine, even wear.
- 1190 1836 A strong Very Fine, nearly Extremely Fine.
- 1191 1837 Extremely Fine, softly struck.
- 1192 1838 About Uncirculated and a lustrous example with russet toning.
- 1193 1838'C' Double punched mintmark. Extremely Fine. Some edge nicks and a small scratch or two but overall quite a nice specimen.
- 1194 1839/8 Very Fine, the reverse only Fine.

RARE 1839'C' QUARTER EAGLE



Lot No. 1195

- 1195 1839'C' The 39 heavily recut. Extremely Fine, sharply struck. A small old scratch on the shield. (*SEE COLOR PLATE*)

- 1196 1839'D' Overdate. Fine, even wear, pale orange toning. Very scarce.
- 1197 1839'O' Extremely Fine, frosty lustre. An attractive coin.



Lot No. 1198

- 1198 1840'C' Extremely Fine and choice. Greenish yellow gold. Very scarce.
- 1199 1840'O' A nice Very Fine, pale orange toning.
- 1200 1841'C' Extremely Fine, sharply struck. A couple of small nicks behind the head, and another on the first star. Still a very attractive coin.



Lot No. 1201

- 1201 1842'D' Strictly Very Fine. A scarce date as only 4,643 were struck.

U. S. \$2.50 GOLD

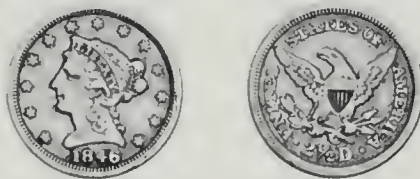
- 1202 1842'O' Very Fine, lustrous in the devices.
- 1203 1843 Very Fine, russet toning.
- 1204 1843'C' Large date, the 18 recut. Extremely Fine, frosty mint bloom. Scarce this nice.
- 1205 1843'D' Extremely Fine and lustrous. A lovely specimen in deep yellow gold.
- 1206 1843'O' Small date. Very Fine.



Lot No. 1207

- 1207 1844'C' Extremely Fine, nicely struck. Rich coppery russet toning. A very scarce coin.
- 1208 1844'D' Extremely Fine and choice with claims to a higher grade. Frosty lustre, pale russet toning.
- 1209 1845 A strong Very Fine.
- 1210 1845'O' Fine, nearly Very Fine. An evenly worn example, free from defects. **Rare** as only 4,000 were struck.
- 1211 1846 Extremely Fine and well struck. "This is a very scarce and generally unappreciated date," as described in David Akers' book on the subject.

RARE 1846'C' QUARTER EAGLE



Lot No. 1212

- 1212 1846'C' Just Very Fine but evenly worn and really quite nice. A couple of old circulation marks on the cheek. Russet and iridescent toning. One of the rarest quarter eagles in the entire series.
- 1213 1846'D' Extremely Fine. The obverse stronger than the reverse, as usual. Deep yellow gold with orange overtones.
- 1214 1846'O' Very Fine, softly struck as usual. A rather scarce date.
- 1215 1847'C' Very Fine, nearly Extremely Fine, greenish yellow gold.
- 1216 1847'C' Another. Strictly Very Fine.

SPLENDID 1847'D' QUARTER EAGLE



Lot No. 1217

- 1217 **1847'D'** About Uncirculated, frosty mint lustre. A splendid coin, sharply struck in deep yellow gold. (*SEE COLOR PLATE*)

- 1218 **1847'O'** A strong Very Fine.

CHOICE 1848 QUARTER EAGLE



Lot No. 1219

- 1219 **1848** About Uncirculated, sharply struck, subdued mint lustre. Splendid russet toning with a coppery tint. A **rare** coin but especially so in this condition.



Lot No. 1220

- 1220 **1848'C'** Extremely Fine and choice. Considerable lustre and a sharp strike. Really a rarity this nice.



Lot No. 1221

- 1221 **1848'D'** Extremely Fine and a beauty with deep russet-orange toning. A lovely specimen worth a premium bid.

- 1222 **1849 Recut 9.** Extremely Fine and deceptively scarce.



Lot No. 1223

- 1223 **1849'C'** Choice Extremely Fine, sharply struck, with delicate coppery toning. A **rare** coin as only 10,220 were struck.



Lot No. 1224

- 1224 1849'D' Extremely Fine, orange and iridescent toning. A very scarce coin.



Lot No. 1225

- 1225 1850'C' Extremely Fine. A choice specimen with some prooflike surface and lustre. A **rarity** in this state of preservation.

- 1226 1850'C' Another example of this **rare** date. A strong Very Fine, nearly Extremely Fine.



Lot No. 1227

- 1227 1850'D' **About Uncirculated**. A sharply struck example with full feathers and full denticles. By far, superior to the Aker's plate coin.

- 1228 1850'O' Very Fine, the obverse nearly Extremely Fine. Scarce.

- 1229 1851 Very Fine, noticeable reverse exfoliation; 1851'O' Fine, traces of reverse mounting; 1878 Very Fine, traces of edge mounting. 3 pieces.

- 1230 1851'C' Extremely Fine, some tarnish stains on both sides. A very scarce date.

- 1231 1851'D' Extremely Fine. Nicely struck in greenish yellow gold.

- 1232 1852 Extremely Fine, lustrous.

- 1233 1852'C' Very Fine, lightly polished. A very scarce date as only 9,772 were coined.

- 1234 1852'O' Extremely Fine, softly struck. Lustrous with iridescent toning.

- 1235 1853 Extremely Fine, coppery toning.

- 1236 1854 About Uncirculated, frosty.

- 1237 1854'O' About Uncirculated. A choice example with blazing mint lustre.

- 1238 1854'O' Another. Very Fine.

- 1239 1855 Extremely Fine, coppery toning.



Lot No. 1240

- 1240 1855'C' Very Fine. Some scratches on both sides but quite a presentable specimen. A **rarity** in any condition.
- 1241 1856 Extremely Fine and choice.
- 1242 1856'O' A nice Very Fine. Really quite a scarce date.
- 1243 1856'S' Fine, the reverse only Very Good.
- 1244 1857 About Uncirculated and frosty.



Lot No. 1245

- 1245 1857'D' Very Fine, the obverse stronger than the reverse. Low mintage of 2,364.
- 1246 1857'O' About Uncirculated and frosty. A very scarce date in this condition.
- 1247 1857'S' A nice Very Fine.
- 1248 1858 Very Fine, pale iridescent toning. Very scarce.
- 1249 1858'C' Extremely Fine, faint hairlines. **Rare** nevertheless.

PROOFLIKE 1859 QUARTER EAGLE



Lot No. 1250

- 1250 1859 **Brilliant Uncirculated**, and wholly prooflike, coppery iridescent toning. This coin was originally purchased as a Proof and it is easy to see why. **Rare** in this condition. (*SEE COLOR PLATE*)



Lot No. 1251

- 1251 1859'D' Very Fine, softly struck. A **rare** coin of which only 2,244 were struck.

U. S. \$2.50 GOLD

- 1252 1860 Brilliant Uncirculated and prooflike. Really quite scarce.
- 1253 1861 Brilliant Uncirculated, full mint bloom.
- 1254 1862 Extremely Fine, lustrous. A very scarce coin.
- 1255 1863'S' Very Good, evenly worn.
- 1256 1865'S' A nice Very Fine.

RARE 1866 PROOF QUARTER EAGLE



Lot No. 1257

- 1257 **1866 Brilliant Proof.** 30 specimens struck. A two-tone specimen in bright gold, with a tiny abrasion before the forehead from the choice category. An exceptionally **rare** Proof, lacking in the extensive offering in our Amon Carter Sale. (*SEE COLOR PLATE*)

- 1258 1866'S' Fine, evenly worn.
- 1259 **1867** About Uncirculated, deep coppery toning, mostly on the obverse. A low-mintage item and therefore quite scarce.
- 1260 1867'S' Very Fine, even wear, no defects.



Lot No. 1261

- 1261 **1868 Brilliant Uncirculated**, light bagmarks. Prooflike and lustrous with pale russet toning. **Rare.**
- 1262 1868'S' Very Fine, coppery toning.
- 1263 **1869** About Uncirculated. A needle-sharp strike with prooflike surface. A very difficult date to acquire as only 4,320 were struck for circulation.
- 1264 1869'S' Extremely Fine, frosty lustre. By far, better than the average offered at auction.

RARE 1870 PROOF QUARTER EAGLE



Lot No. 1265

- 1265 **1870 Brilliant Proof.** 35 specimens struck. A lovely specimen with light cloudy toning. A **rarity** from any point of view, lacking in our Carter Sale. This lovely example should fetch a bid approaching the five figure range. (SEE COLOR PLATE)

1266 1870'S' Fine, evenly worn. Pale coppery toning.

1267 1871 Extremely Fine, sharply struck. Very scarce.

1268 1871'S' Extremely Fine, pale iridescent toning.

RARE 1872 PROOF QUARTER EAGLE



Lot No. 1269

- 1269 **1872 Brilliant Proof.** 30 specimens struck. A splendid example in deep yellow gold, with pale russet overtones. Virtually in a class with our Carter specimen. (SEE COLOR PLATE)

1270 1873 Closed 3. About Uncirculated and lustrous.



Lot No. 1271

- 1271 **1874 Choice Brilliant Uncirculated**, mostly prooflike, and a hint of frosty lustre. A superb strike with pale coppery russet toning. Really a **rarity** and seldom offered in Mint State.

EXTREMELY RARE 1875 QUARTER EAGLE



Lot No. 1272

- 1272 1875 Extremely Fine, lightly cleaned but a hint of prooflike surface in the devices. Sharply struck, as are all (only 400 were coined for circulation), and decidedly toned russet and iridescent. **One of the key rarities** of the entire series and it no doubt will elicit active bidding. (*SEE COLOR PLATE*)

- 1273 1875'S' Very Fine, coppery toning. The date as usual is slightly concave in the center (a sure way of identifying a coin with an erased mintmark).
- 1274 1876 Extremely Fine, softly struck as usual. Pale orange toning. A scarce date.
- 1275 1876'S' Extremely Fine with mint lustre. A **rare** coin in this condition as most seen seldom have lustrous surfaces. Really a premium example.

VERY RARE 1877 PROOF QUARTER EAGLE



Lot No. 1276

- 1276 1877 **Brilliant Proof**. *20 specimens struck*. This specimen was struck from badly shattered obverse dies. The reverse has a long diagonal planchet defect through the eagle. The coin for all of its problems could still be called choice from the point of preservation. (*SEE COLOR PLATE*)

- 1277 1877'S' Extremely Fine.
- 1278 1878'S' Extremely Fine.
- 1279 1879 Brilliant Uncirculated, frosty lustre, faint bagmarks.



Lot No. 1280

- 1280 1880 About Uncirculated, sharply struck, mottled iridescent toning. Very scarce.

VERY RARE 1881 QUARTER EAGLE



Lot No. 1281

- 1281 **1881 About Uncirculated.** A wholly prooflike "First Strike," with some circulation marks magnified by the brilliant mirror-like surface. The "key" of the late dates. (*SEE COLOR PLATE*)

- 1282 **1882** Extremely Fine and choice. A lustrous example of this scarce date.

PROOFLIKE 1883 QUARTER EAGLE



Lot No. 1283

- 1283 **1883 Brilliant Uncirculated and wholly prooflike.** (Like the 1859, this too was purchased as a Proof.) Some light bagmarks and cloudy toning, but really a stunning example of this **rarity**.



Lot No. 1284

- 1284 **1884 Brilliant Uncirculated**, light bagmarks. A fully lustrous example with pink toning. **Rare.**
- 1285 **1886** Extremely Fine, prooflike surface. Scarce.
- 1286 **1887** About Uncirculated and choice. Really just a hairsbreadth from Mint State.
- 1287 **1888** About Uncirculated, frosty lustre, delicate russet toning.
- 1288 **1889** About Uncirculated, frosty mint bloom. Pale orange and russet toning.
- 1289 **1890** About Uncirculated and choice. A needle-sharp strike.
- 1290 **1891** About Uncirculated, satiny surface with pale orange toning. Scarce.



Lot No. 1291

- 1291 1892 **About Uncirculated**, full frosty lustre. Pale orange russet toning. A **rare** coin in splendid condition.
- 1292 1893 **Brilliant Uncirculated**. A choice example with full lustre and satiny surface.



Lot No. 1293

- 1293 1894 **Brilliant Uncirculated**, full blazing lustre. Rich coppery orange toning. A very scarce date.
- 1294 1895 **Brilliant Uncirculated**, frosty mint bloom. Scarce.
- 1295 1896 **About Uncirculated** and choice, fully lustrous.
- 1296 1897 **About Uncirculated**, delicately polished.

GEM 1898 PROOF QUARTER EAGLE



Lot No. 1297

- 1297 1898 **Brilliant Proof**. 165 specimens struck. A **gem** two-tone example, sharply struck, in deep yellow gold. Pale cloudy toning on the reverse. **Rare** and on par with our Carter specimen. (*SEE COLOR PLATE*)

RARE 1899 PROOF QUARTER EAGLE



Lot No. 1298

- 1298 1899 **Brilliant Proof**. 150 specimens struck. A virtual gem with pink cloudy toning. An exceptional example, lacking in our extensive Amon Carter offering. (*SEE COLOR PLATE*)

- 1299 1900 **Proof**. 205 specimens struck. The surfaces are rubbed, probably due to the coin seeing circulation for a short period of time.

U. S. \$2.50 GOLD, \$3.00 GOLD

- 1300 1901 Brilliant Uncirculated, satiny surface, pale russet toning.
- 1301 1902 Brilliant Uncirculated. A lovely example with full lustre, coppery toning.
- 1302 1903 Brilliant Uncirculated, lightly bagmarked. Coppery toning, mostly about the periphery.
- 1303 1904 Brilliant Uncirculated, frosty mint lustre, pale coppery toning.
- 1304 **1905 Choice Brilliant Uncirculated.** Deep russet toning over satiny surfaces.
- 1305 **1906 Choice Brilliant Uncirculated,** deep yellow gold.
- 1306 1907 Brilliant Uncirculated, light bagmarks.
- 1307 1926 Sesquicentennial. Brilliant Uncirculated and choice. Light coppery russet toning.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

- 1308 **Complete Set of Indian Head \$2.50 Gold. 1908-1929.** All dates and mints as issued. Extremely Fine to Brilliant Uncirculated, the set will average a strong Extremely Fine. Mounted in a suitably inscribed lucite holder. 15 pieces.

U. S. THREE DOLLAR GOLD

- 1309 1854 The first year of issue. Extremely Fine, russet toning over mint lustre.

VERY RARE 1854'D' THREE DOLLAR GOLD



Lot No. 1310

- 1310 **1854'D'** Extremely Fine and choice. A magnificent specimen with considerable lustre in the devices. Sharply struck but for the dentilation (which is always weak). A "perfect" specimen free from any defect or damage. Very nearly in a class with the specimen in our section of Auction '84. (*SEE COLOR PLATE*)

- 1311 1854'O' Very Fine, the date softly struck. A small obverse edge dinge.
- 1312 1855 Very Fine. A small semi-circular cut in the obverse field.
- 1313 1856 About Uncirculated, frosty lustre, deep yellow gold.
- 1314 1856'S' Medium 'S'. Double punched mintmark. Extremely Fine with mint lustre.
- 1315 1857 About Uncirculated, frosty mint bloom.

U. S. \$3.00 GOLD

1316 1857'S' Just Very Fine, even wear. A die bulge in the obverse field.

1317 1859 Extremely Fine and choice. Splendid pale coppery toning.

1318 1860 Extremely Fine, sharply struck, coppery russet toning.



Lot No. 1319

1319 **1861 Brilliant Uncirculated**, frosty mint bloom. A small copper stain in the head-dress. A sharply struck example in deep yellow gold.



Lot No. 1320

1320 **1862** About Uncirculated. A needle-sharp strike with delicate iridescent toning. Really a scarce date in this condition.

1321 **1863** Extremely Fine, frosty lustre in the devices. A tiny reverse edge nick.

1322 **1864** Extremely Fine, pale iridescent toning.

1323 **1866** Extremely Fine, considerable mint lustre, light toning. Very scarce.

1324 **1867** Very Fine, a small obverse edge nick. Very scarce.

1325 **1868** Extremely Fine and choice. A lovely example with russet toning.

1326 **1869** Extremely Fine, some lustre in the devices. Very scarce as only 2,500 were "business strikes."

1327 **1870** Extremely Fine, some prooflike surface. Sharply struck.



Lot No. 1328

1328 **1871** Extremely Fine and choice, prooflike surface in the devices. Sharply struck in deep yellow gold. A **rare** coin.

1329 **1872** About Uncirculated with prooflike surface. A very attractive example of this scarce date.

1330 **1874** Very Fine, evenly worn.

1331 **1878** Very Fine, mounting removed from the edge.

1332 **1879** About Uncirculated, lustrous and sharply struck.

VERY RARE 1880 PROOF THREE DOLLAR GOLD



Lot No. 1333

- 1333 **1880 Brilliant Proof.** 36 specimens struck. A **gem** two-tone example in deep yellow gold with a tiny copper stain below the truncation. This certainly has to be one of the finest extant. It will easily realize a bid in excess of \$10,000.00. (SEE COLOR PLATE)

VERY RARE 1881 PROOF THREE DOLLAR GOLD



Lot No. 1334

- 1334 **1881 Brilliant Proof.** 54 specimens struck. A **gem** specimen, deeply impressed in yellow gold. Frosted devices on a glittering surface. Rare both as a date and a Proof. This too has to be one of the finest extant. (SEE COLOR PLATE)

- 1335 **1882** About Uncirculated, frosty and slightly prooflike. Pale iridescent toning.

VERY RARE 1883 PROOF THREE DOLLAR GOLD



Lot No. 1336

- 1336 **1883 Brilliant Proof.** 89 specimens struck. A choice two-tone example in deep yellow gold with pale golden iridescent toning. Like the 1881, rare both as a date as well as a Proof. (SEE COLOR PLATE)

RARE 1884 PROOF THREE DOLLAR GOLD



Lot No. 1337

- 1337 **1884 Brilliant Proof.** 106 specimens struck. Sharply struck in deep yellow gold, pale cloudy toning. A tiny reverse rim dinge. The coin overall gives a lovely appearance. Rare and distinctly under-rated as a date. (SEE COLOR PLATE)



Lot No. 1338

- 1338 **1885 About Uncirculated,** frosty and prooflike. Sharply impressed in yellow gold with a russet tint. Only 800 were coined for circulation.

RARE 1887 PROOF THREE DOLLAR GOLD



Lot No. 1339

- 1339 **1887 Brilliant Proof.** 160 specimens struck. A lovely choice specimen in deep yellow gold. Delicate iridescent toning. Really a splendid coin with only a faint trace of the "halo" effect around the head. (SEE COLOR PLATE)

- 1340 **1888 About Uncirculated** and frosty but a sharp dig on the last 8 of date. Still very attractive.

- 1341 **1889 About Uncirculated,** orange and iridescent toning.

U. S. FOUR DOLLAR GOLD

VERY RARE

1879 FLOWING HAIR STELLA



Lot No. 1342

- 1342 1879 Flowing hair. 415 specimens struck. A beautiful head of Liberty facing left with flowing hair and a ribbon with a button inscribed LIBERTY (designed by C.E. Barber). Below the bust is the date 1879 and surrounding the head is the inscription *6*G*.3*S*.7*C*7*G*R*A*M*S*. Reverse: A large five pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottoes: E PLURIBUS UNUM and DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. 108 grains. **Gem Brilliant Proof**, deep yellow gold, tiny copper stain at the forehead. (SEE COLOR PLATE)

VERY RARE

1880 FLOWING HAIR STELLA



Lot No. 1343

- 1343 1880 Flowing hair. 15 specimens struck. A beautiful head of Liberty facing left with flowing hair and a ribbon with a button inscribed LIBERTY (designed by C.E. Barber). Below the bust is the date 1880 (the only coin with small numerals), and surrounding the head is the inscription *6*G*.3*S*.7*C*7*G*R*A*M*S*. Reverse: A large five pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottoes: E PLURIBUS UNUM and DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. 107½ grains. **Gem Brilliant Proof**, faint cloudy toning, with light copper stains on the obverse rim. (SEE COLOR PLATE)

U. S. HALF EAGLES (\$5.00 GOLD)

RARE 1795 SMALL EAGLE REVERSE



Lot No. 1344

- 1344 1795 Small Eagle reverse. Extremely Fine, slightly soft in the centers. Some faint planchet adjustment marks on the edge below the date. Yellow gold with russet toning on the high points. (*SEE COLOR PLATE*)



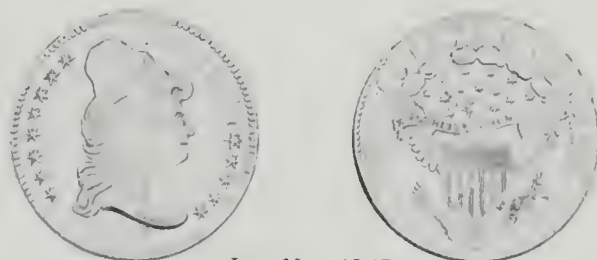
Lot No. 1345

- 1345 1798 Large Eagle. Small 8, touching bust. Extremely Fine and lustrous. Russet and orange toning. A most under-rated variety.



Lot No. 1346

- 1346 1800 About Uncirculated and wholly prooflike. Delicate coppery russet toning. A beautiful specimen.



Lot No. 1347

- 1347 1802/1 About Uncirculated. Sharply and evenly struck, the reverse slightly prooflike. Variety with the die break connecting the top of T of UNITED to the rim.

- 1348 1803/2 Very Fine, evenly worn. A few small rim nicks.



Lot No. 1349

- 1349 1804 Large 8. (Actually a small 8 over a large 8.) Extremely Fine and choice, pale orange toning.

SUPERB 1805 HALF EAGLE



Lot No. 1350

- 1350 1805 Choice Brilliant Uncirculated, and a virtual gem. Frosty mint lustre on the obverse, the reverse is wholly prooflike. A blazing pristine example with delicate orange and russet toning. Clearly one of the finest to reach the auction market in years. (SEE COLOR PLATE)

- 1351 1806 Round top 6. Very Fine, evenly worn.



Lot No. 1352

- 1352 1807 Bust right. The old type. A strong Very Fine, nearly Extremely Fine. Flatly struck, as are most.

CHOICE 1807 HALF EAGLE



Lot No. 1353

- 1353 1807 Capped draped bust left. About Uncirculated and choice. Frosty mint lustre with a few tiny obverse copper stains and iridescent toning on the reverse. (SEE COLOR PLATE)



Lot No. 1354

1354 1808 Perfect date. Extremely Fine and lustrous.



Lot No. 1355

1355 1809/8 About Uncirculated, deep yellow gold with russet toning. Some old scratches on the chin and hair.



Lot No. 1356

1356 1810 Large date, large 5. Extremely Fine and choice. A lustrous example with rich coppery orange toning.

RARE 1811 HALF EAGLE



Lot No. 1357

1357 1811 Tall 5. **Brilliant Uncirculated**, frosty lustre. Deep yellow gold with orange overtones. A barely perceptible rim ding on the reverse. (*SEE COLOR PLATE*)



Lot No. 1358

- 1358 1812 About Uncirculated, just a shade from full Mint State. Sharply struck in deep yellow gold with orange and iridescent toning. A beauty.



Lot No. 1359

- 1359 1813 Extremely Fine, weak on the right rim and denticles. Greenish yellow gold.
- 1360 1834 Classic head. Plain 4. Very Fine, nearly Extremely Fine.
- 1361 1835 Extremely Fine, some reverse edge nicks.
- 1362 1836 Fully Very Fine, pale coppery toning.

SPLENDID 1838 HALF EAGLE



Lot No. 1363

- 1363 1838 Choice Brilliant Uncirculated. A borderline gem with blazing mint lustre. Really as choice an example of the type as one could hope for. While not a rare date, it certainly is a rarity in this condition. (SEE COLOR PLATE)

RARE 1838'C' HALF EAGLE



Lot No. 1364

- 1364 1838'C' A strong Very Fine with claims to a higher grade. Diagonal die crack bisects the reverse. A small scratch in the right reverse. A rare one-year-only mintmark type. (SEE COLOR PLATE)

CHOICE 1838'D' HALF EAGLE



Lot No. 1365

- 1365 **1838'D' About Uncirculated and choice.** Full frosty mint lustre with delicate russet toning. Second only to the incredible specimen we sold in Auction '84. Like the 1838'C' this is a one-year-only mintmark type.
- 1366 1839 Extremely Fine. A different style head, smaller and more finely executed than the issue from 1840 on.
- 1367 1839'C' Fine, nearly Very Fine. The only year of this mintmark type. Scarce.



Lot No. 1368

- 1368 **1839'D' Just Very Fine.** Like the previous lot, a one-year-only mintmark type.
- 1369 1840 Extremely Fine, frosty lustre with light russet toning. Scarce.
- 1370 1840'C' Broad mill. Very Fine, evenly worn. A small "X" in the obverse field. Scarce.
- 1371 1840'D' Fine, even wear. A small obverse rim nick.



Lot No. 1372

- 1372 **1840'O' Extremely Fine.** A nice impression in greenish yellow gold. Pale russet toning.
- 1373 1841'C' A strong Very Fine, some minor reverse rim nicks. Scarce.

RARE 1842'D' LARGE DATE HALF EAGLE



Lot No. 1374

- 1374 **1842'D' Large date.** Large letter reverse. Extremely Fine, pale coppery toning. Without question, one of the rarest varieties in the entire half eagle series.



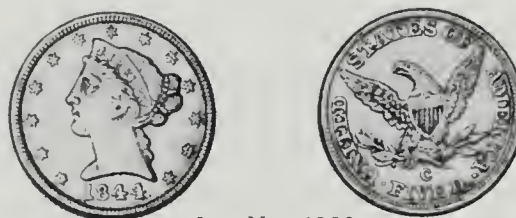
Lot No. 1375

- 1375 1842'O' Extremely Fine, light even wear. A really **rare** coin that is decidedly unappreciated.
- 1376 1843 About Uncirculated, full frosty mint bloom. An edge dent on either side.
- 1377 1843'C' Strictly Very Fine, the eagle weak. A small reverse edge dinge.



Lot No. 1378

- 1378 1843'D' Extremely Fine, coppery russet toning. An attractive specimen.
- 1379 1844 Very Fine, coppery toning.



Lot No. 1380

- 1380 1844'C' Extremely Fine, coppery russet toning. One of the scarcest coins of the Charlotte Mint.
- 1381 1844'D' A nice Very Fine, pale iridescent toning.
- 1382 1844'O' Very Fine, coppery toning about its periphery.
- 1383 1845 A strong Very Fine, nearly Extremely Fine.
- 1384 1845'D' Very Fine but cleaned.



Lot No. 1385

Lot No. 1387

- 1385 1845'O' Extremely Fine and choice. A very scarce coin in this condition.
- 1386 1846 Extremely Fine with lustre.
- 1387 1846'C' Extremely Fine. Sharply struck in greenish yellow gold, light russet toning. One of the rarer Charlotte Mint half eagles.

U. S. \$5.00 GOLD

- 1388 1846'D' The rarer variety with the single-punched mintmark. Extremely Fine with coppery toning.
- 1389 1846'O' Extremely Fine, russet and iridescent. A very scarce date.
- 1390 1847 Very Fine, cleaned.
- 1391 1847'C' Very Fine. A small planchet flake behind the neck.
- 1392 1847'D' Very Good, even wear. Seldom seen in such well worn condition.
- 1393 1847'O' Fine, some minor rim damage. One of the rarer coins of the New Orleans Mint.
- 1394 1848 Extremely Fine, russet toning.



Lot No. 1395



Lot No. 1396



- 1395 1848'C' **About Uncirculated**, frosty lustre and slightly prooflike. Really a rarity in this condition.
- 1396 1848'D' **About Uncirculated**, greenish yellow gold, pale coppery russet toning. Finer than the specimen in our fantastic Dahlonga offering in Auction '84.
- 1397 1849, 1850, 1851 Fine, even wear, no defects. 3 pieces.
- 1398 1849'C' Very Fine, coppery russet toning.



Lot No. 1399

- 1399 1849'D' Extremely Fine and a choice specimen with mint lustre. A **rare** coin seldom seen this nice.
- 1400 1850'D' Very Fine. Quite a scarce coin.
- 1401 1851'C' Very Fine, evenly worn.



Lot No. 1402

- 1402 1851'D' **About Uncirculated**, frosty mint bloom. Softly struck in the centers but overall a lovely specimen. **Rare** in this condition.

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- 1403 1851'O' A nice Very Fine with a faint suggestion of mint lustre. Very scarce.
- 1404 1852 Extremely Fine, russet toning.
- 1405 1852'C' A nice Very Fine.
- 1406 1852'D' Just Very Fine, some light obverse scratches.
- 1407 1853 Very Fine, russet toning.
- 1408 1853'C' Very Good, evenly worn, free from any defects.
- 1409 1853'D' Very Fine, coppery iridescent toning.
- 1410 1854, 1855 Very Fine. 2 pieces.
- 1411 1854'C' Fine, evenly worn. Very scarce.
- 1412 1854'D' A strong Very Fine, coppery and iridescent toning.
- 1413 1854'O' Extremely Fine, golden russet toning.
- 1414 1855'C' A nice Very Fine. Scarce.
- 1415 1855'D' Strictly Very Fine, nearly Extremely Fine. The eagle's neck is weak, common to this date.
- 1416 1855'O' Very Fine, russet toning. A **rare** coin as only 11,000 were struck.
- 1417 1855'S' Fine, evenly worn.
- 1418 1856 A nice Very Fine.
- 1419 1856'C' A choice Very Fine. Scarce.
- 1420 1856'D' A strong Fine, nearly Very Fine, even wear. Scarce.



Lot No. 1421

- 1421 1856'O' Extremely Fine and choice, partially prooflike. Iridescent toning. A sharply struck example of this rarity.
- 1422 1856'S' Small 'S'. Strictly Very Fine, sharply struck. Scarce.
- 1423 1857 Extremely Fine, lightly polished but really quite nice. Very scarce.
- 1424 1857'C' Very Fine, even wear, well struck. Iridescent toning about its periphery.
- 1425 1857'D' Extremely Fine, rich orange-russet toning. A very scarce coin with a low mintage.

- 1426 1857'O' A nice Very Fine, nearly Extremely Fine. Excellent overall appearance. **Rare.**
- 1427 1857'S' Strictly Fine, light scratches.
- 1428 1858 Extremely Fine, lightly polished but attractive. Scarce.
- 1429 1858'C' Extremely Fine and choice. Deep coppery yellow gold. Scarce.



Lot No. 1430

- 1430 1858'D' About Uncirculated, deep yellow gold. A better than "typical" strike of this very scarce date.

RARE MINT STATE 1859 HALF EAGLE



Lot No. 1431

- 1431 1859 **Brilliant Uncirculated**, full frosty mint bloom. Pale coppery russet toning over deep yellow gold. A **rare** coin with only four records of sale in Mint State at the time Akers' book went to press.
- 1432 1859'C' About Uncirculated and lustrous. The reverse very weak but typical of the dies and planchets used.
- 1433 1859'D' Good, even wear.

CHOICE 1860 HALF EAGLE



Lot No. 1434

- 1434 1860 **Choice Brilliant Uncirculated**, full blazing mint lustre. Only few are known in this condition and this specimen has to rate high on the list. (*SEE COLOR PLATE*)

- 1435 1860'C' Extremely Fine, the reverse weak as on the 1859'C'. An attractive coin.



Lot No. 1436

- 1436 1860'D' About Uncirculated, frosty and slightly prooflike. Pale russet and orange toning. Very scarce.
- 1437 1860'S' Good; 1861'S' Very Good. Scarce. 2 pieces.
- 1438 1861 Very Fine, coppery toning.

RARE 1861'C' HALF EAGLE



Lot No. 1439

- 1439 1861'C' The last year of issue of the Charlotte Mint. Very Fine, deep orange toning with a curious patch of iridescence on the date. A rare and popular Civil War item.

EXTREMELY RARE 1861'D' HALF EAGLE



Lot No. 1440

- 1440 1861'D' Extremely Fine and choice. Deep greenish yellow gold with russet overtones. A splendid example of this rarity. Only 1,597 were reportedly struck but few are extant and certainly only very few in this lovely condition. One of the highlights of the Boyd Collection. (*SEE COLOR PLATE*)



Lot No. 1441

- 1441 1863 Extremely Fine, prooflike surface, an edge ding on the obverse. Only 2,472 were coined including Proofs.



Lot No. 1442

- 1442 **1864** Extremely Fine. A very attractive example of this **rare** date. Lustre in the devices, russet and iridescent overall.
- 1443 1866 Very Fine, evenly worn. Pale coppery toning. Very scarce.

RARE 1867 HALF EAGLE



Lot No. 1444

- 1444 **1867 About Uncirculated**, frosty mint lustre. A **rare** coin, especially so in this condition. (*SEE COLOR PLATE*)
- 1445 1868 Extremely Fine, some lustre. Light russet-coppery toning. Only 5,700 were struck for circulation.
- 1446 1869'S' Good; 1870'S' Very Good; 1873'S' Good. A scarce trio. 3 pieces.
- 1447 **1870** Extremely Fine. Nicely struck and indeed very scarce.
- 1448 1872'CC' Very Good, even wear, no defect or damage.
- 1449 1872'S' A strong Very Fine. The reverse with a planchet streak.
- 1450 1873 Open 3. Extremely Fine.
- 1451 1874'CC' Very Good. Scarce.
- 1452 1875'S' Very Good, coppery russet toning. An ideal coin for the one-of-a-date collector.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1877 HALF EAGLE



Lot No. 1453

1453 1877 Extremely Fine, some prooflike surface in the devices. A rare coin with delicate russet toning. Of the 1,132 struck for circulation, less than five percent can be accounted for. (*SEE COLOR PLATE*)

- 1454 1877'CC' A splendid Very Fine specimen, nearly in the Extremely Fine category. **Rare.**
- 1455 1878, 1879'S' Very Fine. 2 pieces.
- 1456 1878'S' Extremely Fine, coppery toning. Scarce.
- 1457 1879, 1880 Extremely Fine. 2 pieces.
- 1458 1879'CC' A choice Very Fine. Very scarce.
- 1459 1880'CC' Very Fine, nice even wear.
- 1460 1880'S', 1881 Extremely Fine. 2 pieces.
- 1461 1881'S' (nicked), 1882'S' Very Fine. 2 pieces.
- 1462 1882, 1883 Extremely Fine. 2 pieces.
- 1463 1882'CC' Very Good, even wear, no defect or damage.
- 1464 1883'S' Very Fine and really scarce.
- 1465 1884, 1885 Extremely Fine. 2 pieces.
- 1466 1884, 1887'S' Very Fine. 2 pieces.
- 1467 1885'S', 1886 (nick in the field). Extremely Fine. 2 pieces.
- 1468 1886'S' About Uncirculated, lustrous.
- 1469 1888 Very Fine; 1888'S' Fine. 2 pieces.



Lot No. 1470

1470 1889 Extremely Fine, some prooflike surface. A very scarce date as only 7,520 were coined for circulation. A popular coin for the one-of-a-date collector as it was only struck in Philadelphia.

CHOICE 1890 HALF EAGLE



Lot No. 1471

- 1471 **1890 Choice Brilliant Uncirculated.** A wholly prooflike example, sharply struck. Pale cloudy pink-russet toning over glittering surfaces. Only three appearances at auction according to Akers' book. This obviously would have to be in the Condition Census.



Lot No. 1472

- 1472 **1890'CC' Brilliant Uncirculated.** Full blazing mint lustre. Pale pink and russet toning with minimal bagmarks.
- 1473 1891 Extremely Fine and lustrous.
- 1474 1891'CC' Extremely Fine, lightly cleaned.
- 1475 1892 Extremely Fine, cleaned; 1893 Extremely Fine, light scratches. 2 pieces.
- 1476 1892'CC' Extremely Fine and lustrous.
- 1477 1892'S', 1897'S' Very Fine. 2 pieces.
- 1478 1893'CC' Fine, iridescent toning.
- 1479 1893'O' Extremely Fine, exfoliation on the cheek; 1894'O' Extremely Fine, cleaned. Scarce. 2 pieces.
- 1480 1893'S' Brilliant Uncirculated and frosty.
- 1481 1894, 1895 Extremely Fine and choice. 2 pieces.
- 1482 1896 Extremely Fine. Scarce.
- 1483 1897, 1898 Extremely Fine. 2 pieces.
- 1484 1898'S' (cleaned), 1899 (polished). Extremely Fine. 2 pieces.
- 1485 1899'S', 1903 Very Fine. 2 pieces.
- 1486 1900 About Uncirculated, frosty.
- 1487 1900'S' About Uncirculated and choice. Scarce.
- 1488 1901 About Uncirculated, satiny.
- 1489 1901'S' About Uncirculated, frosty.

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- 1490 1902, 1902'S' About Uncirculated. 2 pieces.
1491 1903'S' Extremely Fine; 1904 Very Fine. 2 pieces.
1492 1905 About Uncirculated, frosty lustre.
1493 1905'S', 1906 A strong Very Fine. 2 pieces.
1494 1906'D', 1907'D' Extremely Fine and choice. 2 pieces.
1495 1906'S' Very Fine; 1907 Extremely Fine. 2 pieces.
1496 1908 Liberty head. Brilliant Uncirculated and frosty.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 1497 1908 Indian head. Extremely Fine and choice.
1498 1908'D', 1909 Very Fine. 2 pieces.
1499 1909'D' Extremely Fine, russet toning.
1500 **1909'O'** Extremely Fine, sharply struck mintmark. Splendid russet toning. A lovely coin and indeed quite rare.
1501 1909'S', 1910'D' Fine, nearly Very Fine. 2 pieces.
1502 1910 Extremely Fine, pale russet toning.
1503 1911, 1912 Very Fine. 2 pieces.
1504 1911'D' Extremely Fine. A very scarce date.
1505 1911'S' Fine; 1914'S' Very Fine. 2 pieces.
1506 1913, 1914, 1915 Very Fine. 3 pieces.
1507 1914'D', 1914'S' Very Fine. 2 pieces.
1508 1915'S' Very Fine. Strong mintmark.
1509 1916'S' Extremely Fine, russet toning.

RARE 1929 HALF EAGLE



Lot No. 1510

- 1510 **1929** The last year of issue. **Choice Brilliant Uncirculated.** Blazing lustre with lovely pale coppery russet toning. The "key" coin of the set. **(SEE COLOR PLATE)**

U. S. EAGLES (\$10.00 GOLD)

RARE 1795 EAGLE



Lot No. 1511

- 1511 1795 The first year of issue. 13 leaves below the eagle. Extremely Fine, a small reverse edge dinge. Really a beautiful coin with claims to a higher grade. Deep orange-russet toning overall. (SEE COLOR PLATE)

RARE 1796 EAGLE



Lot No. 1512

- 1512 1796 Extremely Fine, prooflike surface. Deep yellow gold with an orange tint. A nicely balanced example of the type. (SEE COLOR PLATE)

RARE 1797 SMALL EAGLE



Lot No. 1513

- 1513 1797 Small eagle. With the ever-present die crack between the bust and the last star. Extremely Fine, a few minor circulation marks. Superb rich purple iridescent toning. A lovely specimen of this rarity. (SEE COLOR PLATE)



Lot No. 1514

- 1514 **1797 Heraldic eagle.** About Uncirculated, light circulation marks. The obverse is frosty and a flat impression (shallow cut dies); the reverse prooflike and a bold impression. Pale russet toning.



Lot No. 1515

- 1515 **1799 Large stars on the obverse.** Very Fine, purple toning in the devices.



Lot No. 1516

- 1516 **1800** About Uncirculated, prooflike surfaces, sharply struck. Two small reverse edge nicks. Mottled purple toning.



Lot No. 1517

- 1517 **1801** Very Fine or perhaps better, but with a myriad of tiny circulation marks covering the entire coin.



Lot No. 1518

1518 1803 About Uncirculated, frosty mint bloom. The stars at the left slightly weak. A splendid early eagle with delicate russet toning over deep yellow gold.

VERY RARE 1804 EAGLE



Lot No. 1519

1519 1804 Extremely Fine, deep orange and russet toning. Most of the profile is sharp which is quite unusual. The last of the large size eagles and really a lovely specimen. (SEE COLOR PLATE)

1520 1840 Strictly Fine, evenly worn.

1521 1841 Strictly Fine, nearly Very Fine.

RARE 1841'O' EAGLE



Lot No. 1522

1522 1841'O' A nice Very Fine, greenish yellow gold. One of the rarest New Orleans Mint eagles. **Only 2,500 coined.**

1523 1842 Small date. Extremely Fine and scarce.

1524 1842'O' Large date (as are all). A nice Very Fine.

1525 1843 Very Fine, russet toning.

1526 1843'O' Extremely Fine and choice. Some prooflike surface in the devices.

RARE 1844 EAGLE



Lot No. 1527

- 1527 1844 Strictly Very Fine, deep yellow gold with orange toning about the edges. Really a splendid example of this rare coin.
- 1528 1844'O' Extremely Fine, the central portion particularly well struck.



Lot No. 1529

- 1529 1845 Extremely Fine, with excellent surfaces and edges. An under-rated date, especially so in this nice condition.
- 1530 1845'O' Double punched date. Very Fine, coppery toning.
- 1531 1846'O' Very Fine, even wear.
- 1532 1847 Extremely Fine, lightly polished.
- 1533 1847'O' Very Fine.
- 1534 1848 Extremely Fine and lustrous.
- 1535 1848'O' Extremely Fine, bluntly struck. Deep yellow gold.
- 1536 1849 A strong Very Fine.
- 1537 1849'O' Strictly Fine, nearly Very Fine.
- 1538 1850 Fine, even wear.
- 1539 1850'O' A strong Fine, light coppery toning.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY



Lot No. 1540

- 1540 **1851 About Uncirculated**, frosty lustre and nicely struck. Quite a scarce coin in this condition.
- 1541 1851'O' Strictly Fine.
- 1542 1852 Strictly Very Fine.
- 1543 **1852'O' Strictly Very Fine**. Nicely struck in deep greenish yellow gold. A very scarce date as only 18,000 were coined.
- 1544 1853 A nice Very Fine.



Lot No. 1545

- 1545 **1853'O' About Uncirculated**, full frosty mint lustre, delicate russet toning. Really a rarity in this condition.
- 1546 1854 Very Fine, russet toning. Decidedly undervalued.



Lot No. 1547

- 1547 **1854'O' Large date**. Extremely Fine and quite a scarce coin in this condition. It is, by far, the rarer of the two varieties.
- 1548 1854'S' Extremely Fine, pale coppery toning. A popular coin as the first issuance of the San Francisco Mint.
- 1549 **1855'O' Strictly Fine**, nearly Very Fine, russet and iridescent. A very scarce coin.
- 1550 1856 A choice Very Fine.
- 1551 1856'O' Fine, virtually Very Fine.
- 1552 1856'S' Small 'S'. Just Very Fine. A small scratch above the eagle's head.
- 1553 1857 Very Fine, even wear, excellent overall appearance. Very scarce.

U. S. \$10.00 GOLD

- 1554 1858'O' A strong Very Fine, nearly Extremely Fine.
- 1555 1859 Extremely Fine with mint lustre. Really a very scarce coin.
- 1556 1860'O' Extremely Fine, some light circulation marks. The last of the New Orleans eagles until 1879 when they resumed striking.
- 1557 1861 Fine, evenly worn, no defects.
- 1558 1862 Extremely Fine but an "X" scratched in field below eagle's head. Scarce.



Lot No. 1559

- 1559 1864 Extremely Fine with mint lustre. A barely perceptible reverse rim ding. Really a choice example of this rarity.



Lot No. 1560

- 1560 1865 Very Fine, evenly worn, orange toning in the devices. A twin to the example in our October 1984 Sale at \$1,200.00.



Lot No. 1561

- 1561 1866'S' No Motto. Very Fine, evenly worn, pale coppery russet toning. Similar to the example in our October 1984 Sale.



Lot No. 1562

- 1562 1866 Strictly Very Fine, bordering on Extremely Fine. A nice, well-balanced example of the first year of the Motto coinage.

SPLENDID 1867 EAGLE



Lot No. 1563

- 1563 1867 Extremely Fine and very choice, virtually a grade better. Blazing lustre in the devices. A beautiful example, better than our October 1984 specimen. (*SEE COLOR PLATE*)

- 1564 1868 Extremely Fine, lightly cleaned years ago, now with light russet-orange toning. Scarce.



Lot No. 1565

- 1565 1869 A strong Fine, nearly Very Fine. Faint prooflike surface in the protected portions. Even wear, no defect or damage. Really a "perfect" example of this rare coin.



Lot No. 1566

- 1566 1870 Extremely Fine and choice, some prooflike lustre in the devices. Deep russet toning. A splendid coin.



Lot No. 1567

- 1567 1871 Extremely Fine, light even wear with underlying lustre. Coppery orange toning. A mere 1,800 coined for circulation.

- 1568 1872'CC' Fine, even wear, no defect or damage. A **rare** low-mintage item.

EXTREMELY RARE 1873 PROOF EAGLE



Lot No. 1569

- 1569 1873 Closed 3. **Brilliant Proof.** 25 specimens struck. A beautiful coin although it has a few minor marks and hairlines. Fully two-tone and virtually in the choice category. A great rarity as only 825 were struck including business strikes. Of the 25 Proofs coined, only about 10 specimens are accounted for. Nearly in a class with our Amon Carter specimen sold a year ago. (SEE COLOR PLATE)

- 1570 1873'S' A nice Very Fine, evenly struck and worn. Very scarce as only 12,000 were struck.
- 1571 1874 A nice lustrous Extremely Fine specimen.
- 1572 1874 Another. Extremely Fine, lightly cleaned.
- 1573 1874'CC' Very Fine and well struck. Coppery toning about its periphery. Very scarce.

EXTREMELY RARE 1877 EAGLE



Lot No. 1574

- 1574 1877 Extremely Fine, some prooflike surface in the devices. Two small obverse edge bruises. **Only 817 coined.** Extremely rare. (SEE COLOR PLATE)

- 1575 1878 Extremely Fine and lustrous.
- 1576 1879 Extremely Fine.

VERY RARE 1879'O' EAGLE



Lot No. 1577

1577 **1879'O'** The first of the New Orleans eagles with motto. Extremely Fine, prooflike surface. A splendid example, sharply struck and very choice.
(SEE COLOR PLATE)

- 1578 1879'S', 1880'S' Very Fine. 2 pieces.
- 1579 1880 Extremely Fine.
- 1580 1880'CC' Extremely Fine, lightly polished. Scarce.
- 1581 1880'O' A strong Very Fine. Very scarce.
- 1582 1881 Brilliant Uncirculated, light bagmarks.
- 1583 1881'CC' Strictly Fine, nearly Very Fine, even wear. A small obverse rim dent.
- 1584 1881'S' Brilliant Uncirculated. Frosty mint bloom, pale russet toning.
- 1585 1882 Extremely Fine, small reverse scratch.
- 1586 1882'O' Extremely Fine. A small "H" scratched in the field between the truncation and the date.
- 1587 1882'S' Very Fine; 1883 Fine. 2 pieces.
- 1588 1883'CC' Fine, even wear, no defects.
- 1589 1883'S' Very Fine. Scarce.
- 1590 1884, 1886'S' Very Fine. 2 pieces.
- 1591 1884'CC' With the die scratches on the neck as described by David Akers in his book on the subject. A strong Very Fine, nearly Extremely Fine.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



Lot No. 1592

- 1592 **1884'S' Brilliant Uncirculated** and a choice example with light bagmarks. Delicate greenish russet toning. **Rare** in this condition.
- 1593 1885 About Uncirculated. A bagmark before the chin.
- 1594 1885'S' Brilliant Uncirculated, bagmarked before the face. Russet toning. Scarce.
- 1595 1886 Extremely Fine, circulation marks on the neck; 1887 Very Fine. 2 pieces.
- 1596 1887'S' Strictly Very Fine.
- 1597 1888 Extremely Fine but bluntly struck. Scarce.
- 1598 1888'S' Extremely Fine, lustrous.



Lot No. 1599

- 1599 **1889** Extremely Fine, lightly polished. A **rare** date, only 4,440 were struck.
- 1600 1889'S' About Uncirculated, russet toning.
- 1601 1890 Very Fine. Scarce.
- 1602 1891 Extremely Fine, pale orange toning. Scarce.
- 1603 1891'CC' A nice Fine.
- 1604 1892 About Uncirculated, frosty.
- 1605 1892'CC' Fine, nearly Very Fine.
- 1606 1892'O' Strictly Very Fine.
- 1607 1892'S', 1893'S' Fine, nearly Very Fine. 2 pieces.
- 1608 1893 About Uncirculated, bagmarked.
- 1609 1893'CC' Strictly Fine, virtually Very Fine. Excellent overall appearance.
- 1610 1894 About Uncirculated and choice.
- 1611 1894'O' Very Fine, nearly Extremely Fine.

- 1612 1895 Brilliant Uncirculated. Satiny surface with light bagmarks, russet toning.
- 1613 1895'O' About Uncirculated and choice.
- 1614 1896 Extremely Fine and choice. Scarce.
- 1615 1896'S', 1897'S' Very Fine. 2 pieces.
- 1616 1897, 1898'S' Very Fine. 2 pieces.
- 1617 1897'O' Extremely Fine with considerable frosty lustre.
- 1618 1898'S', 1900'S' (polished, edge cut). Very Fine. 2 pieces.
- 1619 1899 Brilliant Uncirculated and a lovely specimen with light russet toning.
- 1620 1899'O' Extremely Fine but cleaned.
- 1621 1899'S', 1901'S' Fine. 2 pieces.
- 1622 1900 Brilliant Uncirculated. Sharply struck and nearly in the choice category.
- 1623 1901 Brilliant Uncirculated, satiny surface. A tiny obverse edge nick.
- 1624 1901'O' Brilliant Uncirculated, frosty mint bloom, faint bagmarks.
- 1625 1902, 1904 Extremely Fine. 2 pieces.
- 1626 1902'S' About Uncirculated, slightly prooflike.
- 1627 1903 Extremely Fine; 1903'S' Very Fine. 2 pieces.
- 1628 1903'O' Extremely Fine and choice.
- 1629 1904'O' About Uncirculated, lightly cleaned.
- 1630 1905 About Uncirculated, obverse scratch, reverse edge dent; 1905'S' Extremely Fine. 2 pieces.
- 1631 1906, 1907 Liberty. Extremely Fine. 2 pieces.
- 1632 1906'D', 1906'S' Very Fine. 2 pieces.



Lot No. 1633

- 1633 1906'O' Brilliant Uncirculated. Coppery and russet toning over lustrous surfaces. Scarce.
- 1634 1907'D', 1907'S' Extremely Fine. 2 pieces.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

VERY RARE

1907 WIRE EDGE WITH PERIODS EAGLE



Lot No. 1635

- 1635 1907 The very rare variety with **WIRE EDGE AND PERIODS** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA•/•TEN•DOLLARS•/•E•PLURIBUS•UNUM• This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A choice specimen with some tiny rim nicks. (*SEE COLOR PLATE*)

- 1636 1908 No motto. Choice Brilliant Uncirculated. The reverse with a tiny planchet flake. Superb pale coppery russet toning. **Rare.**
- 1637 1908'D' No motto. Extremely Fine and choice.
- 1638 1908 Motto. Extremely Fine, lustrous.
- 1639 1908'D' Motto. Very Good; 1910'S' Fine. 2 pieces.
- 1640 1908'S' Fine. Scarce.
- 1641 1909, 1909'S' Very Fine coppery toning. 2 pieces.



Lot No. 1642

- 1642 1909'D' Gem Brilliant Uncirculated. Full lustre with a satiny surface. Golden, greenish russet toning. The coin is virtually free from a single bagmark.
- 1643 1910'D' Brilliant Uncirculated. Full mint bloom.
- 1644 1910'D' Another. Extremely Fine.
- 1645 1911 Brilliant Uncirculated. A lovely example with superb toning.
- 1646 1911'D' Very Fine, delicate polishing. Scarce.
- 1647 1911'S' (numerous circulation marks), 1913 (polished). Very Fine. 2 pieces.
- 1648 1912 Extremely Fine and choice.

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- 1649 1912'S' Very Fine. Scarce.
- 1650 1913'S' Very Fine. Scarce.
- 1651 1914 About Uncirculated. Well struck and choice.
- 1652 1914'D' Brilliant Uncirculated and a choice example but for some bagmarks on the cheek. Splendid russet toning.
- 1653 1914'S' Extremely Fine, mottled coppery toning.
- 1654 1915 Very Fine, some obverse edge bruises.
- 1655 1916'S' Extremely Fine and lustrous.

VERY RARE 1920'S' EAGLE



Lot No. 1656

- 1656 1920'S' Very Fine, small reverse edge dinge. This cataloguer cannot recall ever cataloguing or even seeing a specimen worn to this degree. LIBERTY is full and well struck. A great rarity. (SEE COLOR PLATE)
-
- 1657 1926 Brilliant Uncirculated and a beautiful specimen. A long bagmark before the face from the gem category.

SUPERB 1930'S' EAGLE



Lot No. 1658

- 1658 1930'S' Choice Brilliant Uncirculated. A miniscule planchet flake before the nose. Deep golden and russet toning with some tiny copper stains. A splendid example, nearly on par with the specimen in the Bartle Family Collection, October 1984. (SEE COLOR PLATE)
-
- 1659 1932 Brilliant Uncirculated, coppery russet toning.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

1660 1850 Very Fine, the stars softly struck.

1661 1851 A strong Very Fine.



Lot No. 1662

1662 1851'O' Extremely Fine and choice. Rich coppery orange toning. A beautiful specimen.



Lot No. 1663

1663 1852 Thick date. **Brilliant Uncirculated**, blazing mint lustre. Unfortunately, the coin has numerous obverse scratches, probably from an old cleaning. Really a pity because the coin is so attractive.

1664 1852'O' Extremely Fine, deep greenish yellow gold. Pale iridescent toning. Scarce.

1665 1853 Very Fine. A hint of lustre in the devices.

1666 1854 Extremely Fine, iridescent toning.

1667 1854'S' Fine, coppery toning.

1668 1855 Extremely Fine, light russet toning. Superb surfaces.

1669 1855'S' Very Fine, russet toning.

1670 1856 A strong Very Fine.

1671 1856'S' Choice Very Fine.

1672 1857 Extremely Fine, numerous small circulation marks, iridescent toning.

1673 1857'S' Extremely Fine, small obverse edge dinge.

1674 1858 About Uncirculated, full frosty lustre. A very attractive specimen.



Lot No. 1675

- 1675 1858'O' Extremely Fine, nicely struck. Some obverse copper toning, deep greenish yellow gold. Very scarce.
- 1676 1858'S' Very Fine, some light scratches.

RARE 1859 DOUBLE EAGLE



Lot No. 1677

- 1677 1859 Extremely Fine and choice, nearly a grade better. Better than the example in our Amon Carter Collection at \$1,400.00. Really an undervalued coin, especially this nice.

RARE 1859'O' DOUBLE EAGLE



Lot No. 1678

- 1678 1859'O' Very Fine, light circulation marks, some faint signs of a prooflike surface. Rare.
- 1679 1859'S' Extremely Fine and lustrous.
- 1680 1860 A strong Very Fine, russet toning.
- 1681 1860'S' Barely Very Fine, even wear.

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- 1682 1861 Extremely Fine.
- 1683 1861'S' Very Fine, some obverse staining.
- 1684 1862 A nice Very Fine. Really quite a scarce coin.
- 1685 1862'S' Even wear, light incrustation on the obverse; 1867'S' Fine. 2 pieces.
- 1686 1863'S' Extremely Fine and lustrous.
- 1687 1864 Extremely Fine, russet and orange toning. Scarce.
- 1688 1864'S' About Uncirculated, frosty lustre, lightly bagmarked. Scarce.
- 1689 1865 Extremely Fine, some obverse incrustation.
- 1690 1865'S' A nice Very Fine.
- 1691 1866'S' No motto. Just Very Fine. Very scarce.
- 1692 1868'S', 1869'S' Fine, nearly Very Fine. 2 pieces.



Lot No. 1693

- 1693 **1869 Brilliant Uncirculated**, the usual bagmarks. A very sharp strike with blazing lustre, even delicate golden orange toning. **Rare.**
- 1694 1870'S', 1871'S' A strong Fine, nearly Very Fine. 2 pieces.



Lot No. 1695

- 1695 **1871** About Uncirculated and lustrous. Excellent surfaces and edges. We wholly concur with Akers' statement, "The 1871 is one of the rarest 'P' mint twenties."



Lot No. 1696

- 1696 1871'CC' Very Fine, some prooflike surface in the devices. Sharply struck and an attractive example of this rarity. **Second in rarity only to the 1870'CC'.**
- 1697 1872 About Uncirculated, frosty mint bloom. Scarce.
- 1698 1872'CC' Very Fine, deep rich orange toning with bright purple toning on the high points. **Rare.**
- 1699 1872'S' A nice Very Fine.
- 1700 1873 Open 3. About Uncirculated and frosty, mottled iridescent toning.
- 1701 1873'S' Very Fine, russet toning.
- 1702 1874 A nice Very Fine.
- 1703 1874'CC' Extremely Fine, pale iridescent toning.
- 1704 1874'S' About Uncirculated, pale toning, usual profusion of bagmarks.



Lot No. 1705

- 1705 1875 **Brilliant Uncirculated**, full lustre, light bag abrasions. Really quite scarce.
- 1706 1875'CC' Extremely Fine, orange toning. Some bagmarks on the cheek.
- 1707 1875'S' Very Fine.
- 1708 1876 Extremely Fine, some obverse staining.
- 1709 1876'CC' Fine, small obverse edge bruise.
- 1710 1876'S' Strictly Very Fine.
- 1711 1877 Extremely Fine, prooflike surface.
- 1712 1877'CC' A nice Very Fine. Scarce.
- 1713 1877'S' Very Good; 1879 Fine. 2 pieces.
- 1714 1878 Extremely Fine, pale russet toning.



Lot No. 1715

- 1715 1878'CC' Extremely Fine, pale coppery russet toning. A very scarce coin as only 13,180 were struck.
- 1716 1878'S' Extremely Fine and frosty.
- 1717 1879'S' Strictly Very Fine.
- 1718 1880 Very Fine. Scarce.
- 1719 1880'S' Very Fine.
- 1720 1881'S' Extremely Fine, light toning.
- 1721 1882'CC' Extremely Fine, the reverse prooflike.
- 1722 1882'S' Extremely Fine.
- 1723 1883'CC' Extremely Fine, light obverse edge nicks.
- 1724 1883'S' Extremely Fine, pale russet toning.
- 1725 1884'CC' Very Fine, even wear and attractive.
- 1726 1884'S' A strong Very Fine.



Lot No. 1727

- 1727 1885'CC' Very Fine, even wear. The reverse with purple toning about its periphery. **Rare.**
- 1728 1885'S' About Uncirculated, full mint bloom.
- 1729 1887'S' Very Fine, light toning.
- 1730 1888 Extremely Fine, mottled coppery toning.
- 1731 1888'S' Extremely Fine and choice.



Lot No. 1732

- 1732 **1889 Brilliant Uncirculated**, satiny surface with splendid light russet toning. Really a scarce coin.
- 1733 1889'CC' A nice Very Fine. Scarce.
- 1734 1889'S' Very Fine.
- 1735 1890 Brilliant Uncirculated. The obverse with bagmarks, the reverse is splendid. Quite scarce.
- 1736 1890'CC' Strictly Very Fine, orange toning mostly on the reverse.
- 1737 1890'S', 1892'S' Very Fine. 2 pieces.
- 1738 1891'S' Very Fine, toning about the edges.

RARE 1892 DOUBLE EAGLE



Lot No. 1739

- 1739 **1892 Brilliant Uncirculated**, partially prooflike, mostly frosty. A number of small bagmarks but overall a coin with great "eye appeal." Rare. (SEE COLOR PLATE)

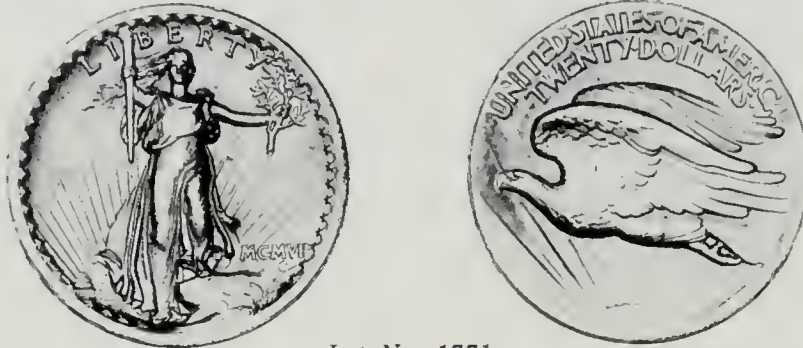
- 1740 1892'CC' Extremely Fine, a thin reverse scratch. Orange and iridescent toning.
- 1741 1893 Brilliant Uncirculated, frosty lustre, pale russet toning. An uncommon date.
- 1742 1893'S' Brilliant Uncirculated, lightly bagmarked.
- 1743 1894 Brilliant Uncirculated, deep orange-russet toning.
- 1744 1894'S', 1896'S' Very Fine. 2 pieces.

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- 1745 1895 Brilliant Uncirculated, light russet and iridescent toning.
- 1746 1895'S' About Uncirculated, lustrous.
- 1747 1896'S' About Uncirculated.
- 1748 1897 Extremely Fine, frosty.
- 1749 1897'S' Brilliant Uncirculated, pale orange toning.
- 1750 1898'S' Brilliant Uncirculated, satiny surface.
- 1751 1898'S' Another. Brilliant Uncirculated, delicate orange toning.
- 1752 1899 About Uncirculated, tiny obverse edge nick.
- 1753 1899'S' About Uncirculated, frosty.
- 1754 1900 Brilliant Uncirculated, light coppery toning.
- 1755 1900'S' Fine; 1907'D' Very Fine. 2 pieces.
- 1756 1901 Extremely Fine. Scarce.
- 1757 1901'S' Brilliant Uncirculated, full lustre. Just a few bagmarks from the choice category.
- 1758 1902 Very Fine, nearly Extremely Fine. Scarce.
- 1759 1902'S' About Uncirculated.
- 1760 1903 About Uncirculated and choice.
- 1761 1903'S' Brilliant Uncirculated, frosty mint bloom, miniscule bagmarks.
- 1762 1904 Choice Brilliant Uncirculated, deep yellow-orange toning.
- 1763 1904'S' Extremely Fine.
- 1764 1905 Extremely Fine. Scarce.
- 1765 1905'S' Extremely Fine.
- 1766 1906 About Uncirculated, frosty. Really quite scarce.
- 1767 1906'D' Extremely Fine, iridescent toning.
- 1768 1906'S' About Uncirculated, satiny surface.
- 1769 1907 Liberty. Brilliant Uncirculated. Nearly in the choice category.
- 1770 1907'S' Choice Brilliant Uncirculated, prooflike surface. A small obverse copper stain.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

ATTRACTIVE 1907 ROMAN NUMERALS

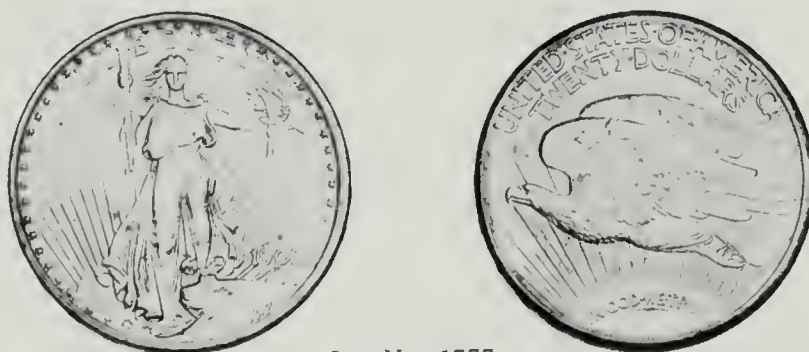


Lot No. 1771

- 1771 1907 Roman Numerals. Wire edge. **Brilliant Uncirculated**. Sharply struck in deep yellow gold with light orange-russet toning. An exceptionally attractive coin, nearly in the choice category. (*SEE COLOR PLATE*)

- 1772 1907 Modified Relief. **Brilliant Uncirculated**, lovely satiny surfaces.
- 1773 1908 No Motto. **Brilliant Uncirculated**, russet toning.
- 1774 1908'D' No Motto. About **Uncirculated**, choice, frosty lustre.
- 1775 1908 Motto. **Extremely Fine**.
- 1776 1908'D' Motto. **Brilliant Uncirculated**, light bagmarks. Lovely pale orange toning. Scarce.

SPLENDID 1908'S' DOUBLE EAGLE



Lot No. 1777

- 1777 1908'S' **Choice Brilliant Uncirculated and a virtual gem**. Full blazing mint lustre, sharply struck, russet with speckled coppery toning. Really a pristine example of this rarity. From the mintage standpoint it is second only to the Roman Numerals (which is really common in this condition). The only specimen we can think of which *might* be better than this is the example in our section of Auction '80. It is better than the Paramount specimen in Auction '81. *The most important coin in this section of double eagles.* (*SEE COLOR PLATE*)

U. S. \$20.00 GOLD

- 1778 1909 Perfect date. About Uncirculated. A choice example with full lustre.
- 1779 1909'S' Very Good; 1915'S' Fine. 2 pieces.
- 1780 1910 About Uncirculated, pale toning.
- 1781 1910'D' Brilliant Uncirculated, pale iridescent toning.
- 1782 1910'S' Brilliant Uncirculated, deep russet toning.
- 1783 1911 About Uncirculated and lustrous.
- 1784 1911'D' Brilliant Uncirculated and a choice example despite a tiny reverse rim nick.
- 1785 1911'S' Extremely Fine.
- 1786 1912 About Uncirculated. A small reverse edge nick. Scarce.
- 1787 1913 About Uncirculated, coppery russet toning.
- 1788 1913'D' Brilliant Uncirculated, russet and orange toning.
- 1789 1913'D' Another. Brilliant Uncirculated, light toning.
- 1790 1914 Extremely Fine.
- 1791 1914'D' Brilliant Uncirculated, light russet toning.
- 1792 1914'S' Extremely Fine.
- 1793 1915 Very Fine, lightly polished.
- 1794 1916'S' Brilliant Uncirculated, sharply struck. Light orange toning.
- 1795 1920 Brilliant Uncirculated, frosty mint bloom.
- 1796 1922 Choice Brilliant Uncirculated. Lovely pale russet toning.



Lot No. 1797

- 1797 **1922'S' Choice Brilliant Uncirculated.** Deep yellow gold with some coppery toning over the satiny surface. **Rare.**

**EXTREMELY RARE
1931 DOUBLE EAGLE**



Lot No. 1798

- 1798 **1931 Choice Brilliant Uncirculated.** Just a few tiny bagmarks from the gem category. Really an exquisite example of this rarity. Rich, deep yellow gold with a hint of russet toning. A twin to the example we sold in the Amon Carter Collection. (*SEE COLOR PLATE*)

**EXTREMELY RARE
1932 DOUBLE EAGLE**



Lot No. 1799

- 1799 **1932 Choice Brilliant Uncirculated.** This, too, is a borderline gem. Full blazing lustre, deep yellow with greenish overtones. Fully on par with our Amon Carter specimen which was described as, "Superb in every sense of the word and destined to realize a record price." (*SEE COLOR PLATE*)

U. S. COMMEMORATIVE GOLD COINS

VERY RARE 1915 OCTAGONAL
PANAMA-PACIFIC \$50.00 GOLD



Lot No. 1800

- 1800 1915'S' Panama-Pacific \$50.00 Gold. OCTAGONAL. Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Choice Brilliant Uncirculated.** Superb pale coppery russet toning, a few small bagmarks. (SEE COLOR PLATE)

VERY RARE 1915 ROUND
PANAMA-PACIFIC \$50.00 GOLD



Lot No. 1801

- 1801 1915'S' Panama-Pacific \$50.00 Gold. ROUND. Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. **Brilliant Uncirculated.** Deep yellow gold with pale russet overtones; copper stains on reverse rim. (SEE COLOR PLATE)

PIONEER & TERRITORIAL GOLD COINS

AUGUSTUS HUMBERT



Lot No. 1802

1802 \$50.00 1851 **LETTERED EDGE**. Obverse: Eagle with shield and ribbon inscribed **LIBERTY**; scroll above on which is incused **880 THOUS**; **50** incused, **D.C.** (for California) below; **UNITED STATES OF AMERICA** around, all within raised borders. Edge lettered: **AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851**. Reverse: Fine engine turned design with small target in center. Variety **without 50** in center of target on reverse. **Extremely Fine**. A few corner dents and some light handling marks but overall an excellent example of a "slug." Pale purple and russet toning. **Rare.** (*SEE COLOR PLATE*)

U. S. ASSAY OFFICE OF GOLD



Lot No. 1803

1803 \$20.00. 1853. **900 Thous.** Obverse: Eagle with shield, ribbon in beak. **900 THOUS** on scroll above, legend **UNITED STATES OF AMERICA TWENTY D.** around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, **UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853**. **Extremely Fine**, a small edge bruise on either side. Pale purple-russet toning.

KELLOGG & CO.



Lot No. 1804

- 1804 \$20.00. 1854. Obverse: Liberty head facing left, date below, KELLOGG & CO. on diadem; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D around. **Extremely Fine**, sharply struck. Deep yellow gold.

OREGON TERRITORY



Lot No. 1805

- 1805 \$5.00. 1849. Obverse: Beaver on a log to right; T.O. (Oregon Territory) below; 1849 below with a branch on either side; K.M.T.A.W.R.G.S. above. The "G" should be a "C", an obvious engraving error; another error is the T.O. instead of the proper O.T. Reverse: 130 G. NATIVE GOLD. 5 D. in four lines; OREGON EXCHANGE COMPANY around. **Very Fine** and attractive, orange and russet toning. (SEE COLOR PLATE)

CLARK GRUBER & CO.



Lot No. 1806

- 1806 \$10.00 1860. Obverse: **View of Pikes Peak**; DENVER below peak; PIKES PEAK GOLD TEN D around. Reverse: Eagle with shield, large date below; CLARK GRUBER & CO. around. **Very Fine**, purple and orange toning, small obverse rim bruise.
- 1807 \$5.00. 1860. Obverse: Liberty head, CLARK & CO. on diadem, date below; 13 stars around. Reverse: Eagle as on the regular issues of United States Gold coins; PIKES PEAK GOLD DENVER FIVE D around. **Very Fine**, with characteristic softness in centers of coin. Tiny reverse scratch. Struck from a worn die as the coin is sharp in all other respects.

PIONEER GOLD, ENGLISH COINS, U. S. PAPER MONEY

- 1808 **\$2.50.** 1860. Obverse. Liberty head, CLARK & CO. on diadem, date below; 13 stars around. Reverse: Eagle as on the regular issues of United States Gold coins; PIKES PEAK GOLD DENVER 2½D around. **Very Fine**, some circulation marks and a few rim bruises.

RARE 1861 CLARK GRUBER \$20.00 GOLD



Lot No. 1809

- 1809 **\$20.00.** 1861. Obverse: Liberty head facing left, PIKES PEAK on diadem, date below; thirteen six-pointed stars around. Reverse: Eagle as on the regular issues of United States double eagles; CLARK GRUBER & CO. DENVER TWENTY D around. Reeded edge. **Very Fine**, even wear, excellent overall condition. Bright purple and russet-orange toning. **Rare.** (*SEE COLOR PLATE*)
- 1810 **\$10.00.** 1861. Similar in design to the above except TEN D below eagle. PIKES PEAK on diadem. **Extremely Fine**, some mint lustre, usual light handling marks. Pale purple-russet toning.
- 1811 **\$5.00.** 1861. Similar in design to the preceding but FIVE D below eagle. PIKES PEAK on diadem. **Fully Very Fine.** Weakly struck as usual.
- 1812 **\$2.50.** 1861. Type and design as the preceding but 2½ D below eagle. PIKES PEAK on diadem. **Extremely Fine**, weakly struck in the centers. Delicate russet toning.

FRACTIONAL GOLD

- 1813 **25c.** 1871 G. Round. Liberty head. **Extremely Fine**, obverse toning.

ENGLAND

COMPLETE SET OF GEORGE VI CORONATION COINS

- 1814 **1937 George VI Coronation Set.** A complete set of **Gold** 5£ to ½£, **Silver** Crown to 3c, Maundy Set, **Copper** Penny to Farthing, 3 d. All are **Brilliant Proofs** with toning. Mounted in the two original leather cases of issue. Accompanying the sets is a Bronze 2" Edward VIII "Coronation" Medal.

U. S. PAPER MONEY

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